

UB INTERNATIONAL

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UB INTERNATIONAL

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WORLDS OF OPPORTUNITY

NEW EXCHANGE PROGRAMS EXTEND GLOBAL PRESENCE OF LAW SCHOOL

By Ilene Fleischmann

Through innovative student and faculty exchange programs with institutions on several continents, UB Law School is extending its worldwide reach and enhancing the international dimension of legal education.

With a new general master of laws program aimed at international students and an increasing number of opportunities for students and professors to deepen their legal education abroad, UB Law is rapidly solidifying its presence on the world stage.

"As globalization has proceeded, in some ways there is no such thing as purely domestic law anymore," says Professor David M. Engel, director of international programs.

"Almost every field of law that we teach has been affected by contacts with other social and legal systems, with transnational organizations and practices, and with global flows of people and ideas.

"The advantages of international programs for American students are extraordinary. For example, when you are teaching torts or property, or any of the traditional American law subjects, it is tremendously valuable to have someone from another legal system in the classroom who can explain that there are other ways to think about these subjects.

"It gives our students a broader perspective on how our legal system works, what choices we have made and what alternatives are available. It provides American students with an expanded set of personal and professional relationships that will be mutually beneficial after graduation.

"It is also a great opportunity for the international students who come to UB to study law. Their legal systems, like ours, are also becoming globalized. Lawyers from those countries who attend schools like UB Law become a kind of cultural bridge after they graduate. They can act as go-betweens in international transactions. They are people who can speak two 'legal languages.'"

UB Law's longest-standing student exchange agreement is with the School of Law of Esade Universitat Ramon Llull, in Barcelona, Spain. Established in 1998, it allows for as many as four U.S. students and four from Spain to spend a semester in the other country.

This semester, Gloria Folguera Ventura is visiting UB Law as an exchange student from Barcelona. "Students who have gone there have come back with glowing reports," Engel says.

Professor Markus Dubber, through professional contacts in his specialty of criminal law, is working on two exchanges that will involve both students and faculty. A just-signed agreement with Scotland's University of Glasgow School of Law provides for "scholarly exchange and collaboration" and will enable up to four students each academic year to study abroad.

"I was invited to several conferences in Scotland, including two in Glasgow, where people were interested in exchange programs and collaborating with us," Dubber says.

A similar agreement is now before the faculty of the University of Frankfurt School of Law in Germany, and Dubber says they hope this fall to finalize details for the exchange of students and faculty. "There is a

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LAW SCHOOL EXCHANGES

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basic commitment to collaborate on projects and programs and conferences, but no similar provision about numbers of people," he says.

Such exchanges, Dubber says, "make the Law School a more integrated, global place, and make it more attractive for potential students and faculty."

Newly emerging agreements with law schools in Thailand and Korea, Engel says, grew out of a recognition that those universities were developing innovative master of laws programs.

"We decided that by forming partnerships with them, it might provide another channel where both faculty members and students could learn and work together with people in other countries," he says.

A program with Chiangmai University in northern Thailand has been launched within the framework of a pre-existing university-to-university exchange agreement, and some UB Law faculty have already visited there to teach and consult.

"In coming years, as Chiangmai's new LL.M. program develops, we hope there will be additional opportunities

for faculty members and students from both institutions," Engel says.

An agreement was recently concluded between UB Law School and the College of Law and the Graduate School of Intellectual Property Law at Chungnam National University (CNU) in Daejeon, Korea.

Located in Korea's Silicon Valley, CNU has begun an innovative graduate program in intellectual property law. UB Law graduate Dariush Keyhani (J.D. '01) now serves as a visiting professor at CNU and helped to facilitate this new partnership, which may include the exchange of both students and faculty members.

"Our partnership with Chungnam National University envisions that they will send LL.M. students to UB. These students will typically have backgrounds as patent examiners in the Korean Intellectual Property Office, which grants the third-largest number of patents in the world.

"This will be an elite group of experienced and highly trained individuals with Ph.D. degrees in various fields. We also expect to send UB Law students to study in Daejeon," Engel adds. 🌐

Ilene R. Fleischmann is associate dean for alumni, public relations, and communications at the UB Law School.

IMMIGRATION POLICY AND PRACTICE POST 9/11 A BALDY CENTER WORKSHOP

By Michael I. Lichter

When it became known that the September 11, 2001 terrorist attacks on the U.S. were planned and executed by foreigners who had for the most part entered the country legally, changes in immigration policy and practice were virtually inevitable.

For example, Congress consolidated and reorganized the agencies responsible for administering immigration law and patrolling the borders in the Homeland Security Act of 2002, and enhanced the ability of law enforcement agencies to detain immigrants suspected of connections to terrorism in the USA PATRIOT Act of 2001.

Government agencies acted as well, with the Department of Justice initiating an alien "special registration" program in 2002 that required men of a certain age from a list of countries to present themselves at immigration offices, and with the FBI aggressively pursuing prosecu-

tions of individuals suspected of terrorist associations, as in the local "Lackawanna Six" cases.

Do the actions taken in the wake of 9/11 represent a wholly new direction in the American approach to immigrants and immigration, or are they consistent with what has happened in past crises? What have been the impacts of these new policies and practices, particularly on Arabs and Muslims in the U.S.?

What do present developments indicate for the future of targeted groups in America, and what do they indicate

for the future of immigrants in the U.S. more generally?

A Baldy Center workshop brought together scholars from law, history, and the social sci-

ences to answer some of these questions and to pose some of their own.

The workshop, "Immigration Policy and Practice Post-9/11: Impacts, Historical Precedents and Future Directions," was held on April 15, 2005 and was organized for the Baldy Center for Law and Social Policy by Michael I. Lichter, assistant professor in the Department of Sociol-



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COMMUNICATION PROGRAM TO BE LAUNCHED IN SINGAPORE

By Junhao Hong

Beginning in May 2005, the Department of Communication, School of Informatics, will offer a Bachelor of Arts degree program in Communication through UB's branch program at the Singapore Institute of Management (SIM) in Singapore.

UB launched a Bachelor of Science degree program in Business Administration at SIM in summer 2004.

The B.A. program in Communication is the first of several overseas degree programs that the School of Informatics expects to establish in the next few years.

The new degree offering at SIM is a rigorous nine-semester program designed to provide students with a comprehensive knowledge of the nature of human communication, media communication and computer-mediated communication, various levels of communication effects, and other communication related issues.

Students will be introduced to the finer points of interpersonal communication, challenged to apply critical thinking to their consumption of the mass media, exposed to the complexity of delivering information in organizational and mediated communication situations, and broaden their horizons through the study of international and intercultural communication.

The program can be completed within three calendar years. In addition to a B.A. degree in Communication,



Skylit interior of SIM headquarters, Singapore

students will complete a minor in marketing. The program will enroll its first class in May 2005.

In addition, the School of Informatics expects to begin offering a Master of Arts in Communication Program through SIM beginning in summer 2006.

The content and format of the M.A. program to be offered in Singapore will be similar to the M.A. program offered in U.S. and it will also be taught entirely in English. Students will earn their degrees in about 18 months.

The school is also in negotiation with a partner in Beijing, China to offer a similar M.A. Program in Communication, possibly beginning later this year. The program would be offered through the Beijing International

School Education Academy. The program in Beijing would be more intensive and students would obtain their degrees in about one year.

The main purpose of the proposed Beijing program is to provide practitioners from China's major media organizations who plan to participate in 2008 Beijing Olympic Games with the knowledge and training of communication theory, international news coverage, media management, communication technology, and advertising and public relations. 🌐

Junhao Hong is associate professor in the Department of Communication.

IMMIGRATION POLICY WORKSHOP

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ogy, and David Gerber, professor in the Department of History.

Discussions began with a panel of legal and sociology scholars on "Legal Changes and the Treatment of Arabs and Muslims in Post-9/11 America."

Panelists included immigration lawyer Susan M. Akram from Boston University Law School; Anny Bakalian and Mehdi Bozorgmehr of the City University of New York's Middle East and Middle Eastern American Center; and Michael Lichter.

The second distinguished panel addressing "Historical

and Cross-National Perspectives" included historian Gary Gerstle from the University of Maryland and sociologist Jeffrey G. Reitz, R.F. Harney Professor of Ethnic, Immigration and Pluralism Studies at the Center for International Studies, University of Toronto.

Details about the workshop are available from the Baldy Center at: www.law.buffalo.edu/baldycenter/immig04.htm 🌐

Michael I. Lichter is assistant professor in the Department of Sociology.

POST-TSUNAMI AID IS AN OPPORTUNITY FOR REGION TO ADDRESS INEQUITIES, SAYS EXPERT ON SOUTH ASIAN ECONOMIES

By Ellen Goldbaum

The influx of foreign aid to areas hardest hit by the Indian Ocean tsunami presents an opportunity for the region to address long-standing economic inequities, according to Jessie P.H. Poon, associate professor of geography at UB.

At the same time, she warned, the history of foreign aid to some of the developing countries affected by the disaster—Thailand, Malaysia, Indonesia and Myanmar—and its overall impact on these economies have been mixed.

She noted that the tsunami only magnifies the troubles of areas like Banda Aceh, the Indonesian city nearest to the epicenter, which has had its share of turmoil throughout its history.

“Since the Dutch occupation in the 19th century, Banda Aceh has experienced little peace,” she said, “and in the past four decades, it has struggled for territorial autonomy, which has not exactly endeared the area to the Indonesian government, so it remains to be seen how economic and political reconstruction will proceed.

“The good news is that the newly elected Indonesian president seems more willing to work at peace in the region,” she said. “The spotlight on the disaster in this area may precipitate that process.”

Poon added, “This is a good opportunity for domestic governments to focus on improving local economies in the region.

“But the tsunami will exacerbate regional inequities unless the aid is targeted to restore some level of material infrastructure and to create employment that will enable people to participate productively in the economy,” she continued.

“Provided the disaster aid is not squandered on white elephant projects, as it sometimes has in the past with development aid, then its immediate impact should be to rebuild badly needed infrastructure, such as roads, electricity, water supply,” she said. She agreed with other observers that the short-term economic impacts are more local than national.

“For example, the predicted economic growth for Thailand for 2005 has been reduced only to 5.7 percent from 6 percent, still pretty good considering that many European countries have lower growth rates,” she said.

However, she noted, the economic life of some areas



Satellite images of Banda Aceh City, before (top) and after the tsunami show the extent of the devastation (photos: DigitalGlobe)



simply has been wiped out. “Hundreds of otherwise self-sufficient farming and fishing villages at near subsistence levels now are without any means of livelihood,” she said.

And while small island economies, such as the Maldives, have been completely destroyed, she said that she thinks the impact is greatest in Indonesia.

“With more than 150,000 dead, Indonesia has got to be the worst hit,” she said.

“No natural disaster in southeast Asia in recent history came close to this number. Krakatoa, the volcano that erupted there in 1883, caused about 36,000 deaths.” 🌐

Ellen Goldbaum is senior editor for University News Services.

THE ROLES AND REPRESENTATIONS OF WALLS IN THE RESHAPING OF CHINESE MODERNITY: A CALL FOR CONFERENCE PAPERS

By Roger V. Des Forges

In 1984 Deng Xiaoping, the chief architect of China's "open policy," called on fellow Chinese to "love their country and restore its long walls." Since then, historians and artists in China and abroad have examined and depicted the roles of walls in China's past history and in its recent efforts to re-conceptualize "modernity."

The Asian Studies Program at the University at Buffalo is pleased to announce plans for an international, multi-disciplinary research conference on: "The Roles and Representations of Walls in the Reshaping of Chinese Modernity" to be held at the Center for the Arts, the Anderson Gallery, and the Albright-Knox Art Gallery in Buffalo on October 20-23, 2005.

The conference will coincide with the opening in Buffalo of "The Wall: Reshaping Contemporary Chinese Art," the largest exhibition of Chinese avant-garde art and film ever to show outside the People's Republic of China. The exhibition will be co-sponsored by the UB Art Galleries, Albright-Knox Art Gallery, and the Millennium Art Museum in Beijing.

The conference, like the exhibition, will examine the significance of various kinds of walls in China from early times to the present. It will investigate *historical* walls, including "long walls" (*changcheng*) designed to defend one state or region from another, city walls (*chengqiang*) that provided security and symbolized identity, and institutional and domestic walls that delineated public and private spaces.

The conference will also consider *developmental* walls, including dams to control floods and produce power, boundaries to distinguish groups and define territories, laws to regulate commerce and control communications, and military formations to guard borders and/or extend frontiers.

Finally, we shall address *cultural* walls, including abstract intellectual and linguistic distinctions that shape Chinese (and others') mental apprehensions and aesthetic evaluations of the world. Such metaphorical walls include discourses regarding historical periods, social systems, economies, ecologies, technologies, genders, and disciplines.

The exhibition and resulting catalogue will feature current trends in the representation of walls in Chinese art, including performance and installation art, and in film. The conference and ensuing book will interpret aesthetic trends, as well as related historical and historiographical themes, in the larger contexts of Chinese and world history.

As a basis for comparisons and contrasts, papers on the functions of walls in other times and places (such as in

ancient and medieval Europe, the Delhi Sultanates, Koryo Korea, Kamakura Japan, "Cold War" Korea and Germany, and contemporary Israel/Palestine and India/Pakistan) will be considered.

Interested scholars should submit proposals of about 150 words indicating the main question(s) to be addressed, the principal hypotheses to be examined, and the important sources to be used, together with a one-page curriculum vitae, to: burkman@buffalo.edu.

A preliminary roster of the conference became available March 1, at which time a list of common questions



A city wall in Hubei Province, China, photographed by the author

and readings were provided to all participants.

Subsequent proposals received before July 1 may still be considered if consistent with the developing themes of the conference and feasible in light of the projected budget. Participants will be encouraged to apply for travel and per diem funds from their home institutions.

The conference will cover these and other expenses, including translations and interpretations, to the extent necessary. The penultimate roster for the conference, including panel topics, chairs, presenters, and discussants, will be announced by July 30, 2005. There are plans for a conference volume in English and, hopefully, a companion volume in Chinese.

Please address any questions to: Thomas W. Burkman (Asian Studies) (burkman@buffalo.edu), Minglu Gao (Art History) (mgao@buffalo.edu), and/or Roger V. Des Forges (History) (rvd@buffalo.edu). Other members of the planning committee are: Huang Bingyi (Yale University), Chiao-mei Liu (National Taiwan University), and Haun Saussy (Yale University). [🌐](#)

Roger V. DesForges is professor in the Department of History.

FIRST DIGITAL TOOLS FOR ARABIC HANDWRITING BEING DEVELOPED BY BIOMETRIC RESEARCHERS AT UB

By Ellen Goldbaum

Following the tragic events of Sept. 11, 2001, political analysts observed that in the interest of national security and global understanding, more American scholars and students should study Arabic.

While more students now may be taking courses in the Arabic language, the lack of digital tools to access Arabic documents on the Web puts these fields of study and those who pursue them at a distinct disadvantage.

Computer scientists at UB's Center for Unified Biometrics and Sensors (CUBS) are remedying that by developing the first optical character recognition (OCR) software for handwritten and machine-printed Arabic documents.

The new software will make it possible to scan Arabic documents digitally in search of specific information or keywords for intelligence-gathering and other applications, according to Venu Govindaraju, Ph.D., CUBS principal investigator.

The UB researchers have received \$240,000 in funding from the federal Director of Central Intelligence Postdoctoral Research Fellowship Program for a two-year grant to develop the software, which will allow Arabic documents to be digitized and posted on the Web.

The researchers have submitted a paper outlining what needs to be done to accomplish Arabic character recognition to *IEEE Transactions in Pattern Analysis and Machine Intelligence*.

With up to 235 million speakers worldwide, Arabic is the fourth most-spoken language in the world and for millions of Muslims it is the language of their religious texts.

"Suppose you have several thousand Arabic documents and you want them scanned for specific keywords so that you can narrow down the number of documents that must be reviewed manually. Right now, this cannot be done," says Govindaraju, professor of computer science and engineering in the UB School of Engineering and Applied Sciences.

He adds that the new software—designed to be applicable to both handwritten and machine-printed Arabic—will be valuable especially because handwritten annotations in the margins of a machine-printed document often are of intrinsic interest.

By developing OCR software for Arabic handwriting

and machine-print, the UB researchers will increase access to modern Arabic documents and resources, as well as ancient Arabic manuscripts, helping to close the rapidly growing digital divide between the English and non-English speaking worlds.

"The whole Internet is skewed toward people who speak English," observed Govindaraju. "The fear is that if an

OCR is not developed for a particular language, then all the classic texts in that language will disappear into oblivion."

The research also will help the UB group explore the use of handwriting as a biometric, he added.

"Handwriting is what we consider a soft biometric," he noted. "While it's not a trait that can be used to identify individuals, it can be used to group individuals together and, in combination with

other, stronger biometrics, could be applied to more precise identification."

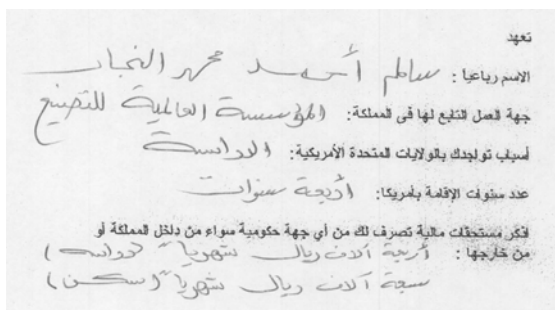
He added that features of handwriting that show up even when an individual is writing in a foreign language may reveal information about his or her native language. Arabic presents important challenges to computer science, Govindaraju explained, because characters may take different forms if they appear at the beginning, middle or end of a word; boundaries between words are not always marked consistently, and Arabic vowels are pronounced, but often not written.

OCR software, Govindaraju explained, essentially trains the computer to correctly interpret the images of a particular alphabet based on "truthed" data, that is, numerous scanned images of characters or words and their interpretation recorded by humans who have examined the original images.

Govindaraju was involved in the development at UB of the first comprehensive OCR software for interpreting handwritten addresses in English, a milestone that spurred research into handwriting recognition that led to some applications now taken for granted, such as personal digital assistants.

He and his UB colleagues also created a software tool that is the first step in developing OCR software for Devanagari script, which will allow digitization of documents in Sanskrit, Hindi, and dozens of other Indian and South Asian languages. 🌐

Ellen Goldbaum is senior editor for University News Services.



HOLOCAUST AND MEMORY: REVISITING THE GERMAN PAST

By Georg Iggers

I was invited to deliver a public lecture at the Old Town Hall in Esslingen near Stuttgart on January 27, 2004, the annual German day of mourning for the Holocaust, the day on which the Red Army liberated the Auschwitz death camp in 1945.

I was born in Germany but had to leave with my parents when I was 11 years old. The date was October 7, 1938, barely five weeks before the pogrom on the night of November 9, which ushered in the Holocaust.

My wife, Wilma, whom I did not know yet, escaped with her parents from the section of Czechoslovakia that the Nazis occupied after the Munich agreement about the same time. We met six years later as students at the University of Chicago.

I had been a pupil at the Jewish orphanage in Esslingen before we left Germany, although I was not an orphan. About twenty-five years ago, the city of Esslingen began to invite former Jewish residents and their spouses to visit.

Esslingen was not alone in doing this; many other cities did that also. Esslingen afterwards also invited the surviving pupils of the orphanage, and then the foreign workers, mostly from Eastern Europe, who had been forced to work in Esslingen during the Nazi period.

There is a strong culture of memory in Germany today. There are, of course, Neo-Nazis in Germany. It was quite a shock when the New Nazi NPD (Nationaldemokratische Partei Deutschlands) party, which calls itself ironically the National Democratic Party, won 9 percent of the vote in the state election in former East German Saxony, with its horrendous unemployment rate of about 20 percent.

It was even more of a shock when the NPD members of the Saxon state legislature walked out during a minute of silence for the victims of Nazism and equated the Allied bombing of Dresden with the Holocaust. But a few weeks ago the NPD in the parliamentary elections in the West German state of Schleswig Holstein received less than two percent.

Despite the regrettably strong showing of the NPD in Saxony, it is my impression that the far right, certainly outside East Germany, is weaker than in almost any Euro-

pean state, including those which were once considered exemplary democracies, such as the Netherlands and Denmark.

It has often been said that as time passes, the memory of the Holocaust would vanish. The opposite has been the case. In the first fifteen years after World War II, during the so-called Adenauer Era, little was said about the Nazi crimes and former Nazis were integrated into the West German government.

They again occupied important positions in the bureaucracy, the army, the judiciary, the universities, business and the professions, although they now tried to distance themselves from what had happened.

Wilma and I arrived in Germany in May 1961 on the day the Eichmann trial began in Jerusalem for our first extensive stay after the war with the main purpose of doing research.

As a Jewish family with three children, we at first had apprehensions about being in Germany, but they disappeared very rapidly as we met people, some of the younger generation,

but also non-Jews who had been imprisoned under the Nazis or had gone into exile, and also many others with whom we felt at home.

Beginning in the 1960s, reaching an early high point in the student movement of 1968, Germans were confronted by Germans with their past. The TV media played an important role and still do. The next generation has been even more aware of the past.

The Holocaust has played an important role in creating a new sense of German identity that rejects what much of Germany stood for before and during the Nazi period.

My academic work as a historian has tried to contribute to the critical examination of the German past and has been well received, as have Wilma's studies of Jewish culture in her native Bohemia.

We today feel part of Germany and of the United States and are now dual citizens committed to participating actively in both societies. In recent years we have been invited on numerous occasions to share our experience with young people in a variety of schools. 🌐



Wilma and Georg Iggers, 3rd and 4th from left, respectively, meet with students in Esslingen, Germany

Georg Iggers is SUNY Distinguished Professor Emeritus in the Department of History.

TEACHING OVERSEAS BROADENS HORIZONS

By Nicole Schuman

Life in Singapore is good for Arabella Lyon.

She may spend a morning sitting in a state-of-the-art library, then “stroll to a fusion food café overlooking lush gardens of flowering trees and palms.” Or she may spend a day with her children browsing bookstores where the English collections are larger than at home, and then take a swim in the Strait of Malacca.

Sure beats shivering along the banks of Lake Erie. Or on the tundra of the UB North Campus.

In fact, Lyon, an associate professor of English who is nearing the end of her year teaching in the School of Management’s new bachelor’s degree program in Singapore, says she probably learns more every day than do her students.

For faculty members like Lyon who teach in UB’s programs abroad, living and teaching across the world offers the best of both worlds: a unique professional experience with many of the comforts of home.

Lyon describes Singapore as a “tropical paradise, surrounded by ocean, rainforest and exotic destinations.” The country, she says, “shines for its ethnic diversity, cultural richness and high standard of living,” with a “superb” quality of life.

But things changed somewhat with the Indian Ocean tsunami. Lyon, who was vacationing in the mountains of Thailand when the tsunami hit, says she has felt a bit more disconnected from the U.S. since the incident.

“I was touched by the local response in Singapore and in Thailand,” she said recently via email. “I think my connection is analogous to feelings about 9/11. If you were in the U.S. or New York City, it was a real and intimate concern. Otherwise, you easily became a spectator or voyeur, rather than a witness, seeing, seeking accuracy and telling. Witnessing in a meaningful way has always been elusive unless you are directly involved in the experiences. Since I’m living in Southeast Asia, the concerns of my neighbors increasingly become my concerns.”

Lyon also taught in China as a Fulbright lecturer and says that communicating in Singapore is significantly different than trying to do so in China.

“Because English is the dominant language in Singapore, it is easier for me to share the local culture,” she said. “In southwest China, the limited amount of English and my inadequate Chinese always circumscribed my ability to engage and experience in the richest ways.”

But teaching in China also uncovered a pleasant realization for Lyon.

“I felt more secure of my effect in China than I do in a Buffalo classroom on any day because of the visible and audible struggle for understanding: *man man shou* (speak



Arabella Lyon riding an elephant with her two daughters in Singapore

slowly), *zai shou* (say it again),” she said.

Lyon says she tries to keep up with U.S. news through the Internet and occasionally reading news magazines like *Time*, but she regularly watches local TV news and reads the Asian editions of news magazines.

“Malaysia or Indonesia’s worries become as significant as those of Canada,” she said. Being in a foreign country also prompts her to look at U.S. problems differently.

“Things such as the decline of the dollar or the failure of the war on terror seem much more important here than they would in the U.S.,” she said.

“The standpoint of Singapore is a more telling one than that of Buffalo. One starts to imagine America as one’s neighbors do.”

Lyon says she stays connected with UB through email and occasional visits from staff from the Office of International Education, who administer the program.

While the UB-Singapore Institute of Management (SIM) bachelor’s degree program is only in its first year, the School of Management has been in Singapore for almost nine years, establishing the first U.S. accredited Executive Master in Business Administration (EMBA) program in the country in March 1996. Some UB faculty members regularly teach in the program.

Natalie Simpson, associate professor in the Department of Management Sciences and Systems, has been involved in the EMBA program since its first year, when she was asked to teach the management science model and “Intro to Computers.” She now returns every October for her annual assignment.

Simpson says the draw for her to teach in Singapore was the environment, with “palm trees and flowers, all the time.” She enjoys the food and says the excellence of the program and students “goes without saying.”

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INTERNATIONAL SYMPOSIUM HONORS GENCO

By Lois Baker

Scientists from the U.S., Europe, South America, Asia and Australia convened in Buffalo September 10-12, 2004 to discuss the latest research on the relationship between periodontal disease and many chronic systemic diseases in a symposium honoring Robert J. Genco, an international leader in the field of dental research.

Genco, formerly chair of the Department of Oral Biology in the School Dental Medicine for 25 years, is head of the UB Office of Science, Technology Transfer and Economic Outreach (STOR) and interim vice president for research at UB, and is continuing his own research.

"Contemporary Periodontology: Host-Pathogen Relationships in Health and Disease" was the theme of the two-day meeting, which was held in the Hyatt Regency Buffalo.

Highlighting the symposium was a presentation by Lawrence A. Tabak,

director of the National Institute of Dental and Craniofacial Research (NIDCR), who discussed the role of the NIDCR in advancing oral-biology research and directions that research may take in the future. Tabak received his doctorate in oral biology from UB.

Commenting on Genco's accomplishments, Tabak said:

"The National Institute of Dental and Craniofacial Research has funded Bob Genco's work for about four decades. During that time, he has made important contributions in a number of areas, notably the integration of basic and clinical periodontal research, the immunology of periodontal diseases and the association between periodontal disease and systemic diseases, such as diabetes and cardiovascular disease."

Genco and his colleagues were among the first to report a connection between gum disease and heart disease and stroke, and led studies relating infection to diabetes mellitus and obesity.

Currently, he is principal investigator on a \$7.3 million grant from the NIDCR to do preliminary studies and conduct a pilot clinical trial of the impact of periodontal disease treatment on prevention of second heart attacks. He

is editor of the *Journal of Periodontology* and a member of the Institute of Medicine of the National Academy of Science.

D. Walter Cohen, dean emeritus of the University of Pennsylvania School of Dental Medicine and keynote speaker at a dinner on September 11 that honored Genco, said of the honoree:

"His career has been so outstanding. He represents the ideal role model for a dental scientist and researcher,

bringing together clinical practice and the basic sciences. We need more Bob Gencos."

Cohen also is chancellor emeritus of the MCP Hahnemann University of Health Sciences and a practicing clinician.

Richard Buchanan, dean of the UB dental school, and Hiroo Kaneda, chairman and chief executive officer of Sunstar Inc., which sup-

ported the symposium, presented opening remarks at the dinner.

Sessions on September 10 covered the pathogenesis of periodontal disease and periodontal disease risk factors, as well as systemic effects of periodontitis on diabetes and cardiovascular disease.

Sessions on September 11 were devoted to the association of periodontal disease and conditions affecting women, specifically osteoporosis and preterm birth, and to the contribution of periodontal disease to respiratory diseases and chronic inflammation.

Experts from UCLA; The Forsyth Institute in Boston; Bates College; University of Southern California; University of Tennessee; University of Queensland, Australia; University of Michigan; Helsinki University; University of North Carolina; University of Minnesota; Academic Centre for Dentistry Amsterdam, The Netherlands; University of Pennsylvania; The Ohio State University; University of Chile; Tokyo Dental College; Boston University, and UB presented findings during the six sessions. 🌐

Lois Baker is senior health sciences editor for University News Services.



Left to right: Robert Genco, Lawrence Tabak, and Richard Buchanan

LIVING IN IRELAND: MY YEAR AS A FULBRIGHT SCHOLAR

By Thomas J. Shuell

The national championship of Gaelic football (a very different game from American football) occurred a few weeks after I arrived in Ireland. Watching the game seemed like a good introduction to Irish culture.

On this Sunday afternoon in September, I turned on the TV. The picture was clear, but the commentary was in Irish; I couldn't understand a word.

I learned later that both English and Irish are official languages of Ireland, and Irish is the first official language. I had never thought of Ireland as a bilingual country, but that was only one of the things I discovered I didn't know about Ireland.

There are many Americans of Irish heritage. Irish immigrants played an important role in the development of America, and there has long been a warm relationship between the U.S. and Ireland.

Yet I suspect many Americans know less about Ireland than they realize. Ireland is a small country—190 miles at the widest by 300 miles long—about $\frac{3}{4}$ the size of Ohio. The Republic of Ireland occupies the southern 85% of the island with Northern Ireland (officially part of the United Kingdom) occupying the remainder.

The Republic of Ireland has a total population of 4 million (about half the population of New York City). About 1 million live in the greater Dublin area (roughly the same as Erie and half of Niagara County).

Understanding Ireland is not as straightforward as many Americans would imagine. Its culture has been influenced by a complicated history of early Christianity (St. Patrick arrived in Ireland in 432), religious conflict, fierce rebellions, harsh repressions, years of English colonialism, and the potato famine of 1845-1850.

Irish writers and poets, many of whom lived and wrote in England, are well known to Americans. The UB Library houses the largest single collection of James Joyce materials in the world and is the only collection containing significant materials from his entire writing career.

Part of UB's collection is prominently featured in a current exhibit at the National Library of Ireland celebrating the 100th anniversary of "Bloomsday," the day Joyce's *Ulysses* follows the wanderings of Leopold Bloom through Dublin on June 16, 1904.

Ireland remained neutral during World War II and was a relatively poor nation before joining the European Union

(EU) when it was formed in 1973. During the past 10 years, Ireland has experienced an economic boom known as the Celtic Tiger, facilitated by funding from the EU. Construction is occurring at a rapid pace, and tall building cranes are everywhere in Dublin.

Many young people left Ireland during the 1970s and 1980s because there weren't enough jobs. Many of these people are now returning, and Ireland has one of the lowest unemployment rates in the world (under 4%).

My year in Ireland had a serendipitous beginning. I had not considered applying for a Fulbright award until a posting on a listserv described a Fulbright position in Ireland that fit my background, expertise, and interests almost perfectly—almost as if it had been written specifically for me.

I couldn't pass up the opportunity to apply, and 18 months later I landed in

Dublin to embark on one of the most interesting and rewarding years of my career.

Since September, I have been serving as Fulbright Distinguished Chair of Learning and Teaching at the National College of Ireland (NCI) in Dublin. The experience is somewhat different from those of most Fulbrighters, who usually teach regular courses or conduct research.

My primary role involves the professional development of faculty and serving as a consultant to the college on issues related to learning, teaching, and research. Although I have given several lectures to students on effective study skills, most of my efforts have involved workshops for NCI faculty on student learning and effective teaching.

Part of my role has involved developing an infrastructure for faculty research along with professional development in that area. It's been a real pleasure working with the NCI faculty. They are a capable group of people who are very much interested in learning how they can improve their teaching.

NCI was founded as a Jesuit college in 1951 and presently has about 6,000 students, 1,000 of whom are full-time, traditional students. Most attend classes at the 3-year-old main campus in Dublin.

The remainder attends classes at some 40 centers across Ireland. The college's mission is based on a philosophy of providing life-long learning for diverse groups of students.



NCI President Joyce O'Connor and Irish Prime Minister Bertie Ahern unveiling the foundation stone for NCI's new campus

By offering programs that meet the needs of non-traditional learners (e.g., those already in the work force), students who would not otherwise have access to higher education are able to pursue a college program at a time, pace, and location convenient for their situation.

NCI's mission is unique in emphasizing excellence in learning and teaching. I know of no other college or university in the world mounting an equivalent effort to develop a reputation for excellence in learning and teaching. This commitment flows quite naturally from NCI's mission of "Access, Opportunity and Excellence."

Actively helping all students become more effective learners increases the likelihood that all NCI students will successfully complete their academic work. In addition, potential students are more likely to select NCI when they hear of the excellent teachers and assistance provided to help them achieve their academic goals.

My professional work at NCI is very rewarding. Living and working in another country is quite different from being a visitor or tourist. Discovering Irish culture has been one of the more enlightening experiences of the year,

especially in a country perceived by many Americans to be very similar to the U.S.

The year is proving to be an exciting and interesting one for me. I very much enjoy the opportunity to learn about Ireland firsthand. People often take a great deal for granted. It is interesting to get a European perspective on President Bush, the election, and Iraq, as well as having a front-row seat to many local issues, such as the major effort made during December to reach a peace agreement in Northern Ireland.

I heard about the bank robbery in Belfast while in Buffalo for the holidays. Only after returning to Ireland did I realize how much that event affected the peace negotiations. Especially interesting is realizing the subtleties of culture and the way in which a culture is passed on from one generation to the next. 🌐

Thomas J. Shuell, professor in the Department of Counseling, School, and Educational Psychology, is Fulbright Distinguished Chair in Learning and Teaching at the National College of Ireland in Dublin during the 2004-2005 academic year.

STUDENT FULBRIGHT RECIPIENTS TEACHING, CONDUCTING RESEARCH IN CANADA, EUROPE, ASIA

By Patricia Donovan

Two graduate students and a graduating senior at UB received teaching assistantships for 2005 from the J. William Fulbright Foundation Student Program and are teaching English and American culture in universities, high schools and junior high schools in Europe and Asia.

Two other UB graduate students who received Fulbright awards are conducting research abroad.

Jordan Berry, a graduating UB senior with majors in philosophy and political science, is teaching English and American culture in a South Korean school.

Andrew Franklin, a graduate student in the Department of Romance Languages and Literatures in the College of Arts and Sciences, is teaching English and American culture in the tiny European nation of Andorra.

Kate Hunter, also a graduate student in the Department of Romance Languages and Literatures, is teaching English and American culture at the Institut Universitaire de Formation des Maitres, a French secondary school in Lille. When she is done, she will return to UB to pursue a doctorate in French or international education.

Susan Maguire, a graduate student in the Department of Anthropology, is conducting archaeological research at Ontario's York University on the development of national identities at political borders and how these identities are manifested in the archaeological record. Her research

examines the impact of the War of 1812 on the development of Canadian and U.S. national identities in the Great Lakes region through the examination of archaeological and documentary evidence.

Anthony Moody, a graduate student in the Department of Geography, is conducting urban development and planning research in Hungary. He is analyzing the change in the urban morphology of Budapest in the post-socialist environment.

In particular, Moody will address how issues of urban sprawl and socioeconomic segregation are influenced by the planning system in Budapest, foreign direct investment and the transportation system.

For half a century, the highly competitive Fulbright program has been considered the flagship of international student and scholar exchange programs. Its aim is to increase mutual understanding between the peoples of the United States and other countries, through the exchange of persons, knowledge and skills.

The application deadline for the 2006-07 Fulbright Scholar Program is August 1. Applications for the 2006-07 Fulbright Student Program is October 21.

For further information about any of these Fulbright programs, contact Mark Ashwill, UB Fulbright Advisor, at: ashwill@buffalo.edu 🌐

Patricia Donovan is senior editor at University News Services.

FROM BUFFALO TO BERLIN: CUNEIFORM PRESS

By Kyle Schlesinger

As the founder of a small press, Cuneiform Press, and as a student of literature, typography and bookmaking, I am greatly interested in the arts of the printed word as they are practiced around the world.

In the summer of 2004, Cuneiform Press published Australian poet/typographer Alan Loney's *Meditatio: The Printer Printed: Manifesto*. This is the first book from the Press's new series devoted to innovative research on the history of print culture.

New Zealand scholar and printer Penny Griffith has written, "*Meditatio* is a graceful reconsideration of the role of typography in relation to art, the reader, and the world of the book and reading . . . this thoughtful essay asks many questions about what is involved in being committed to the 'old technology'."

In the autumn of 2004, my essay on Peter and Meredith Quartermain's Slug Press was published by *Open Letter: A Canadian Journal of Writing and Poetry* (Twelfth Series, Number 4).

The essay grafts the history of this legendary Vancouver press (established in 1979) with the evolution of the broadside in the 70s, 80s and 90s. This special issue of *Open Letter*, guest-edited by Derek Beaulieu and Jason Christie, focuses on Canadian small and micropresses.

In late October 2004, I had the pleasure of participating in the fourth annual Small Publishers' Fair in Conway Hall at Red Lion Square, London. Cuneiform books and broadsides were on exhibition among thirty-nine other fine presses from the USA, United Kingdom, France, Switzerland, Netherlands and Ireland. The fair displays the

some of the best recent small press publishing, including works by contemporary artists, writers and poets.

This year, the fair featured a special exhibition of books from the collection at Granary Books of New York City, with an accompanying talk from Granary's Director Steve Clay celebrating the second edition of Johanna Drucker's *The Century of Artists' Books*. Crowds filtered in from the rainy streets to attend the readings and talks in the Brockway Room.

I felt fortunate to be in the good company of revered artists and writers such as Alec Finlay, Tim Atkins, Rob Holloway, Thomas Evans, Lisa Jarnot, Redell Olsen, Geraldine Monk, Alan Halsey, Simon Cutts and Harry Gilonis.

Following the readings, I had the opportunity to interview Steve Clay at The Penn Club. A transcript of this conversation is forthcoming in *Art on Paper*.

Shortly thereafter, I made my first visit to the Kunstlerhaus Bethanien, a hospital that was converted into a center for the arts in Kreuzberg.

Situated in a flourishing, and a predominantly Turkish neighborhood just over the Spree from my flat in Mitte, its massive body of yellow bricks houses a music school, DAAD offices, fine arts studios, theatre, and performance and exhibition spaces.

Their *Druckwerkstatt* (printshop) offers book artists and printers access to fine lithography, silkscreen, offset, digital and letterpress equipment. They also host a gorgeous bindery where the sunlight pours through the windows in the late afternoon.

Anyone can access the equipment for the very reasonable fee of eight euros a day, with special instructions and materials available on-site. It was here that I produced *A Book of Closings*, an artists' book that invokes the literary correspondence of Robert Creeley and the Canadian poet Irving Layton in an edition limited to forty copies.

This "book" is a compilation of 40 unbound, pure cotton leaves that rest in a blue accordion-style cover with the title printed vertically in Lux. Each page contains a unique closing (handset in Schmalhalbette) from the poets' letters to one another without indicating who-said-what.

A Book of Closings explores the singularity (and doubling) of correspondence by calling attention to the ordinary ways poets say goodbye to one another. The next book from Cuneiform produced at the



The author printing *A Book of Closings* at the Kunstlerhaus Bethanien in Berlin

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STUDENTS TRAVEL TO BELIZE TO PROVIDE DENTAL CARE

By Nicole Schuman

Students in the School of Dental Medicine are traveling abroad to help people in need of dental care as part of the dental school's Buffalo Outreach to Central America (BOCA) program.

UB delegations have previously gone to Guatemala, the Dominican Republic, and locations in Appalachia to provide dental care for those who do not have access to the simple procedures that most Americans take for granted.

During the most recent BOCA expedition, twelve dental students, four participants in the dental school's Advanced Education in General Dentistry (AEGD) Program, a registered nurse, and four dental school faculty members spent a week in Belize in summer 2004, providing dental care to inmates at the Central Belize Prison and to residents of the Village of Ladyville. They cleaned teeth, filled cavities and extracted problem teeth.

Delegation members also conducted tests for hypertension, diabetes and pterygium, an eye disorder common to residents of Central America.

Interest in the BOCA program is growing among students, notes Jude A. Fabiano, clinical associate professor in the Department of Restorative Dentistry and director of the AEGD Program, which provides advanced training in clinical dentistry and applied basic and behavioral sciences. While all students who want to participate have been able to do so, that may not be possible in the future, Fabiano says.

"With increased student interest this year, we may not be able to take all students and we would give preference to upperclassmen," since senior dental students receive academic credit for participating in the missions, he points out.

Most students pay their own expenses related to the mission, although many apply for extra loans to help defray the costs, Fabiano says. BOCA also sponsors fundraisers to help students with costs.

As part of the Belize mission, each student spent two days each working at the prison and at a Ladyville clinic. Participants cared for a total of 535 patients, restoring 540 dental surfaces and removing 150 teeth. More than \$85,000 worth of dental care was provided to the patients, Fabiano says.

He explains how the BOCA mission to Belize came about. "Yoly Gonzales, an SDM faculty member, knows a dentist, John Look, who has strong contacts in Belize," he

says. "Through Dr. Look, we arranged the mission to Belize." Elaine Davis, associate professor in the Department of Oral Diagnostic Sciences and associate dean for student affairs in the dental school, and Sandra Flash, director of the UB Study Abroad Programs, helped with the actual planning of the mission.



Fabiano calls the trip "very rewarding."

"The students were especially gratified through their experiences treating the inmates at the Central Belize Prison," he says. "It should be noted that prior to this experience, several students voiced concern about going into a prison to treat inmates.

"After the experience in Belize, several students said

they'd do it again," Fabiano added.

Joshua Hutter, an SDM senior who previously had participated in a dental mission to a Native American reservation in Wisconsin through the U.S. Department of Health and Human Services, calls the Belize mission "truly remarkable."

Ian Malo, a senior dental student, notes how "extremely hot" the weather was, yet says the mission was an "exceptionally rewarding experience."

"The attitudes of everybody were extremely positive—from the administration right down to the patients," he says. "I've never felt so gratified in my profession."

Hutter agrees that the patients appreciated the dental students' efforts.

"The Belizean people were shy at the start, but immediately warmed up to us," he recalls. "In fact, the inmates at the Belize Central Prison were some of the most congenial people I have ever met. Their history of illegal activities was overshadowed by the appreciation and respect they showed to us. By far, they were the most appreciative group of people I have ever worked on during my career in dentistry."

The students' decisions to get involved with the BOCA program were heart-felt and action-based. Hutter says he wanted to use his dental skills to do something for the "have-nots."

"Something as simple as dental care is viewed more as a luxury rather than a necessity," he says. "Unfortunately across the world, the disparity of oral health care is tremendous and overlooked. It was because of this that I felt the necessity and desire to share my skills with the most needy. I truly wanted to do something for the good of a person, rather than a grade for a class. I figured that

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FROM BUFFALO TO BERLIN

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Kunstlerhaus, entitled *Moonlighting*, will be a multimedia work that combines digital and letterpress printing, photographs and watercolor.

I am currently preparing a unique bookwork entitled *Reading in Bed* for the Vinyl Project, a group installation of artists' books sponsored by Coracle Press in conjunction with the Cork International Poetry Consortium. The curators explain their objectives:

"These works can be used and viewed as signage, graffiti, directions, documentation and recording devices, or as a more abstract use of the medium itself . . . A book space will form a center for the project, for information on its activity, for background and reference on another work of those involved, and similar projects both recent and historical."

This is an innovative addition to a lineage of corporeal artists' books that foreground their materiality by subverting readers' desires to absorb meaning directly through clean, unadulterated conduits of visual/textual transmission.

I am also completing a collaborative study of site-specific vernacular stencil art entitled *Schablone Berlin*. In September 2004, my collaborator and I began working on a study of the stencil (*Schablone*) in Berlin.

The book consists of two sections. It begins with a substantial essay that explores the aesthetics and politics of

the *Schablone* as a form of street art writing specific to Berlin, while placing this phenomenon in an informed cultural and technological context. It continues with a representative selection of approximately 80 images culled from photographs of over 800 different stencils. In addition to the book, a multimedia lecture presentation is also in process.

Schablone Berlin should appeal to those interested in poetics, urban studies, media studies, art history, contemporary art, social activism and visual anthropology. With the support of the Gray Chair Steve McCaffery and McNulty Chair Dennis Tedlock, this book will be published, designed and distributed by Cuneiform Press (www.cuneiformpress.com).

With co-editors Sasha Steensen and Gordon Hadfield, the fourth issue of the annual periodical *Kiosk: A Journal of Poetry, Poetics & Prose* will be published with the support of the EGSA, GSA and the Poetics Program.

This year's issue will include writers from the USA, Canada, UK and Germany. Copies can be ordered online through *Kiosk's* homepage at the EPC (www.epc.buffalo.edu), or purchased locally at Talking Leaves and Rust Belt Books. 🌐

Kyle Schlesinger is a poet and scholar, and the proprietor of Cuneiform Press, specializing in fine press editions and artists' books. A Ph.D. candidate in the UB English Department's Poetics Program, Schlesinger is currently conducting typographic research in Berlin, Germany.

DENTAL STUDENTS

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using my talents to really help out the less fortunate could be one of the most rewarding things I could do during my entire life."

The students also say they experienced a greater appreciation for what they have.

"I felt it was a great service to provide to an otherwise grossly underserved people," Malo says. "I took with me a new understanding of dental care, what it means to me and what it can mean to other people."

Hutter sums up the mission by relating a story about his personal experience with one of the patients.

"He was a middle-aged male, imprisoned for quite some time," Hutter says. "He was involved in a fight at the prison with another inmate. He presented four cracked teeth—all in his upper front. He was definitely not apt to smile, and talking seemed to embarrass him.

"I worked on him for quite some time with very involved work—esthetic restoring, recontouring and bonding. By the end, he honestly looked like nothing had happened. He was shocked when he saw the results. He literally stared in a mirror for over 15 minutes, making all the

various facial expressions, like smiling and frowning. He left with the biggest smile on his face and a walk of confidence—all after he hugged me. It wasn't something that many people would expect from a 'prisoner'—that's for sure!"

The BOCA program has proven to be such a success that the dental school is planning a mission in the coming year to Puerto Plata, Dominican Republic. Fabiano said there is a great need for dental care there, particularly in several orphanages for developmentally disabled children.

In addition to Hutter and Malo, other participants in the Belize mission were David Bennett, Alexandra Cernasov, Adam Chalom, Zhi Wei Cheung, Michael Krzemien, Sunny Leong, Shirin Mashhoon, Christopher Steed, Mengyu Tsai and Praveen Verghese, all SDM students; Anthony Chan, Aaron Siu, Sam Yeh and Melanie Yu, residents in the AEGD program, and faculty members Jane Brewer, Jude Fabiano, Raymond Niceforo and Dian Wells. 🌐

Nicole Schuman is a student in the Humanities program and a contributing writer to the UB Reporter.

STUDENTS PERFORM IN BELGIUM

By Sue Wuetcher

Eleven UB students shared the stage with representatives from university theater companies from around the world in February 2005 as they took part in the 22nd International University Theatre Festival held at the Université de Liege in Liege, Belgium.

The students, all associated with the International Artistic and Cultural Exchange Program (IACE) in the Department of Theatre and Dance, performed Rebecca Gilman's award-winning play "Spinning Into Butter," directed by Maria S. Horne, associate professor of theatre and dance, and founder and director of IACE.

The IACE delegation was the only group representing the United States to attend the festival. The other countries represented were Algeria, Canada, Finland, France, Germany, Greece, Holland, Lithuania, Mexico, South Africa, Spain, and Belgium.

Horne calls the theater festival—a prestigious, invitation-only international event—"a crossroad of creative research and theoretical exchanges, a learning place for actors and audiences, for artists and scholars."

"This event is a world renowned leader in the field of university theater and provides the arena for international comparative studies, and for confronting, sharing and evaluating contemporary experiences and creative research from around the world," she says.

UB's participation in the festival "is both a great honor to represent our country and our university, and a unique experience that will forever change the students who benefit from it," Horne says.

Participating in the festival exposes students to a wide variety of genres, points of view, perceptions and approaches, Horne points out. "Their senses are stimulated, energized and regenerated, so that when they come back to UB, there will be a plethora of new ideas that they will try out on their own work, creating their own signature art. By experiencing different cultures, interacting and getting responses from international peers, we gain a better understanding of who we are, our relationship to others and the importance of our work and how we will contribute to make this place a better world," she said.

"Participation in international theater festivals allows us to share our culture, as well as getting feedback about what we project into the international community. Students will acquire the skills, attitudes and perceptions that will allow them to be globally and cross-culturally competent."

During the festival, which ran from February 20-27, two university groups performed on each day, presenting a play in their own language. The event also featured lectures and master classes, and Horne participated in a roundtable discussion on the state of university theater around the world.

The play that the UB students performed, "Spinning Into Butter," focuses on the theme of racism in academia. It was presented in the Center for the Arts in October as part of the celebration marking the investiture of John B. Simpson as UB's 14th president.

"Spinning Into Butter" is the second play directed by Horne that has been presented at the International University Theatre Festival. In March 2000, she directed a production of "Chimes at Midnight," starring Saul Elkin, SUNY Distinguished Service Professor in the Department of Theatre and Dance,

and a cast of four theatre and dance students.

The students engaged in this year's production are members of Horne's IACE Creative Research Lab and have conducted extensive research on the subject of race in American universities.

Making the trip to Belgium were Liam P. Burke, Angela Cristantello, Thomas DeTrinis, Tim Eimiller, Jamie Elvey, Giselle Nicholson, Meghan McAdam, Lauren Millman, Marilyn Sloan, Stephen Stocking, and Gordon Tashjian.

"I have never in my life been a part of such an opportunity, and I have never in my life felt more honored," Cristantello says. "I think that it is every person's dream to travel and become immersed in as many different cultures as possible; therefore, to do so in the name of theater—something that we all share an enormous passion for—is more than a dream come true.

"I also feel that it is an excellent way to spread a message of peace, specifically in a time when there is so much turmoil between so many different countries," she adds.

In addition to attending the festival, members of the UB delegation traveled to Brussels, where they conducted performing arts research and visit cultural sites. 🌐

Sue Wuetcher is editor of the UB Reporter and associate director of University News Services.



Curtain call for cast of "Spinning into Butter" during performance in Liege

NEW INTERNET-BASED TOEFL TO BE LAUNCHED IN FALL 2005

Educational Testing Service (ETS) will be launching in the U.S. a new Test of English as a Foreign Language (TOEFL) in September 2005 called the internet-based TOEFL (iBT).


To succeed in an academic environment in which English is the language of instruction, international students need not only to understand English, but also to communicate effectively. ETS has developed the new TOEFL to help individuals demonstrate the English skills needed for academic success.

This next generation TOEFL will also help institutions make better decisions about prospective students' academic readiness for academic coursework. The new four-part examination will emphasize the use of integrated

skills for communication. Speaking, listening, writing and reading skills will be tested and the new scoring scale will range from 0–120.

The iBT will be offered starting in October 2005 in Canada, France, Italy, and Germany. The test will be launched in stages to the rest of the world in 2006.

ETS will conduct various workshops and conference presentations about the new exam in various locations world-wide. The schedule of upcoming events may be viewed at: www.ets.org/ell/events.html.

The second edition of the TOEFL e-newsletter will be out in April. Readers who are interested in subscribing may do so at the following website: ntis01.ets.org/onyx/LLContactForm3.htm 

TEACHING OVERSEAS

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Moreover, the "hustle and bustle" of Singapore appeals to her.

"Buffalo always seems quiet to me for the first few days after I return from Singapore," she said. "Someone once told me that Singapore is the busiest seaport in the world, and I think living in the presence of all that commerce somehow boosts the energy level of everyday activities. Taxis fill the streets, people fill the sidewalks and buildings fill the sky," Simpson said.

John Boot, professor of management science and systems, and a teacher of probability and statistics for managers in Singapore, finds it to be a city where "creature comforts" are readily available.

"The accommodations are in a spacious suite, kitty-corner from Borders, which has three restaurants and untold books and music," Boot said. Boot also noted how clean and fit Singapore is, calling the city almost "antiseptic."

Simpson doesn't find any difference in teaching students in Singapore and those in the United States. She said her Singapore students are "generally experienced managers from larger corporations" and that her "teaching style works as well in Singapore as it does in Buffalo."

She noted she is looking forward to using new technology to reach undergraduate students by developing a technological model where students in Singapore and Buffalo can share select courses through "digital access."

Lyon said that her students come from throughout Asia, including some from the United States. She finds the students' varied backgrounds contribute to the educational experience.

"Representing a range of preparations and cultural assumptions about education, every student offers a different vision of the planet's future, and Singapore has the resources to help them imagine that future," Lyon said.

While her large classes are less than intimate, she finds excitement in the expansion of education. "Global education does not fit into a one-room school house, but as this new (UB) program begins, I can't help but think of pioneers and open frontiers," she said.


Simpson, like many of the other professors in the School of Management, teaches in Singapore for two "intensive" weeks, then comes home. She said that at first it was difficult being on the other side of the world away from friends and family, but now the assignment is much easier due to email. "Singapore doesn't seem very far from home anymore," she said. Moreover, she appreciates the ability to live in both worlds.

"I love going to Singapore, and I love coming home again," she said. "To appreciate anything fully, I think you have to step outside of it occasionally. I have a renewed appreciation for (UB, Buffalo, and the U.S.) simply because I've had the opportunity to leave them temporarily and look back at them from Singapore."

Nicole Schuman is a contributing writer to the UB Reporter.

CORRECTION

The article in the fall 2004 issue of *UB International*, page 10, "Six New Appointments Swell the Ranks of Asian Studies Faculty," last paragraph, incorrectly suggests that the

six new Asianist faculty described in the article are all in the College of Arts and Sciences. In fact, Professor Pauline Hope Cheong, a new faculty member in the Department of Communication, is in the School of Informatics. We regret this error. 

HSIN-HUANG MICHAEL HSIAO RECEIVES 2005 DISTINGUISHED ALUMNI AWARD

A distinguished sociologist, a prolific researcher and writer, and one of Taiwan's most respected public intellectuals, Hsin-Huang Michael Hsiao (Ph.D. '79, M.A. '76) was honored as the recipient of the 2005 Distinguished International Alumni Award at the university's "Celebration of Excellence" ceremony on April 15.

Executive director of the Center for Asia-Pacific Area Studies (CAPAS) at the Academia Sinica, the national science academy of Taiwan and the country's leading research institution, Michael Hsiao earned both his doctoral and master's degrees in sociology at the University at Buffalo following the completion of his undergraduate studies at the National Taiwan University (NTU).

A professor in the Department of Sociology at NTU, Hsiao has authored or co-authored more than 70 books, some 100 chapters and over 100 journal publications. At one point, he served on the editorial boards of eight journals. He has received the Distinguished Research Award on two occasions from Taiwan's National Science Council.

As the past-president of the Taiwanese Sociological Association, Hsiao has appeared frequently in the Taiwanese media and also has served on the boards of the Taiwan Public Television Service (Taiwan's PBS equivalent) and the National Culture and Art Foundation (its equivalent to the National Endowment for the Arts).

In addition to his work as a researcher and scholar, Hsiao serves as a counselor on several high-level governmental boards within the executive branch of the national government, including the Council for Culture, the National Council on Sustainable Development and the Council for Hakka (an ethnic minority group). Within the Office of the President, he is a member of the Government Reform Council.

"As National Policy Advisor to the President of Taiwan, I have often offered advice and suggestions to the President on issues concerning the cross-Straits relations and international matters.

"By so doing, I have from time to time influenced policies on international affairs," Hsiao says.

An expert on the social movement and change during Taiwan's democratization over the past decades, Hsiao's work and research have brought him acclaim in the following areas:



- ◆ He has played a leading role in the network of scholars who study developing nations in Southeast Asia, and he has been internationally recognized for his work.

- ◆ Within this network, he is known particularly for his research on the new middle classes that are evolving in those countries.

- ◆ He has studied and researched extensively the social movements that are shaping the development of Taiwan and other countries in Asia.

- ◆ He is a leading researcher in environmental sociology, addressing the association between societal well-being and environmental quality. He is among the founders of the environmental movement in Taiwan.

Much of Hsiao's scholarly work is international in its orientation and scope.

"As the executive director of CAPAS, I have long been engaged in promoting and

organizing important research projects on East and Southeast Asia by collaborating with related scholars in various countries in Asia," Hsiao notes.

"CAPAS frequently organizes international seminars, workshops and conferences of varying scale, inviting renowned scholars from around the world to Taiwan to share ideas and findings; this kind of scholarly activity helps facilitate improved understanding between Taiwan and other countries," he says.

Hsiao's career exemplifies a key lesson he teaches his students, namely, "to tackle issues bravely and in a broader perspective, and not be restricted to one small theoretical framework. He adds, "Asking the right questions is probably more important than answering them."

Dr. Hsiao's education at UB helped set the stage for his later accomplishments.

"Certainly, my life at UB between 1974 and 1979 as a graduate student in sociology was the most important turning point for my later career as a teacher and researcher in Taiwan. My education at UB equipped me with an advanced knowledge of my field and an intellectual cultivation that helped me to be a disciplined scholar after my return to Taiwan," Hsiao says.

Hsiao's time in Buffalo was important for personal reasons as well. "I met and married my wife in Buffalo. [UB] Professor Russell Stone, my advisor then, kindly arranged our wedding reception at his house. That was an unforgettable event in my life."

Hsiao has maintained contacts with colleagues he met in Buffalo, including Stone. "I have still kept good contact and intellectual collaboration with my professors from my UB years. I have invited Professor Stone, who now is on

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INTERNATIONAL ACTIVITIES OF FACULTY AND STAFF

SCHOOL OF ARCHITECTURE AND PLANNING

Brian Carter, professor and dean, was a featured speaker at Antwerp Design Seminars and Lectures 2005, organized by the Higher Institute of Architectural Sciences Henry van de Velde in Antwerp, Belgium in January. Carter was invited to participate by Richard Foque, professor and dean of the Henry van de Velde Institute. Dean Foque visited UB in October 2004 as one of the international guests at the Investiture of President John Simpson. At that time, he signed a renewal of the exchange agreement between the two schools.

Department of Architecture

Alan Bitterman, program director for information design and dissemination, along with his colleague, **Beth Tauke**, associate professor, is developing a new identity program for universal design. Over time, they hope that the symbols they design will become internationally accepted and will be used to represent products, places, and spaces that are inclusively designed (everyone, regardless of physical, psychological, cultural, or sensory ability can use them). Their research is funded by the National Endowment for the Arts, and will continue through December 2005.

COLLEGE OF ARTS AND SCIENCES

Department of Anthropology

Ana Mariella Bacigalupo, assistant professor, conducted field research with Mapuche shamans in southern Chile between February and April 2005. Bacigalupo will give a paper titled "Embodying and Merging Gendered Deities: The Healing Sounds of Mapuche Woman Shaman from Southern Chile" at the Women's Worlds Congress, held in Seoul, Korea in June 2005.

Robert Dentan, professor, is currently revising for publication a book on Malaysia, under contract with Rowman. He is on the board of AFESIP (Agir pour les Femmes en Situation Précaire), funded by UNESCO and UNODC (UN Office on Drugs and Crimes). He is collaborating with his Ph.D. student, **Jennifer Malicher**, in editing articles for an AFESIP publication, "The Trade in Human Beings for Sex in Southeast Asia" (UNODC, to be published in 2005), in association with French scholars at IRESEC and the Université de Provence. Dentan is also a contributor to the "FAQ America" project, edited by **Mark A. Ashwill**, director of the World Languages Program.

Ezra B. Zubrow, professor, is organizing and will be running a joint CNRS (France)-NSF conference on the Spatial Constraint and Social Organization in May 2005 at Gouteras, France. He is continuing joint research on the Origin of Domesticity in Verberie, France with CNRS France, and research on the Origin of Music at Cambridge University Department of Archaeology. In 2004, Zubrow was a panelist or presenter at a number of international conferences: "How can GIS Contribute to a Social Archaeology," with Jeff Carver at the European Archaeological Association meetings in Lyon, France in September; the International Association of Scientific Study of Intellectual Disability in Montpellier, France in June. He presented the following papers at international conferences in 2004: "Modeling the Geography of the Social Mind: Social Archaeology with GIS in How can GIS Contribute to a Social Archaeology session, organized by John Chapman and Bisserka Gayderska and "Children, Households, Evolving Social Stabilities and Other Dangerous Things," in Beyond Brave Hunters: Gendering the Upper Paleolithic at the European Archaeological Association Meetings in Lyon, France in September. Zubrow delivered a series of six lectures titled "GIS: System, Science, or Study" at the Scuola Normale, in Florence and Cortona, Italy in May 2004. In summer 2005 Zubrow will participate in The Vespucci Initiative for the Advancement of Geographic Information Science at Fattoria Montebeni, near Fiesole (Florence), Italy. He recently submitted two papers to international publishers: "Surrealism and Archaeological Chess," with Ted Banning Internet Archaeology (England), December 2004; and "Informing Roots: The Cul-

tural Demography of the Gurung" for McDonald Institute, Cambridge University (England), December 2004.

Department of Art History

Nina Cichocki, assistant professor, co-organized the international symposium "Feeding People, Feeding Power: Imarets in the Ottoman Empire", held in October 2004 in Istanbul, together with Amy Singer, Tel Aviv University, Christoph Neumann, Istanbul Bilgi University, Machiel Kiel, Netherlands Archaeological Institute, and Heath Lowry, Princeton University. The participants came from Austria, France, Germany, Israel, the Netherlands, Switzerland, Turkey, and the U.S. The conference papers will be published by Eren, a Turkish publishing company specializing in books on Ottoman history.

Beverly Grindstaff, visiting assistant professor, presented "Exhibiting the Philippines at the 1904 Louisiana Purchase Exposition" on 15 October 2004 at the Performing Ethnicity Conference. The conference was co-sponsored by Ma-Yi Theater Company, the City College of the City University of New York, the University of the Philippines System, and Philippine Forum.

Department of Chemistry

Philip Coppens, SUNY Distinguished Professor and Henry M. Woodburn Chair, has been awarded the prestigious Ewald Prize by the International Union of Crystallography. The award, given once every three years to honor an individual who has made outstanding contributions to the science of crystallography, consists of a medal, a certificate, and a cash award. Coppens will receive the Ewald Prize in August 2005 during the Florence Congress Opening Ceremony of the International Union of Crystallography. According to the International Union of Crystallography, Coppens is being recognized "for his contributions to developing the fields of electron density determination and the crystallography of molecular excited states, and for his contributions to the education and inspiration of young crystallographers as an enthusiastic teacher by participating in and organizing many courses and workshops."

Department of English

Claire Kahane, professor emerita, presented a paper, "Between the Acts: History as Trauma in Present Time" at the 21st International Conference in Literature and Psychoanalysis, held at the University of Arles in France, June 30-July 5, 2004. She presented a paper, "Flannery O'Connor and Me" at the Psychoanalysis and the Humanities seminar, directed by Mary Jacobus, Cambridge University, UK, in November 2004. Kahane was a guest research candidate participant at two seminars at the London Institute for Psychoanalysis, London, UK in September-November, 2004.

David Schmid, associate professor, delivered a paper entitled "The Many Faces of H.H. Holmes: Criminal, Confidence-Man, Self-Made Man, and Representative American" at the "Victorian Criminalities" conference at Exeter University, England.

Howard Wolf, professor, recently traveled to Israel, a trip sponsored by the Office of Public Affairs in the U.S. Embassy in Israel. During his eight-day visit, Wolf lectured at several colleges and universities, participated in roundtable discussions and delivered presentations to faculty members, teacher trainers, writers and government officials.

Department of History

Andreas Daum, professor, delivered the Edmund Spewack Memorial Lecture at Harvard University in October 2004, titled "Happening With a Royal Touch: John F. Kennedy and the Germans." Each year, this lecture addresses themes taken from the history of German-American and transatlantic relations. Daum also represented the University at Buffalo with a paper at an international conference

of historians at the Humboldt University in Berlin, Germany, which dealt with "Orders in Times of Crisis: German Political and Cultural History, 1900-1933."

David Gerber, professor, was awarded a Fulbright Fellowship to lecture at the Institute for Polish Diaspora and Ethnic Studies at the Jagiellonian University in Krakow, Poland during the fall, 2004 semester. He taught courses on North American Immigration and History and on The Representation of the Immigration Experience in Popular Films. He also delivered a number of guest lectures and took part of conferences and seminars in Poland and Germany.

Patrick McDevitt, assistant professor, presented a paper entitled "Ireland, Latin America and an Atlantic Liberation Theology" at the annual meeting of the Social History Society on January 9, 2005. The conference was held at Trinity College in Dublin, Ireland

Sasha David Pack, assistant professor, participated in an international conference on the topic, "España en Cambio: La última etapa del régimen franquista" ("A Changing Spain: The Last Stages of the Franco Regime"), held Nov. 10-12, 2004, in Madrid, Spain. The title of the paper, presented in Spanish, was "El turismo de masas en la España franquista" ("Mass Tourism in Franco's Spain"). On March 16, 2005, he presented a paper at the Cañada-Blanch seminar in Contemporary Spanish Studies, at the London School of Economics.

Department of Linguistics

Matthew S. Dryer, associate professor, spent the period from May to December 2004 as a guest in the Department of Linguistics at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany, except for a ten-week linguistic field trip to Papua New Guinea from August to October.

Department of Music

Harold L. Rosenbaum, visiting associate professor, led his sixteenth European choir tour, this time to Southwest France. Three performances of Durufle's Requiem took place in churches with organ accompaniment.

Department of Philosophy

Kah Kyung Cho, SUNY Distinguished Teaching Professor, delivered the opening address, titled "Correspondence Other than Between Mind and Body" at the International Phenomenological Conference on Mind-Body Problem, held in Prague, Czech Republic in 2004. In October 2004, Cho was invited to the Advisory Council of the journal, *SANSAL*, of the Graduate School of Global Environmental Studies, Kyoto University, Japan, and named as consulting editor of the journal. The December 2004 issue of the *Journal of UNESCO International Education* (Korean edition) carried an article by Cho entitled "Hermeneutic Understanding of the Otherness of Other Persons and Other Cultures." Cho's article, "Heidegger's Hermeneutic Reading of Plato," was published in the volume *Uses And Abuses of Classics: Western Interpretations of Greek Philosophy* (ed. by J. Gracia & J. Yu) by Ashgate Press, United Kingdom December 2004.

Peter H. Hare, SUNY Distinguished Service Professor Emeritus, gave a paper entitled "Varieties of Holistic Pragmatism," to the Central European Pragmatist Forum, in Berlin, Germany in June 2004.

Barry Smith, Julian Park Professor and SUNY Distinguished Professor, has continued his work in association with the Institute for Formal Ontology and Medical Information Science which he founded in Germany in 2004. He has recently been appointed to the Board of Experts of the Committee for Research Evaluation of the Italian Ministry of Education, and he is closely involved with current efforts of the European Commission on planning the future of healthcare informatics.

Smith's publications in this period include: "L'ontologia del senso commune", in E. Agazzi (ed.), *Valore e Limiti del Senso Comune*, Milan:

FrancoAngeli, 2004, 261-284; "Une théorie unifiée de la vérité et de la référence" in J.-M. Monnoyer (ed.), *La Structure du Monde: Objets, Propriétés, États du choses*, Paris: Vrin, 2004, 141-184; "Die ganze Welt ist eine Bühne", *Interdisciplinary Phenomenology* (Kyoto), 1 (2004), 31-44; "Ontologie-basierte Qualitätssicherung medizinischer Terminologien", *Kooperative Versorgung, Vernetzte Forschung, Ubiquitäre Information*, Proceedings of GMDS 2004, Niebüll: Videel OHG, 193-195; "Was die philosophische Ontologie zur biomedizinischen Informatik beitragen kann," *Information: Wissenschaft und Praxis*, 55: 3 (2004), 143-146. With Werner Ceusters and Dirk Siebert; "Using Philosophy to Improve the Coherence and Interoperability of Applications Ontologies: A Field Report on the Collaboration of IFOMIS and L&C", in Gregor Büchel, Bertin Klein and Thomas Roth-Berghofer (eds.), *Proceedings of the First Workshop on Philosophy and Informatics*. Deutsches Forschungszentrum für künstliche Intelligenz, Cologne: 2004, 65-72. With Jonathan Simon and James Matthew Fielding.

Smith's presentations during the period July 2004 to January 2005 include: "Classes and Classification in Biology" at the Max Planck Institute for Mathematics in the Sciences, Leipzig, Germany; "Formal Ontology and Biomedical Informatics: Aristotle, Darwin, Husserl" at Husserl and the Historical Epistemology of the Sciences, Max Planck Institute for the History of Science, Berlin, Germany; "Foundations of Ontology," Tutorial in Ontology, Summer School of European Union Network of Excellence in Medical Informatics and Semantic Datamining, Balatonfüred, Hungary; "Anatomy and Time," Ontology Workshop Summer School of the European Union Network of Excellence in Medical Informatics and Semantic Datamining, Balatonfüred, Hungary; "Ontology and Biology," Seventh Annual Bio-Ontologies Workshop, International Conference on Intelligent Systems for Molecular Biology, Glasgow, Scotland; ("Forms of Life," Plenary Lecture; "Against Predicate Logic," Analysis and Experience. 27th International Wittgenstein Conference, Kirchberg, Austria; "The Unbearable Lightness of Biomedical Informatics," Keynote Lecture, Coling: The 20th International Conference on Computational Linguistics, University of Geneva, Switzerland; "Biomereology: From Formal Ontology to Biomedical Ontology," Logic, Ontology, Aesthetics: The Golden Age of Polish Philosophy, Université de Québec à Montréal and Concordia University, Canada; "Biomedizinische Ontologie in Saarbrücken," "Ontologie-basierte Qualitätssicherung medizinischer Terminologien", "Normalizing Medical Ontologies using Basic Formal Ontology," GMDS Innsbruck, Austria; "Beyond Concepts," "Individuals, Universals and Collections," "The Ontology-Epistemology Divide," "A Formal Theory of Substances, Qualities, and Universals," Formal Ontology and Information Systems, Turin, Italy; "The Future of Clinical Bioinformatics: Overcoming Obstacles to Information Integration," Ontology: Interoperability of Patient Records and Biomedical Informatics, Belgian Ministry of Health and European Commission, Brussels, Belgium; "Ontology and Its Applications," keynote lecture, Interdisciplinary Ontology Forum in Japan, Keio University, Tokyo, Japan; "True Stories," with Jonathan Simon, Truthmakers: Twenty Years After, Université Paul Cézanne, Aix-en-Provence, France; "On Relations in Biological Ontologies," Bioinformatics Group, RIKEN Genomic Sciences Center and Tokyo Institute of Technology, Tokyo, Japan; "The Ontology of Unification," The Theory of European Unification, Europa Institute, University of Saarbrücken, Germany; "Relations in Biological Ontologies," Aspects of Mereotopology and Granularity in Bioontologies, University of Freiburg, Germany; "Ontologies: The Next Generation," Department of Computer Science, University of Manchester, England; and "Aristoteles 2005, oder: Was die Metaphysik zur heutigen Biomedizin beitragen kann," Institut für Philosophie, Saarland University, Germany.

Department of Physics

Bruce McCombe, SUNY Distinguished Professor and Vice Provost for Graduate Affairs, was an invited speaker at "International Symposium on Quantum Hall Systems and Quantum Materials", Hamburg, Germany in September 2004; the title of his talk was "Internal

Transitions of Charged Excitons in Interface Fluctuation Quantum Dots". McCombe also presented a seminar at the University of Dortmund in September 2004 titled "Internal Transitions of Charged Magnetoexcitons in Interface Fluctuation Quantum Dots: Optically Detected Resonance Spectroscopy." Under sponsorship of the Office of Naval Research, McCombe was an invited speaker at the International Workshop on Multifunctional Materials II in October 2004 in Huatulco, Mexico. The title of his talk was "Spin Injection in InAs-based Material."

Department of Political Science

Claude Welch, SUNY Distinguished Service Professor, recently completed his three-year term on the U.S. Army Command and General Staff College Academic Advisory Committee for graduate programs, Fort Leavenworth, Kansas. This committee is composed of nine distinguished persons from around the United States appointed because of their major academic and professional achievements in civil-military relations. Welch also presented the invited keynote address and chief paper, "Democratization, Civil Society and Human Rights: Legacies, Challenges and Opportunities" at an international conference on contemporary Taiwan civil society, sponsored by Nanhua University and various foundations, Yunlin Hsien, Chiayi Province, Taiwan, this past December. Welch was also invited to make a presentation on the strengths and weaknesses of the new international court established to try Sierra Leone war criminals, at a conference on military coups in West Africa and regional instability, sponsored by the Bureau of Intelligence and Research of the U.S. Department of State and the National Intelligence Council, Washington DC, in March 2004. In March 2005 Welch was invited to give three lectures in Sweden dealing with comparisons between Amnesty International and Human Rights Watch, assessing the impact of human rights in developing countries and challenges, and obstacles and opportunities in protecting human rights in Africa.

Frank C. Zagare, professor and chair, has been elected vice president of the International Studies Association for the 2006-07 term. The International Studies Association is the leading scholarly association in the field of international relations. Zagare has been called "one of the major contributors to game theoretic approaches to international relations." Game theory deals with interactive situations in which the outcome depends on the players' actions. The theory is applied to the study of the strategic ramifications of nations' strategies and tactics. Zagare's main research interests lie in the nexus between security studies and game theory. His theoretical work has focused on deterrence, crises, conflict escalation, and bargaining and negotiation. He has applied game theory to a number of international events, including the Berlin crisis of 1948, great power negotiations over Vietnam in Geneva in 1954 and in Paris from 1968-73, the 1967 and 1973 wars in the Middle East, NATO's 1999 war with Serbia over Kosovo, and the strategic relationship of the superpowers during the Cold War. The International Studies Association recently presented Zagare with the Susan Strange Award, which recognizes a person whose singular intellect, assertiveness and insight most challenged the conventional wisdom and intellectual and organizational complacency in the international affairs community during the previous year. Zagare currently is on the editorial board of *International Interactions* and has served on the editorial board of *International Studies Quarterly*, on the advisory panel of the National Science Foundation, as a councilor for the Peace Science Society (International) and as a council member of the Conflict Processes Section of the American Political Science Association.

Department of Romance Languages and Literatures

Jeannette Ludwig, associate professor, and **Claude E. Welch**, Distinguished Service Professor in the Department of Political Science, gave a work-in-progress luncheon presentation, "Caste Conversion and Constitutional Rights: Dalits in India," based on their recent research in India. The March 2nd presentation was part of the Baldy

Center Programs on International and Comparative Legal Studies, and Law and Religion.

Department of Theatre and Dance

Kazimierz Braun, professor, directed a performance of his own play, *Paderewski's Children*, about the famous Polish pianist, composer, statesman, and philanthropist, Ignacy Paderewski (1860-1941). The work was produced in February 2004 by the department in cooperation with the Polish Cultural Foundation, with support provided by the Office of the Vice Provost for International Education. To perform the principal role in the play, Braun invited an actor-puppeteer from Poland, **Pawel Chomczyk**, a student of the senior year at the National Drama School in Warsaw, Poland. His role included both acting and operating a marionette of Maestro Paderewski. To perform the role of "Second Lieutenant Zygmunt Dygat" (later, "Professor Zygmunt Dygat,") Braun invited a young prodigy-pianist, **Igor Lipinski** of the Paderewski Music Academy in Tarnów, Poland. These two young Polish artists appeared in the production as members of a large cast of about thirty students of the Department of Theatre and Dance. In addition to performing in *Paderewski's Children*, Chomczyk held several workshops on the puppet theater for students of the department. In Summer of 2004 Braun directed his play *The Warsaw Uprising: A Mother's Story* (a play about the Warsaw Uprising in 1944), produced at the Teatr Nowy (the New Theater) in Lodz, Poland. As a preparation for the actual rehearsals, Braun had a workshop for students of the Drama and Film School in Lodz. Two students of the Acting Department of the Drama and Film School were cast in the production, and successfully performed in it. **Pawel Krupinski** played "Jakub," the leading role, and **Lukasz Konopka** played "Mirek," one of the major roles. The production opened on October 2, 2004. Braun was invited by **Agnieszka Salska**, professor at the American Institute, University of Lodz, Poland, to contribute two chapters to the monumental *History of American Literature in the 20th Century*, (two volumes, 667 and 814 pages,) published by Universitas, Cracow, 2003. In 2004, the team of the authors of the work received an Award for an outstanding scholarly achievement from the Minister of Education in Poland. Braun was able to personally receive the Award from the Minister of Education during a ceremony at the University of Lodz on October 1, 2004.

In February 2005, **Maria S. Horne**, associate professor, led a delegation of 11 UB students to Belgium to participate in the 22nd RITU International Theatre Festival organized by the Théâtre Universitaire Royale de Liège (see page 15). Horne also participated in a round table at the Université de Liège on the situation of the University Theatre around the world. While in Belgium, she attended a meeting of the Executive Committee of The International University Theatre Association of which Professor Horne is Vice-President, scheduled to finalize details on the 6th World Congress which will take place from November 15-19, 2005, in Puebla, Mexico.

On November 25, 2004, Horne was presented by the Ministry of State for Culture of the Republic Bolivariana de Venezuela with the National Council of the Arts Danza Diez Award in recognition for her research and contribution to her field. The ceremony took place during her visit to Venezuela at the invitation of the Universidad Nacional Politécnica Antonio Jose de Sucre. Horne was invited to give a seminar on Method Acting to Venezuelan professionals, faculty and students. She also conducted research on international performing arts and attended the 13th International Theatre Festival and the 7th International Performing Arts Meeting in Barquisimeto. Previously, Horne presented her paper *Traces of Collective Creation* at the 2004 International Symposium on Collective Creation: The Lives and Deaths of Collective Creation Theatre, organized by the University of Cologne, Germany.

SCHOOL OF DENTAL MEDICINE

Department of Orthodontics

Samuel Jureyda, assistant professor, delivered a series of lectures at several institutions in Damascus, Syria and Beirut, Lebanon in August

2004. He gave presentations about the department's treatment protocols and techniques, and its inter-disciplinary philosophy to a private dental society in Damascus as well as to university faculty and residents in Damascus University and Beirut Arab University. Jureyda also had the chance to address the deans, vice-deans, and several department heads from the three dental schools in Syria during a seminar on the development of medical education in Syria. **Sawsan Tabbaa**, an orthodontic fellow in the department, also participated in some of these activities.

Othman Shibly, assistant professor, visited and lectured in three countries of the Middle East—Syria, Lebanon and Iran. In Iran he lectured at three dental schools and met with Shirin Ebadi (Nobel Peace prize winner) to present a formal invitation from UB to participate in the UB Distinguished Speakers Series. In Syria, besides his lectures delivered with his colleague, **Samuel Jureyda**, Shibly spoke to a general audience of academicians regarding the promotion of understanding between the East and the West, and the need to focus on common values and principles as an important response to challenges that result from cultural confrontation during the current period. This was well attended and received. He also met with the cultural section of the U.S. embassy in Damascus.

Department of Oral and Maxillofacial Surgery

Richard E. Hall, professor and chair, co-directed with **Ugo Covani** and **Antonio Barone**, a one-week continuing education course at UB for ten visiting Italian surgeons. The course, which was sponsored by the department, was titled Advanced Surgical Anatomy and Implant Course and was given August 2 - August 6, 2004.

GRADUATE SCHOOL OF EDUCATION

Department of Counseling, School and Educational Psychology

LeAdelle Phelps, professor and associate dean for academic affairs in the Graduate School of Education, is a member of the American Psychological Association Committee on Accreditation (CoA). Dr. Phelps has been selected as one of three representatives from the U.S. to the Trilateral Forum, a group of nine psychologists and university administrators from Canada, Mexico, and the U.S. who meet yearly to explore the international practice of psychology. The 2005 Trilateral Forum meeting will be held in Veracruz, Mexico on April 28-May 1.

Edil Torres Rivera, assistant professor, and **Gloria Lee**, assistant professor, taught three courses (Introduction to School Counseling, Foundation of Counseling Theories, and Fieldwork) in the School Counseling program conducted at the Center for American Education in Singapore. The Graduate School of Education developed the 36-credit-hour program in collaboration with the CAE in spring of 2002. Since that time the program has graduated its first cohort, and in fall 2004 enrolled a second cohort. In addition, Torres Rivera taught a course (Group Dynamics) in the University of Del Valle in Guatemala as part of an effort of a group of counselor educators in the American Counseling Association and Counselors for Social Justice to develop the profession of counseling in Latin American as an alternative to psychology when working with underserved and oppressed populations. Furthermore, Torres Rivera has published articles in three international counseling journals. The first article was published in the *Canadian Journal of Counseling* with the lead author being one of Torres' students and in collaboration with **Martin Volker**, assistant professor (Phan, L. T., Torres-Rivera, E., Volker, M. A., & Garrett, M. T., 2004. Measuring Group Dynamics: An Exploratory Trial. *Canadian Journal of Counselling*, 38(4), 234-245). The second article was published in the *Indonesian Journal of Social Complexity* (Torres Rivera, E., 2004. Group Chaos Theory (GCT): A Research Model and Analysis of Group Process, *Journal of Social Complexity*, 2, 16-33). Early in 2005, Torres Rivera's article "Liquid identity: A Nonlinear Approach to Understanding Puerto Rican Identity" was published in the *Inter-American Journal of Psychology*, a journal based in Brazil and published in four languages (English, Portuguese, Spanish, and French).

Department of Educational Leadership and Policy

D. Bruce Johnstone, University Professor of Higher and Comparative Education and director of the Center for Comparative and Global Studies in Education (CCGSE) and the International Comparative Higher Education Finance and Accessibility Project (ICHEFAP), has been selected as a member of the Management Council at Hiroshima University, Japan. The Japanese government last year required all of the national universities to form such governing councils as part of the effort to increase Japanese university autonomy and turn them into independent administrative institutions, along the lines of a U.S. public corporation. Johnstone is one of two non-Japanese invited to serve on one of these councils.

A research consultation was held on dual-track tuition policy in East Africa in Nairobi, Kenya on January 5-6, 2004 under the auspices of the ICHEFAP. Johnstone organized the conference to define the parameters of the main research that will be carried out by the project in Kenya, Tanzania and Uganda, and its implications for access, quality assurance and equity as well as its role in income generation.

At the Comparative and International Education Society Conference held at Stanford University in March 2005, Johnstone chaired a session entitled "Equity Versus Efficiency in Higher Education, Moving Beyond the Dichotomy." This panel discussion will include a presentation by ICHEFAP project manager **Pamela Marcucci**. Marcucci's presentation will examine stakeholder roles in the debates surrounding higher education finance, their ideological positions on the various policies contained in cost sharing and the ways in which their ideological positions are informed by strongly held view on one side or the other of the equity/efficiency dichotomy as well as by self-interest. Other panel members include UB Ph.D. students **Shengjun Yuan** and **Mary Ngolovi**.

Johnstone is also organizing a conference on university finance reform and access to higher education in China, in partnership with **Hong Shen**, professor and vice dean of Huazhong University of Science and Technology. Shen is a graduate of UB and former student of Johnstone. Session topics include tuition and fees; parental contribution; student loan schemes; and access to higher education.

One of Johnstone's graduate students took part in the UNESCO Forum Colloquium on Research and Higher Education Policy in Paris, France in December 2004. **Ali Ait Mhamed**, a Ph.D. student in the CCGSE presented a paper, "Cost Sharing and Access to Higher Education in Morocco: What is Wrong?" Another member of the panel was CCGSE graduate Johnson Ishingoma, who presented on cost sharing and access in Tanzania.

Yoshiko Nozaki, assistant professor, made a presentation at the 15th Annual Meeting of the Japanese Society for Curriculum Studies, Aichi Kyoiku Daigaku (Aichi University of Education), Kariya, Japan. The Japanese Society for Curriculum Studies is one of the most respected scholarly associations in the field of education in Japan. Nozaki's presentation was entitled "Women in Comparative Educational Perspectives: A Course Syllabus Development." Nozaki has also co-edited with Allan Luke of Nanyang Technological University, Singapore, and Robert Openshaw of Massey University, New Zealand, a volume entitled *Struggles over Difference: Curriculum, Texts, and Pedagogy in the Asia-Pacific* (Albany: State University of New York Press, forthcoming). The volume addresses the issues of education and schools, textbooks, and pedagogies current in various countries of the Asia-Pacific. Contributors to the work include a wide range of junior and senior scholars active in different countries with various area studies specializations in education, including **Darren M. O'Hern** and **Hiromitsu Inokuchi** of UB.

Robert B. Stevenson, associate professor, and **Scott G. Grant**, associate professor in the Department of Learning and Instruction, conducted a four day mini-course on qualitative educational research for 14 invited advanced doctoral students at Tecnológico de Monterrey (ITESM or Monterey Tech) in Monterrey, Mexico from January 4-7, 2005. Monterey Tech is a private Mexican University

with 33 campuses across Mexico and over 100,000 students that has been an international pioneer in computer-based distance education. The participating students were all enrolled in a Ph.D. in Educational Innovation that is offered via distance education and came from as far away as Puerto Rico to attend the mini-course. Stevenson has had two articles published in the past year: "Constructing Knowledge of Educational Practice from Case Studies" in *Environmental Education Research*, and with G. Doolittle, "Preparing Democratic and Transformational School Leaders: Graduates' Perceptions of the Preparation Program" in *Journal of School Leadership*. He also presented a public lecture on July 14 in UB's Summer Lecture Series on "Globalization and the Silent Reconstruction of the Educational Agenda." In addition, a Japanese translation has been published of his recent co-edited book (with D. Tilbury, J. Fien, and D. Schreuder), *Education and Sustainability: Responding to the Global Challenge*.

Stevenson is on sabbatical leave in spring 2005, based as a visiting scholar at the University of Bath, England. Two highly regarded research centers related to his current research interests are located at the University of Bath. One is the Center for Research on Education and the Environment, which is the editorial home for the major journal in the field, *Environmental Education Research*, on whose editorial board Stevenson sits. Stevenson's other project connects with the Center for Action Research in Professional Practice, which has pioneered in the United Kingdom graduate education based on collaborative, experiential and action-oriented forms of inquiry.

SCHOOL OF INFORMATICS

Department of Communication

George Barnett, professor and chair, has during the past year attended numerous international conferences, where he has delivered the following papers: Barnett, G.A., S.J. Jun & H.W. Park, "A Network Analysis of International Internet Hyperlinks,"; Woelfel, J., G.A. Barnett, R. Hsieh, H. Chen & V. Tickoo, "Recent Advances in the Application of the Galileo System for Social Networks;" and Park, H.W., K.D. Lee & G.A. Barnett, "A Social Network Analysis among the Korean Provinces: Examining the Relationship Between Information and Transportation Flows among the Provinces"—all presented to the Sunbelt Social Networks Conference (International Network of Social Network Analysts) in Portorož, Slovenia in May 2004; Barnett, G.A., "The Role of the Internet in National Identity," presented to Internet Communication in Intelligent Societies", The Chinese University of Hong Kong in July 2004; Sung, E.J., Kim, J.H. & G.A. Barnett, "Information and Communication Technology and Public Policy: Diffusion of Broadband in the U.S. and Korea," presented to the Association of Internet Research in Brighton, UK in September 2004; Barnett, G.A. & S.J. Jun, "An Examination of the Determinants of International Internet Structure" in Brighton, UK in September 2004; Barnett, G.A. & J.H. Kim, "The Structure International Conflict—1993-2001," presented to the Sunbelt Social Networks Conference (International Network of Social Network Analysts) in Los Angeles in February 2005; Jun, S.J. & G.A. Barnett, The Structure Of International Open Source Movement Network in Los Angeles in February 2005; Jun, S.J. & G.A. Barnett, The Structure Of International Knowledge Network in Los Angeles in February 2005; and Kim, J.H. & Barnett, G.A., "A Structural Analysis of International Conflict from a Communication Perspective," presented to the International Communication Association in New York in May 2005.

Pauline H. Cheong, assistant professor, gave a presentation titled "Families, Minority Ethnic Communities and Social Capital" at a conference in London, UK in January 2005. While in the UK, Cheong participated in two other conferences: Diversity, Equality and Community Conference, Institute of Public Policy Research (IPPR) in January in London; and Community Cohesion and the Multiethnic Neighborhood Conference in January in Bristol.

Junhao Hong, associate professor, presented a paper titled "China's Policy on Building Information Society" at the international conference "Intellectual Property Rights, Communication, and the Public

Domain in the Asia-Pacific Region" in Brisbane, Australia, 14-17 December, 2004. He also chaired one plenary session at the conference and was one of the panelists of a roundtable discussion on "The Future of IPR Began Yesterday: Evolving Issues, Challenges and Resolutions".

SCHOOL OF MANAGEMENT

Philip R. Perry, associate professor and associate dean for international programs, attended the Beijing graduation ceremony for Class 4 of the school's Executive MBA program at Renmin University. At the ceremony, which took place in November 2004, the members of Class 4 presented the School of Management with a magnificent sculpture of a dragon. This gift is to be displayed in a prominent place in the Alfiero Center, the new addition to the Jacobs Management Center. Perry and Sanford Gunn, associate professor, recently traveled to Beijing to teach in the Executive MBA program offered there in cooperation with Motorola University.

SCHOOL OF MEDICINE AND BIOMEDICAL SCIENCES

Department of Biochemistry

Daniel Kosman, professor, was an invited speaker at the 4th International Meeting on Copper Homeostasis and its Disorders: Molecular and Cellular Aspects held in Ischia, Italy, October, 2004. Professor Kosman's talk, "Structure, Function in the Metallooxidase, Fet3p, and Iron Permease, Ftr1p, in Support of Iron Channeling in Iron Uptake at the Yeast Plasma Membrane" described the work of his post-doctoral student, Dr. Ernest Kwok, and his doctoral students, Satadipta Chakraborty, Scott Severance, Arvinder Singh, and Christopher Stoj. He also presented a poster entitled "Yeast Fet3p (and hCp) is A Cuprous Oxidase That Affords Cupro-Protection." These presentations highlighted the research of the Kosman lab on the mechanisms of iron and copper homeostasis in eukaryotic cells that is funded by the National Institutes of Health.

SCHOOL OF PHARMACY AND PHARMACEUTICAL SCIENCES

Department of Pharmacy Practice

Gene D. Morse, professor and chair and associate dean for clinical education and research in the School of Pharmacy and Pharmaceutical Sciences, has expanded his research link with University of Zimbabwe (UZ). The project is now exerting considerable impact on research, clinical services, as well as government policies overseas. The link was established in order to explore suitable ways of facilitating international collaboration in response to the need to translate and disseminate therapeutic advances in the developed world to the millions of people in the developing countries who desperately need help. Initial funding from the National Institute for Allergy and Infectious Diseases in December 2001 enabled **Chiedza Maponga** from UZ to join the UB Pharmacology Support Laboratory. Maponga, a graduate of the UB Doctor of Pharmacy Program, acquired additional expertise that facilitated the establishment of local and international collaboration in HIV/AIDS research and information dissemination within the context of the UB HIV ePharmacoTherapyNetwork (www.hiv.buffalo.edu). The collaborative program named the International Centre for HIV/AIDS Pharmacotherapy Research and Training (ICHAPRT) has now developed markedly to become an important international project that engages in various HIV and AIDS Pharmacotherapy activities.

ICHAPRT's mission focuses on research, training and services covering major areas of Pharmacy Practice. Its addition to the UB ePharmacotherapy Network website has provided access to the Department's HIV Pharmacotherapy Certificate program resulting in the enrollment of a number of Pharmacists from Zimbabwe and is expected to expand to other countries in Africa and other developing regions. The ICHAPRT program has become involved in research and consultancy activities promoting sustainable access as well as rational distribution and use of HIV/AIDS and other essential drugs in resource limited settings such as in Zimbabwe. Zimbabwe has declared HIV/AIDS as a national emergency, enabling that country to access affordable antiretroviral drugs for its wider population.

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OFFICE OF THE VICE PROVOST FOR INTERNATIONAL EDUCATION

Steven L. Shaw, director of international admissions, was co-presenter with Linda Heaney, president of Linden Educational Services, at a pre-conference workshop at the annual conference of the Association of International Education Administrators. The workshop, which was conducted February 16, 2005, was titled "International Recruitment and Admissions: Strategies for Challenging Times." Shaw is a frequent presenter at workshops on international recruitment and admissions sponsored by World Education Services and NAFSA: Association of International Educators. He serves on the boards of Linden Educational Services and TOEFL/Educational Testing Service. 🌐

MICHAEL HSIAO

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the faculty of American University, to be an international advisor to the multi-year research project on Taiwan's environmental quality and sustainable development in two consecutive phases between 1995-1998 and 1999-2004."

Despite his many other commitments, Hsiao finds time to relax. "I love to watch movies, listen to music, and work in my garden. I even regularly offer an undergraduate course on understanding Taiwan's development through films at National Taiwan University," Hsiao adds.

What lies ahead for a man who has accomplished so much in his career?

"I have been nominated by the President to be the next Vice President of the Control Yuan, and that means I will change my career from academic to government service," Hsiao replies.

"I am willing to take this challenge after having been a professor and researcher for more than 25 years.

"The Control Yuan's job is to oversee and monitor the performance of the executive branch of the government to make sure there is no wrong doing." 🌐

HINDRAWAN AWARDED FULBRIGHT GRANT

Joseph J. Hindrawan, assistant vice provost for international education and director of international enrollment management, has been selected as a Fulbright scholar grantee to the U.S.-Japan International Education Administrators (IEA) Program.

He is one of six grantees who will be participating in the three-week program in Japan this summer.



The IEA programs, which are administered by the Council for the International Exchange of Scholars, are designed to introduce participants to the society, culture and higher education systems of these countries through campus visits, meetings with foreign colleagues and government officials, attendance at cultural events and briefings on education.

The program in Japan offers an intensive exploration of the country's educational system and culture. IEA grantees visit various parts of the country and meet colleagues from a large number of institutions of higher education in Japan.

Hindrawan has been assistant vice provost and director of international enrollment management since 1998. He is responsible for overseeing the university's international recruitment and enrollment functions. 🌐

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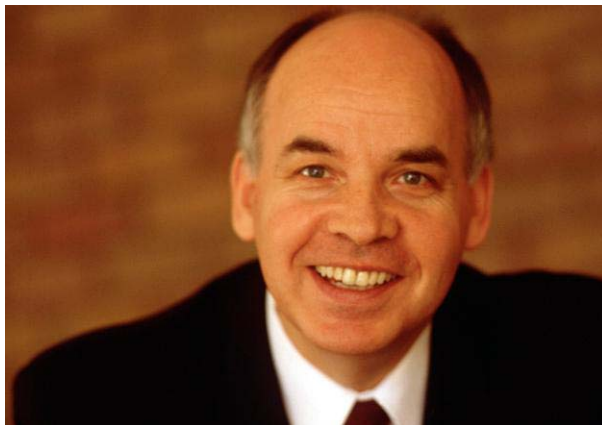
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DUNNETT APPOINTED PRESIDENT OF ASSOCIATION OF INTERNATIONAL EDUCATION ADMINISTRATORS

Stephen C. Dunnett, vice provost for international education and professor of learning and instruction, became president of the Association of International Education Administrators (AIEA) during the association's annual conference in Washington in February 2005.

AIEA, a membership organization formed in November 1982, is composed of institutional leaders engaged in advancing the international dimensions of higher education. Many of AIEA's 400 members are the chief international education officers at their institutions. The purposes of the Association are to:

- ◆ provide an effective voice on significant issues within international education at all levels,
- ◆ improve and promote international education programming and administration within institutions of higher education,
- ◆ establish and maintain a professional network among international education institutional leaders, and
- ◆ cooperate in appropriate ways with other national and international groups having similar interests.



Dunnett was appointed to the AIEA Executive Committee (EC) in 2002, having previously served on the EC from 1997 to 1999. As President-elect in 2004-2005, he chaired the national conference held in Washington from February 16 - 19, 2005.

The Secretariat or administrative headquarters of AIEA was based at UB from 1999 to 2004 when the late Timothy J. Rutenber, associate vice provost for international education, served as director of the Secretariat.

As President of AIEA, Dunnett has established several priorities for the coming year: (1) expanding professional development opportunities for AIEA members; (2) increasing the size

of the membership, particularly among community colleges and minority institutions; (3) continuing AIEA's work in public advocacy; and (4) cooperating on a broad range of issues with sister associations both in the U.S. and abroad.

When he was appointed vice provost in 1991, Dunnett was among the first international educators in the United States to be appointed as chief international education

officer at the vice-provostal level.

A UB faculty member since 1971, Dunnett is also the founder and director of the university's English Language Institute. 🌐

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John J. Wood, Editor