

**THIS ITINERARY/PROGRAM IS SUBJECT TO CHANGE**

**Theatre, Culture & Civilizations in Romania**

**Summer 2007**

**June 21-July 16, 2007**

**MODULE 1: ONLINE PRE-DEPARTURE ORIENTATION**

**June 21-27**

Students are required to login daily for pre-departure online orientation course

**DEPARTURE FROM USA: JUNE 29**

**MODULE 2: IN ROMANIA**

**9<sup>TH</sup> International Workshops of Drama Schools**

**June 29**

Departure from USA

**June 30**

**Arrival in Bucharest's airport no later than 2pm.**

Please note that most international flights have arrival times within this timeframe. Make sure your flight is scheduled to arrive no later than 2pm. This is extremely important since we will be transferring to Sinaia upon arrival.

Immediate transfer to Sinaia

Hotel check-in. Town's visit

**July 1**

Visit of Peles Castle and Sinaia Monastery

17.30h - Official opening of 9<sup>th</sup> Edition of the International Workshops of Drama Schools at the Sinaia Casino

19.00 Workshop no. 1 (*Aeschylus – Theme: The Feeling of Hatred. Orestes & Electra*)

21.00 Theatre Festival of Busteni. Performance no. 1\*

22.30 Receptfon

**July 2**

8.00 Breakfast

*Aeschylus' Workshops – Theme: The Feeling of Hatred. Orestes & Electra*

9.30 Workshop no. 2

11.30 Workshop no. 3

13.30 Workshop no. 4

15.30 Workshop no. 5

17.30 Workshop no. 6

19.00 Dinner

21.00 Theatre Festival of Busteni. Performance no. 2\*

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**July 3**

8.00 Breakfast

*Aeschylus' Workshops – Theme: The Feeling of Hatred. Orestes & Electra*

9.30 Workshop no. 7

11.30 Workshop no. 8

13.30 Workshop no. 9

15.30 Workshop no. 10

17.30 Workshop no. 11

19.00 Dinner

21.00 Theatre Festival of Busteni. Performance no. 3 \*

**July 4**

8.00 Breakfast

*Aeschylus' Workshops – Theme: The Feeling of Hatred. Orestes & Electra*

9.30 Workshop no. 12

11.30 Workshop no. 13

13.30 Workshop no. 14

15.30 Workshop no. 150

17.30 Workshop no. 16

19.00 Dinner

21.00 Theatre Festival of Busteni. Performance no. 4 \*

**July 5**

8.00 Breakfast

*Shakespeare's Workshops – Theme: The feeling of Love. Romeo and Juliet*

9.30 Workshop no. 17

11.30 Workshop no. 18

13.30 Workshop no. 19

15.30 Workshop no. 20

17.30 Workshop no. 21

19.00 Dinner

21.00 Theatre Festival of Busteni. Performance no. 5 \*

**July 6**

8.00 Breakfast

*Shakespeare's Workshops – Theme: The feeling of Love. Romeo and Juliet*

9.30 Workshop no. 22

11.30 Workshop no. 23

13.30 Workshop no. 24

15.30 Workshop no. 25

17.30 Workshop no. 26

19.00 Dinner

21.00 Theatre Festival of Busteni. Performance no. 6 \*

**July 7**

8.00 Breakfast

*Shakespeare's Workshops – Theme: The feeling of Love. Romeo and Juliet*

9.30 Workshop no. 27

11.30 Workshop no. 28

13.30 Workshop no. 29

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15.30 Workshop no. 30  
17.30 FREE TIME  
19.00 Theatre Festival of Busteni. Performance no. 7 \*  
20.20 Dinner  
22:00 Theatre Festival of Busteni. Performance no. 8 \*

**MODULE 3: IN ROMANIA**  
**International Master Classes**

**INTERNATIONAL COURSES (July 8-12)**

- ***The Technique of Breathing and Scenic Movement***
  - A. *Guest teacher from Australia (or USA)*
  - B. *Guest teacher from Great Britain;*
  - C. *Guest teacher from China;*
  - D. *Guest teacher from Korea (or South Africa)*
  - E. *Guest teacher from Russia (or Ukraine)*
  
- ***Latin- American Dance***
  - Guest teacher from a Mexican University

**July 8**

8.00 Breakfast  
*The Technique of Breathing and Scenic Movement*  
9.30 Workshop with Professor A  
11.00 Workshop with Professor B  
13.00 Workshop with Professor C  
15.00 Workshop with Professor D  
17.00 Workshop with Professor E  
18.30 Dinner  
20.30-22:30 International. course of Latino American dance

**July 9**

8.00 Breakfast  
*The Technique of Breathing and Scenic Movement*  
9.30 Workshop with Professor A  
11.00 Workshop with Professor B  
13.00 Workshop with Professor C  
15.00 Workshop with Professor D  
17.00 Workshop with Professor E  
18.30 Dinner  
20.30-22:30 International. course of Latino American dance

**July 10**

8.00 Breakfast  
*The Technique of Breathing and Scenic Movement*  
9.30 Workshop with Professor A  
11.00 Workshop with Professor B  
13.00 Workshop with Professor C

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15.00 Workshop with Professor D  
17.00 Workshop with Professor E  
18.30 Dinner  
20.30-22:30 International. course of Latino American dance

**July 11**

8.00 Breakfast  
*The Technique of Breathing and Scenic Movement*  
9.30 Workshop with Professor A  
11.00 Workshop with Professor B  
13.00 Workshop with Professor C  
15.00 Workshop with Professor D  
17.00 Workshop with Professor E  
18.30 Dinner  
20.30-22:30 International. course of Latino American dance

**July 12**

8.00 Breakfast  
*The Technique of Breathing and Scenic Movement*  
9.30 Final Demonstration Workshop with Professor A  
11.00 Final Demonstration Workshop with Professor B  
13.00 Final Demonstration Workshop with Professor C  
15.00 Final Demonstration Workshop with Professor D  
17.00 Final Demonstration Workshop with Professor E  
18.30 Closure of the 2007 edition of the International Workshops (SinaiaCasino)  
"Reception Dinner"  
20.30-22:30 CONTEST International. course of Latino American dance. Video recorded for Tv

**MODULE 4: IN ROMANIA**

**July 13**

Mountain trip (from Busteni) by funicular towards Level 2000 ;  
Trip to the Monument dedicated to the Heroes of the 1st World War and to the  
(~bambovicioara) cave (Bucegi Highlands); "  
Lunch at a mountain chalet; Romanian Dinner at a sheep fold.

**July 14**

Trip to Sibiu - cultural capital of Europe in 2007 ;  
Visit to Brukenthal Museum and to the historical centre of the city;  
Visit to Fagaras medieval city (near Sibiu) and to the « Sambata de Sus » Monastery

**July 15**

Trip to Bucharest;  
Visit to House of Parliament, Village Museum, National Theatre and « L.S.Bulandra » Theatre;  
Sightseeing in Bucharest

**July 16**

Departure of participants. RETURN TO USA

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**\* THEATER FESTIVAL OF BUSTENI  
PROGRAM**

**PERFORMANCE NO. 1.**

« *Romeo and Juliet* » by William Shakespeare;

Production: National Theatre « I.L. Caragiale » of Bucharest; Stage-direction: Yannis Paraskevoloupulus (Greece)

**PERFORMANCE NO. 2.**

« *Thank that You are God* » by Mitei Visnjec;

Co-production: UNESCO Chair-ITI - National Theatre « Marin Sorescu » of Craiova ; Stage-direction: Diane Ouimet (Canada)

**PERFORMANCE NO. 3.**

« *Regina Madre* » by M(ilio Santanelli;

Production: National Theatre « I.L. Caragiale » of Bucharest; Stage-direction: Gelu Colceag

**PERFORMANCE NO. 4.**

« *Father* » by August Strindberg "

Co-production: UNESCO Chair-ITI - « L.S.Bulandra » Theatre of Bucharest,. Stage-direction: Catalina Buzoianu ,.

**PERFORMANCE NO. 5.**

« *Le Premier Homme* » by Albert Camus;

Production: UNESCO Chair-ITI; Stage-direction: Catalina Buzoianu ;

**PERFORMANCE NO. 6. « *Who's afraid of Virginia Woolf?* » by Edward Albee;**

Production: UNESCO Chair-ITI; Stage-direction: John Clark (Australia)

**PERFORMANCE NO. 7**

« *Conu Leonida faced with the rebellion* » by I.L. Caragiale;

Production: UNESCO Chair-ITI; Stage-direction: Yuri Kordonskiy (USA)

**PERFORMANCE NO.8.**

« *A tempestuous night* » by I.L. Caragiale;

Production: UNESCO Chair-ITI; Stage-direction: Gelu Colceag