

UB INTERNATIONAL

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UB INTERNATIONAL

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SIMPSON, ON FINAL OVERSEAS TRIP AS PRESIDENT, GIVES KEYNOTE IN CHINA

John B. Simpson, who will retire on January 15, 2011, made his last international trip as UB president in mid-October 2010, traveling to China to deliver a keynote address at an international

forum among the foreign dignitaries invited to speak at the forum, delivered his address, "The Role of Research Universities in Regional Economic Development," near the beginning of the program on October 15,



President Simpson (2nd from left) with other Forum speakers, including BJUT President GUO Guangsheng (2nd from right) and CNU President LIU Xincheng (4th from right)

forum hosted by Beijing University of Technology (BJUT), on the occasion of that university's 50th anniversary celebration.

The visit also marked the 30th anniversary of UB's landmark exchange agreement with BJUT, which was the first established between a U.S. and a Chinese university following the normalization of U.S. relations with China in 1979.

The focus of the forum, to which the presidents of BJUT's major international partners were invited, was "Universities' Role in Serving Regional Economic Development and Educating High-Quality and Innovative Students in a Globalized World."

Simpson, who had pride of place

immediately following the president of BJUT, GUO Guangsheng.

Among the other keynote speakers at the forum was Professor LIU Xincheng, who once came to UB as a visiting scholar and is now President of Capital Normal University—also a partner of UB for the past three decades.

Simpson's address focused on UB's efforts through UB 2020 to spur economic development in Western New York through investment in cutting-edge research and technology-transfer as a spur to entrepreneurship, small business development, and job-creation. He explained the role of public research universities in the United States and the historic roots of that mission in the Land Grant tradition.

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UB ALUMNUS NAMED PRIME MINISTER OF SOMALIA

Mohamed A. Mohamed, who earned his bachelor's and master's degrees from UB, was recently appointed Prime Minister of Somalia.

A native of Somalia who settled in Buffalo more than two decades ago, Mohamed was appointed in October 2010 by the country's president, Sheikh Sharif Sheikh Ahmed.

According to a report in *The Buffalo News*, the president invited Mohamed to visit him in New York City in September when Ahmed was giving a speech at the United Nations. At that time, they discussed Mohamed's ideas about how the expatriate Somali community could assist their homeland. To his surprise, Mohamed was also asked to advise the president on possible candidates for prime minister. When Mohamed was asked to send in his own resume, he was shocked; in the end, he was Sheikh Ahmed's choice.

Soon after learning that the president wanted him to be prime minister, Mohamed departed Buffalo for Mogadishu, where he has been busy setting up a cabinet that includes another Somali native who resettled in Western New York—Abdiweli M. Ali, who graduated from Harvard and is an associate professor of economics at



Niagara University.

A failed state since the overthrow of the last legitimate government in 1991, Somalia has become one of the most intractable humanitarian disasters of recent times. Mohamed's government faces immense challenges in seeking to restore civil order to the country.

Mohamed first came to the U.S. in the late 1980s to work in the Somali Embassy in Washington. When the government was overthrown in 1991, he sought asylum in the U.S. and eventually became an American citizen.

After resettling in Buffalo, he earned his bachelor's degree in history from UB in 1993, and entered public service, working for both city and county government locally—first at the Buffalo Municipal Housing Authority and later as minority business coordinator for Erie County.

Since 2002, Mohamed has been with the New York State Department of Transportation. He, his wife Zeinab and their four children make their home on Grand Island.

Returning to UB several years ago, Mohamed earned his master's degree in American Studies in 2009. His thesis is titled, "U.S. Strategic Interest in Somalia: From Cold War Era to War on Terror." 🌐

LAST TRIP

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The topic is currently one of great interest to the leaders of Chinese universities, which are in a process of redefining their role in the emergent China of the 21st century. In particular, scientific and technical institutions like BJUT see themselves, like UB, as engines for innovation and economic development in their cities and regions.

The day after the forum, President Simpson; Professor Stephen C. Dunnett, Vice Provost for International Education; and Joseph J. Hindrawan, Associate Vice Provost, met with President Guo and other senior leaders at BJUT to present a plaque honoring the 30 years of friendship and cooperation between UB and BJUT, and to discuss future cooperation. 🌐



UB MOVES UP TO 12TH PLACE IN OPEN DOORS RANKING

By Patricia Donovan

UB, long a leader among major American research universities in the percentage of international students enrolled, ranked 12th among the top 25 U.S. campuses hosting international students in 2009-10, up from 2008-09, when it ranked 17th.

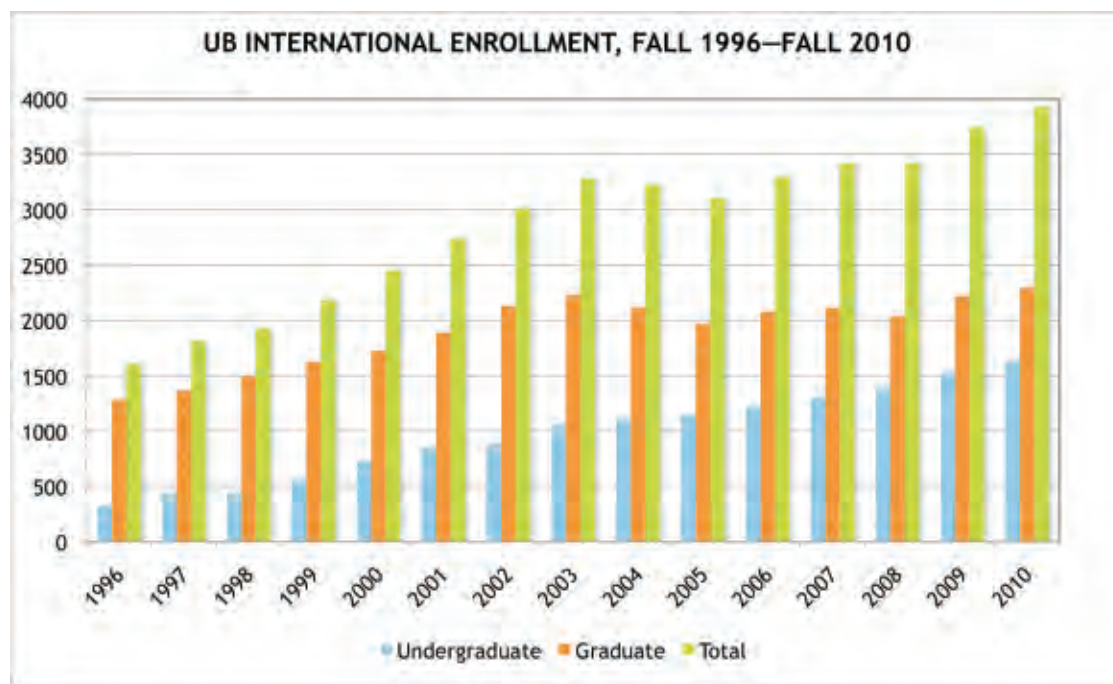
Among New York State institutions of higher education, last year only New York University and Columbia Uni-

"They appreciate what UB can offer: distinguished faculty and superb teaching, outstanding academic programs and cutting-edge research opportunities. UB's relatively low costs compared to other U.S. research universities make it an excellent value for international students, who are largely self-funded," he said.

"Moreover, they recognize that UB provides international student services and support that are second to none. The entire university community has a role in making

UB such a welcoming and supportive place for our international students," Dunnett said.

The IIE report covers international education activities during a period of economic downturn in the United States and in many countries around the world, which may be why the number of international students at colleges and universities in the U.S. increased



versity enrolled more international students than UB.

The data comes from the "Open Doors 2010" report issued Nov. 15, 2010 by the Institute of International Education (IIE). The report lists UB's 2009-10 international student enrollment at 4,911 or 17 percent of its total student enrollment of 28,881. In the 2008-09 academic year, UB's international enrollment constituted 16 percent of total enrollment.

UB has been very successful in increasing international enrollment since launching its international recruitment effort in 1995, as the graph above illustrates. For example, international undergraduate enrollment has increased five-fold in the past fifteen years.

The economic benefit of international students to Western New York this year was \$92.5 million as of September, according to a report by NAFSA: Association of International Educators.

"I am delighted that UB continues to be such an attractive destination for international students from around the world," said Stephen C. Dunnett, vice provost for international education at UB.

by only 1.5 percent last year (after increases of 8.3, 10.0, 10.1 and 15.8 percent from 2005-06 to 2008-09, respectively).

Nevertheless, the IIE says even that small increase represents a record high enrollment of 690,923 international students in U.S. institutions in 2009-10.

In all, the report indicates that international students contribute more than \$20 billion to the U.S. economy through their expenditures on tuition and living expenses, and that higher education is among the United States' top services sector exports.

New York ranks second among the states in the number of international students enrolled — a total of 76,146 this year — and realized a state economic benefit of \$2.296 billion, \$92.5 million of which, as noted above, directly benefited Western New York.

The *Open Doors* data reveals a complicated picture of international student enrollment in U.S. colleges and universities, with enrollment patterns varying widely according to place of origin and academic level.

For instance, there were strong increases in the num-

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SCHOOL OF SOCIAL WORK ESTABLISHES JOINT RESEARCH CENTER WITH AMRITA UNIVERSITY

In recognition of existing collaborations between the University at Buffalo (UB) and Amrita University, the UB School of Social Work and Amrita University signed a Memorandum of Understanding in May 2010 to establish the UB/Amrita Social and Behavioral Sciences Research Institute (UBARI).

Housed at UB within the Buffalo Center for Social Research, the purpose of UBARI is to initiate, encourage, support and conduct interdisciplinary joint research in the social and behavioral sciences as it relates to identified areas of need.

Professor Catherine Dulmus, Associate Dean for Research, is the UB co-director of UBARI. She has made several trips to India to meet with colleagues at Amrita University and to plan the joint center. Dean Nancy Smyth and several other School of Social Work faculty have also visited Amrita over the past 18 months as part of the growing collaboration with that institution.

Identified needs and joint research areas of interest include HIV/AIDS, trauma, extreme events and disaster

management, community development, mental health and alcohol abuse. Special research consideration will focus on the economic and social advancement of India.



Social Work faculty meeting with Amrita colleagues in India: Catherine Dulmus (3rd from left); David A. Patterson (4th from left), Lisa Butler (5th from left), and Kathleen Kost (far right)

UBARI is currently planning a June 2011 international conference in Kochi (Cochin), India that will focus on sustainable development.

A delegation of faculty from UB is expected to participate in the inaugural conference. Joint publication of conference proceedings is anticipated. 🌐

UB RANKED 12TH

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ber of incoming students from a few countries, but more than half of the top 25 sending countries showed decreases, resulting in the slower rate of overall growth than in recent years. Nevertheless, each of the top five U.S. host states — California, New York, Texas, Massachusetts and Illinois — saw increases in the number of international students they hosted.

Open Doors 2010 reports increases in foreign student enrollments from five of the 10 leading places of origin, and 11 of the top 25. There was a 30 percent increase in the number of students coming to the U.S. from China and an increase of 25 percent from Saudi Arabia. Saudi Arabia is now the seventh leading sending country, a result of the Saudi government's substantial investment in study abroad scholarships.

Increases in enrollments of 6 percent or less were re-

ported from India, Vietnam, Turkey, the United Kingdom, Brazil, France, Nigeria, Malaysia and Venezuela. Vietnam showed a 2 percent increase, compared to the more than 45 percent increases it had shown in the previous two years.

There was a 2 percent increase in the number of students from India, a lower rate of increase than in previous years, although Indians remain the second largest international student group. There are tens of thousands more students from India attending college in the U.S. than from any other country except China.

Among the other leading places of origin, the most notable decline was seen among Japanese students, with a 15 percent decline following a 14 percent drop the previous year; Japan is No. 6 this year among sending nations. 🌐

Patricia Donovan is a senior editor with University Communications.

DOCTORAL STUDENT IN SOCIAL WORK RESEARCHES SEX TRAFFICKING IN INDIA

By Charles Anzalone

When Bincy Wilson, a UB School of Social Work doctoral candidate, tried to rescue teenage women from sexual-trade slavery working the streets of Goa, India, she was the frequent target of threats made by the pimps—some of them family members of the women—whose livelihood relied on keeping these women in sexual servitude.

"Threats, oh yes, they were part of the job," says Wilson, who recently attended two international conferences where she presented on the need for trans-cultural holistic interventions for women exiting the sex trade, and the traumatic experiences of women in the trade. "You don't stay put fearing for your own life when there is a need to rescue others. We worked in this field because we were passionate about what we did, and the smile of hope on the emancipated victims' faces is worth the risk taken."

Wilson, 27, has tapped into the experiences of her young life for her study at UB. A native of Bangalore, India, Wilson spent three years in Goa assisting women in finding alternatives to working in the sex trade. More recently as a therapist at "SAGE," an agency with a similar mission in San Francisco, she was able to address traumatization in this prostitute population, which has fueled her interest and sense of urgency in her research.

She intends to use the knowledge gained from her research to help organizations develop good interventions and other ways to provide services to victims of sex trafficking.

Essential in Wilson's research is the fact that sex trafficking is both a worldwide and dramatically increasing problem.

A 2010 report prepared by the U.S. Department of State concluded the numbers of people—mostly women—involved in human trafficking had increased by 59 percent in the past two years. The International Labor Organization estimates there are at least 12.3 million adults and children who are trafficked for forced labor, bonded labor and sex trade. And the problem extends across the globe, from developed to developing countries, according to Wilson's research.

"Sex trafficking is a global social-justice issue," Wilson said in her presentation,

"Developing Interventions for Women Exiting the Sex Trade: Societal Perspectives," that she and Barbara Rittner, associate dean for external affairs in the School of Social Work, delivered at the annual Conference on Human Trafficking, Prostitution and Sex Work held at the University of Toledo. "Whatever attention it receives is driven by the rapidly increasing numbers of people being trafficked internationally and by (medical and health) concerns about sexually transmitted disease, such as HIV/AIDS, associated with the trade."

"Working with Bincy created an important shift in my thinking," says Rittner. "Most of my work has been with children in foster care in the states, many of whom had mothers in the sex trade, and many of my female adolescent foster children were runaways recruited into the sex trade from the streets."

"The work Bincy and I are doing has helped me think differently about how women enter the trade, why they stay in the trade and why what works in the West to encourage exit may

not be workable in the East or subcontinent India. This is what makes working with international doctoral students so exciting."

Wilson's two academic presentations, including a recent presentation in Atlanta, tapped into her unique mix of scholarly expertise and experiences. They were lessons from the years she and her co-workers intervened in the lives of young women—many still in their teens—trying to escape lives of prostitution and exploitation from pimps, who sometimes were their husbands and family members. She was program manager at an Indian organization Arz, which translates to "Life Without Injustice," in the Indian coastal city of Goa, where she worked as a counselor rehabilitating young women forced to work in the sex trade for money.

"You see exploitation of these women in every way," says Wilson, who came to Buffalo with her husband, who

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UB REFUNDED TO CONTINUE CENTER FOR INTERNATIONAL REHABILITATION RESEARCH

The University at Buffalo has received a five-year, \$2,000,000 grant from the National Institute for Disability and Rehabilitation Research (NIDRR) to fund the activities of the Center for International Rehabilitation

Research Information and Exchange (CIRRIE) to continue to disseminate international research information through the CIRRIE online International Encyclopedia of Rehabilitation.

CIRRIE will also conduct international exchanges of rehabilitation research and development personnel involving NIDRR grantees and counterparts from other countries to assist them in develop-



Research Information and Exchange (CIRRIE).

This will be the third five-year funding cycle for CIRRIE, which was founded in 1999 with the mission of facilitating the sharing of information and expertise between rehabilitation researchers in the U.S. and those in other countries.


Unlike other centers in the United States that work to improve the conditions of people with disabilities in other countries, CIRRIE's role is to identify and disseminate in the U.S. information found useful in other countries for the rehabilitation of persons with disabilities.

In its new cycle CIRRIE will maintain and expand its online database of published research conducted in other countries that now numbers 120,000 citations. It will con-

tinue to disseminate international research information through the CIRRIE online International Encyclopedia of Rehabilitation.

ing collaborative relationships. CIRRIE also develops educational and training resources to strengthen the cultural competence of rehabilitation professionals in the U.S., especially those who work with recent immigrants.

In this cycle, CIRRIE will develop simulated patients case scenarios in cooperation with UB's Behling Simulation Center that has developed simulations involving both standardized patients and automated manikins. The use of simulated patients encounters to teach cultural competence is novel to the area of rehabilitation education.

CIRRIE is directed by John Stone, Ph.D., of the School of Public Health and Health Professions and its Department of Rehabilitation Science. 

DOCTORAL RESEARCH

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also enrolled in a doctoral program at UB. "Not only is the trauma associated with their experience while in the sex trade, but it is also attached to their past, even before they enter the trade. Most of them are coming from lives of abuse, neglect and abject poverty, situations in which they do not have a square meal or basic resources.


"The debilitating impact of being in the sex trade is visible not only when they are in the sex trade, but also when they are trying to exit the trade. You find them getting addicted to drugs or alcohol in order to cope with the experience of sexual trauma; their health takes a major toll on them with multiple abuses, abortions, miscarriages, menstrual and gynecological problems.

Most of the girls suffer from post-traumatic stress disorder (PTSD), complex PTSD, dissociation, depression, suicide attempts and severe anxiety. They experience difficulty having a normal relationship because of their traumatic sexual experience. When they are in a relationship with someone they love, it becomes difficult for them to get intimate due to the sexual trauma experienced while

in the trade. They are often viewed as mere sexual objects by men, and none care to know who they really are within."

While working for three years as a program manager in Goa, Wilson helped establish an automatic laundry to give the sex-trade workers an alternative for making a living and a chance to be together for support. She and her co-workers saw many success stories, she says, but it's the failed ones that often linger most in her mind.

Wilson knows her very first rescue victim is doing well. "She's getting married, she has a baby girl," she says. "The last time I was in Goa I saw her. It's really nice to see them leading a better life, one that is not exploitative." Success or disappointment, what she saw on the streets remains a major motivation in her work at UB.

"Research is a product of my experience and the time working in the field," says Wilson. "Whatever services are provided, something is still missing because I see some women relapsing back into the same life. I am really interested in exploring that missing factor." 

Charles Anzalone is a senior editor for University Communications.

CONFUCIUS INSTITUTE PURSUES AMBITIOUS AGENDA

By Bruce Acker

Fifteen Buffalo high school students travel to Beijing and Xi'an, China on a 17-day summer study tour . . . A presentation at City Honors School by Jonathan Spence, one of America's preeminent historians of China . . . A beautiful Moon Festival Celebration in the Flickinger Performing Arts Center at Nichols School . . . A tour of Williamsville and Buffalo schools by music students from Capital Normal University in Beijing . . . A webcast with U.S. Ambassador to China Jon Huntsman . . .

This is just a sampling of the programs organized by the Confucius Institute at the University at Buffalo since its successful grand opening on April 9, 2010. In eight short months, the Confucius Institute has educated and entertained nearly a thousand Western New Yorkers of all ages.

Confucius Institute Executive Director Wenzhong (Eric) Yang and Associate Director Xiaopeng (Peggy) Du are extremely pleased with the enthusiasm that Confucius Institute programs have generated, especially in local schools.

Professor Du, on leave from her faculty position in the College of Foreign Languages at Capital Normal University in Beijing, says, "Our music students from Capital Normal University were so warmly received when they performed in local schools. Young people here were very receptive to traditional Chinese music, which I think is quite unfamiliar to them. Many of them had a chance to try out the instruments after the performances."

Equally ambitious, given the short time-frame, was the effort to organize the summer study tour to China for Buffalo students. Working in collaboration with UB's Center for Educational Collaboration and Buffalo Superintendent James Williams, the Confucius Institute directors were able to quickly advertise the trip, select participants, arrange for the students' visas and air travel, and provide orientation.

"Because of our partnership with the Confucius Institute, we were able to offer Buffalo students a life changing experience in a foreign country," says Superintendent Williams. "We hope this is the first trip of many for our students. We thank the Confucius Institute for working with us to provide this unique opportunity to our students

and we hope to continue this great partnership."

Adds Executive Director Yang, "The students were able to see many significant sites in the modern capital of Beijing and the ancient capital of Xi'an," "More importantly, they experienced daily life in China first-hand, were able to practice their Chinese, and came home with a much better understanding of the Chinese people."



Buffalo Public School students during their trip to China in July 2010

The Chinese Language Council International (known as "Hanban") provided funding for transportation, sightseeing, meals, and lodging in China. Funding for the Buffalo students' international travel and visas was provided by the Buffalo Public Schools Foundation.

"Given the success of the 2010 study tour,

we look forward to opening up the program to applicants from other districts and private schools in the future," Yang says.

The study tour was complemented by a week-long "Experience China" summer camp at South Park High School. Students at the camp took Chinese language classes, enjoyed Chinese crafts like paper-cutting, calligraphy, and kite-making, experienced daily Chinese meals, and even learned to make dumplings.

Another highlight for the Confucius Institute in its first six months was the visit to Buffalo by Professor Jonathan Spence, Sterling Professor of History Emeritus at Yale, and his wife, Annping Chin, herself a noted historian of China.

Spence, celebrated for bringing history to life for millions of readers of his popular books, spoke at City Honors School the evening of September 21, 2010 on the topic "Matteo Ricci and His Legacy in China." Spence addressed the controversies related to Ricci's work among his contemporaries in the 15th and 16th centuries and the misunderstandings that have continued to this day, especially around questions of cross-cultural interaction and church doctrine as they relate to missions work.

The following day, at the Baldy Center for Law and Social Policy, Professor Chin examined the dilemma faced by her grandfather, who worked closely with Japanese scholars of Chinese history but refused to cooperate with the Japanese occupation of Manchuria.

Following the talk, Spence and Chin discussed their work with graduate students in Professor Kristin

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FIVE HONORED FOR CONTRIBUTIONS TO INTERNATIONAL EDUCATION

Five faculty members, all from different schools, received the 2010 Award for Outstanding Contributions to International Education at UB during the annual awards luncheon hosted by the Council on International Studies and Programs (CISP) on December 8, 2010.

The award-ees are Thomas W. Burkman, Research Professor of History and former Director of Asian Studies; Gene Morse, Professor of Pharmacy Practice and Associate Dean for Clinical and Translational Research in the School of Pharmacy and Pharmaceutical Sciences; Ramaswamy Ramesh, Professor and Chair of Management Science and Systems; John Stone, Clinical Associate Professor of Rehabilitation Sciences and Director of the Center for International Rehabilitation Research Information and Exchange; and Wow-Yu Bill Wu,

Associate Professor of Nursing.

The recipients were honored for exceptional contributions to UB's international studies and programs, including study abroad, area studies, international research and outreach, services and support to international students and scholars, and institutional affiliations overseas. The Council established the award in 2004; in past years 14 UB



The awardees (l. to r.): Thomas Burkman, Gene Morse, John Stone, Ram Ramesh, and Bill Wu, with Lucinda Finley (far left), David Engel (2nd from right) and Stephen Dunnett (far right)

faculty and administrators have received the award.

Presenting the awards on behalf of Provost Satish Tripathi was Professor Lucinda Finley, Vice Provost for Faculty Affairs. Hosting the event was David Engel, SUNY Distinguished Service Professor of Law and Chair of CISP. The master of ceremonies was Professor Stephen C. Dunnett, Vice Provost for International Education. 🌐

CONFUCIUS INSTITUTE

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Stapleton's History 507 Asian Core.

The events featuring Professors Spence and Chin were cosponsored by the Confucius Institute, Hanban, UB College of Arts and Sciences, Buffalo Public Schools, the Baldy Center, and the Alison L. Des Forges Memorial Fund.

One of the goals of the global Confucius Institute network is to provide qualified teachers from China to schools that want to start or expand Chinese language programs. In early 2011, the Confucius Institute at UB will host its first teachers from China, who will be placed in the Buffalo Public School District and at the Park School.

"A number of successful Confucius Institutes in the U.S. place a dozen or more teachers from China in local schools each year," says Stapleton, Confucius Institute faculty director, associate professor of history, and director of Asian Studies at UB. "Many schools would like to start teaching Chinese, and the Confucius Institute provides an excellent, cost-effective way to get a new language program started."

To further promote the teaching of Chinese language and culture, the Confucius Institute is organizing a delegation of local educators to participate in a China study tour for superintendents, school board members, instructional specialists, principals, and other educators engaged in language, social studies, and arts instruction.

The Confucius Institute has also established a Chinese Language Council, where Chinese language teachers throughout Western New York can discuss common concerns and share teaching experiences; and is collaborating with Jade Poetry Studio on a series of monthly presentations focused on various aspects of traditional and contemporary Chinese culture.

The Confucius Institute plans to have its website live in November at www.confuciusinstitute.buffalo.edu. In the meantime, for more information, contact Executive Director Wenzhong (Eric) Yang (wenzhong@buffalo.edu or 716-645-7919), or Associate Director Xiaopeng (Peggy) Du (duxiaope@buffalo.edu or 716-645-6480). 🌐

Bruce Acker is assistant director of Asian Studies at UB.

PILOT EXCHANGE IN VISUAL STUDIES WITH CENTRAL ACADEMY OF FINE ARTS, BEIJING

By Millie Chen

A pilot exchange program between the UB Department of Visual Studies (VS) and the School of Fine Art at the Central Academy of Fine Arts (CAFA) in Beijing took place during Spring 2010. CAFA is one of two of the most respected academic art institutions in China (in 2008, it was identified as “China’s top art school” by *The New York Times*). Among its alumni are internationally renowned artists such as Xu Bing and Zhang Huan.

The academy comprises six schools: School of Fine Art, School of Chinese Painting, School of Design, School of Architecture, School of Humanities, School of City Design.

During April 2010, three senior CAFA faculty members, Professors Wang Huaxiang, Li Xiaolin and Gao Rongsheng, came to UB for a one-week residency in the Dept. of Visual Studies.

From late May to mid-June, four Visual Studies faculty members and eight UB students (from Visual Studies, Architecture, Anthropology and Media Study) participated in the exchange residency at CAFA.

The CAFA residency consisted of a study abroad course—*Crossing Paths – Redrawing the City Street*—taught by VS faculty Stephanie Rothenberg and Joan Linder; public lectures delivered by VS faculty Millie Chen, Joan Linder and Stephanie Rothenberg on individual research and VS programs; critique sessions with graduate and upper level undergraduate students of both UB and CAFA; studio visits and guided tours with Beijing based curators and gallery directors; participation in area cultural events (e.g, attendance at numerous exhibition openings; visits to relevant cultural sites, attendance at multi-media performances); and attendance at area academic events (including the New Media Conference at Tsinghua University, co-presented by Academy of Arts and Design Tsinghua University and Parsons The New School for Design).

The Beijing residency culminated in a UB/CAFA student exhibition at CAFA, attended by both UB and CAFA faculty and students.

Since Spring 2009, formal discussions to develop the exchange have taken place between the Chair of the Dept. of Visual Studies, Millie Chen, the Dean of the School of Fine Art of CAFA, Prof. Su Xinping, and the

Deputy Director of the Printmaking Dept., Prof. Li Fan. VS Prof. Bingyi Huang made important contributions to the ongoing discussions between VS and CAFA.

This endeavor is demonstrably sustainable. The VS faculty who had the opportunity to participate in this year’s CAFA residency are very impressed by the aesthetic and intellectual quality of student work at CAFA (only 10% of applicants are accepted into the academy every year) and



One of the classroom sessions at CAFA led by Joan Linder and Stephanie Rothenberg

by the progressive attitude and enthusiasm for academic collaboration on the part of respective CAFA faculty.

Likewise, the participating CAFA faculty are impressed and excited by the results of the pilot exchange in terms of the discourse generated, the resulting student work, and in what CAFA faculty observed from their visit to the Dept. of Visual Studies at UB.

Talks have begun in earnest with relevant CAFA faculty for further refining and intensifying the exchange to maximize the pedagogical benefits and professional opportunities to both UB and CAFA students and faculty.

The second exchange will occur in 2010/11 or 2011/12 with the following goals: develop an intensified academic exchange and research/creative collaboration between select VS and CAFA students by creating a specialized curriculum that will span a full year; develop a more thorough collaboration between the faculty of both institutions in writing the curriculum; realize a cross-institutional student exhibition of professional caliber, based on work generated by the exchange, for possible presentation at a contemporary art museum in Beijing, and a related publication of student research and production. 🌐

Millie Chen is associate professor and chair of Visual Studies, and coordinator of the exchange program with CAFA.

ASIAN STUDIES WELCOMES WALT HAKALA

By Bruce Acker

With the help of a grant from the U.S. Department of Education to UB's Asian Studies Program, Walter Hakala has been hired as the university's first professor of South Asian Languages and Literature.

Hakala will hold the position of assistant professor in the English Department and will be affiliated with the Asian Studies Program.

Hakala received his Ph.D. in 2010 from the University of Pennsylvania. His dissertation, "Diction and Dictionaries: Language, Literature, and Learning in Persianate South Asia," documents the role that lexicographic works, from modern alphabetical dictionaries to medieval children's vocabularies, played in educating the bureaucratic and literary classes of northern India during the Mughal and colonial periods.

Born in New Delhi and raised in India, Pakistan, and Morocco, Hakala holds a B.A. in Asian Studies from the University of Virginia and an M.A. in Urdu Literature from Jawaharlal Nehru University in New Delhi.

In his first semester at UB, Professor Hakala will be teaching "Islam and South Asian Literature," a survey of Arabic, Hindi, Pashto, Persian, Tamil, and Urdu poetic and prose genres in English translation, and "India in the Traveler's Eye," designed to introduce students to the experiences of travelers to South Asia and to the forms of knowledge that are produced as a result of such travels.

Hakala will also take on the role of director of South Asian Languages, with the goal of expanding UB's existing Hindi language program and establishing a program in Urdu, which is one of two official languages of Pakistan and is the native language of more than 50 million people in India.

"I am enthusiastic about the opportunity to engage undergraduate and graduate students in the study of authentic—and often radically unfamiliar—textual materials from South Asia," Hakala said, "and pleased to be part of UB's efforts to promote the study of South Asia, a region that is obviously growing in importance for the United States, but is still often overlooked in higher-education curricula."

According to Asian Studies Director Kristin Stapleton, "With his knowledge of Urdu, Hindi, and Persian, and of the great literary traditions in those languages, Professor Hakala will be a valuable addition to the UB faculty, especially given the university's existing expertise on South Asia in areas like History, Geography, Religion, Management, Planning, and Public Health."

South Asian Studies at UB will also seek to leverage the university's institutional partnerships in the region, including affiliations with major institutions in India—Amrita University, Banaras Hindu University, Birla Institute of Technology and Science—Pilani, Indian Institute of Information Technology—Allahabad, The M.S. University of Baroda, and Osmania University.

The goal of the U.S. Department of Education grant, "Building the South Asia Program at the University at Buffalo," is to develop a broader and more cohesive academic program focused on South Asia for students interested in interdisciplinary study of the region. In addition to providing partial support for Hakala's position, the grant has also funded faculty and student

study tours to India, a visiting professor in spring 2010 from Banaras Hindu University, the addition of South Asia content to a number of existing undergraduate courses, and Indian music concerts and workshops.

The Asian Studies Program is currently seeking additional external funding to create a South Asia Institute at UB. Through the institute, UB would further expand course offerings on South Asia; invite additional visiting scholars and artists to campus; support research and conferences; organize film, lecture, and performance series; expand study abroad offerings; and increase library acquisitions from the region.

According to Stapleton, "Western New York has large and active Indian and Pakistani communities, and UB currently enrolls more than 1,000 students each year from India.

"We are also the only educational institution in Western New York to offer Hindi language classes. It is fitting therefore that the university build a premier program of teaching and research on South Asia to match these existing strengths." 🌐



FULBRIGHT TO THE PHILIPPINES

By Sampson L. Blair

As I write this in fall 2010, I am on the island of Mindanao, in the southern Philippines, where I am close to completing my Fulbright Scholar project. I am an associate professor in the Sociology department, and received a Fulbright Scholar award to teach and conduct research in the Philippines.

I am teaching a course on Marriage and Family at Xavier University (Ateneo de Cagayan), which is my host institution here. In addition, I am attached to the Research Institute for Mindanao Culture (RIMCU), which is based within the Department of Sociology/Anthropology here at Xavier University.

My research project, entitled "Parental Involvement and Children's Educational Performance in Northern Mindanao," focuses on the relationship between parent-child interaction and children's success in elementary school.

I have conducted a survey project, wherein I surveyed approximately 700 parents of elementary school children in the northwestern region of the island. The sampling design included a combination of both public and private schools, as well as both urban and rural schools.

As a family sociologist, I am particularly intrigued by the extent to which parents can affect the developmental processes and both cognitive and personality development in their children. Having done research on family and education for many years, I was especially attracted to the prospects of examining these relationships here on Mindanao.

The island of Mindanao is the second largest in the Philippine islands, and is situated to the far south of the country. As such, it does not have the same extent of industrial development that is found in Luzon to the north (where the capital city of Manila is located), nor does it have the level of agricultural development found in the Visayas region (the central islands of the Philippines). Indeed, many of the residents of Mindanao jokingly refer to it as the "frontier."

Having been here for months now, I can attest to the difficulties involved in living here, as the electrical grid is frequently prone to blackouts and brownouts, the roads are typically unmarked and in very poor condition, and

the availability of government services is extremely meager, at best.

The situation is complicated even further by the religious and political issues within Mindanao. Given its close proximity to Malaysia and Indonesia, there is a substantial Muslim population on the island, and particularly so in its southern half. The rest of the Philippines, of course, is overwhelmingly Catholic.

While the two groups largely co-exist, there are, nonetheless, open conflicts which occur between them. Indeed, the presence of such groups as the MILF (Moro-Islamic Liberation Front) has led to the declaration of open war between them and the national army.

Such groups are not alone, though. In some of the northern regions of the island, other groups, such as the NPA (New People's Army), continue to maintain strong beliefs in wanting a communist government installed in the country, and they openly wage war against

the national army, as well.

As if that was not enough, there are dozens and dozens of "splinter" groups, most of which have become rather mercenary, and have taken to kidnapping, robbing, and outright murder simply as a means of supporting themselves. As you might imagine, conducting a survey project in the midst of all of this has been quite a challenge!

The overriding social problem on Mindanao, as is the case within much of the country, is poverty. Although the national government estimates that approximately 40% of Filipino families live in poverty, the situation here is considerably worse. It is exceptionally common for a family of 8 or more to live in a squalid hut, no larger than the living room of an American home, alongside a road, with no electricity, no water, and no sanitary facilities. For families residing in rural areas, the conditions are often worse, and parents face the reality that the prospects for their children to improve their own lives are slim, at best.

The Philippine educational system is currently structured somewhat differently from that of the United States. Children attend school from the first grade through the sixth grade, after which they enter high school, where they attend for four more years. Hence, the typical Filipino student finishes high school at the age of 16, after having 10 years of schooling.

There is currently a movement to add two more years

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Sampson Blair crossing the Macahambus river gorge to get to one of the more remote communities

FULBRIGHT TO THE PHILIPPINES

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to the formal education system, but, as is the case with many needed improvements here, there is a considerable debate over how to pay for such changes. In the more removed regions of the Philippines, such as here on Mindanao, there is a considerable attrition rate among elementary school students. Following the sixth grade, a large percentage of children do not continue on to high school.

In many instances, this results from their taking on of jobs to help support their families, while in other cases, the children simply aren't encouraged to do so by their parents. It was this particular factor which I sought to investigate in my research.

I will be continuing my analyses of the survey data over the coming months, but the preliminary findings suggest that, while parental participation in their children's schooling is shown to be high (e.g., most parents regularly assist their children with homework and attend parent-teacher meetings), parents have only very modest ex-

pectations for their children's educational attainment (e.g., wanting their children to complete a college degree).

There is a considerable amount of variation between the public and private schools, yet much of this is likely attributable to the differences in the quality of instruction between the two.

The public schools are typically very crowded, and have limited facilities and instructional materials, while the private schools, by virtue of their larger budgets, can afford to provide their students with much more.

This difference between the two does raise concerns about a gap between those students whose families can afford the tuition of private schools and those whose families cannot.

As is often the case around the globe, it potentially creates a social class divide by providing two distinct types of opportunity structures within the educational system itself. 🌐

Sampson Blair is associate professor of Sociology and was awarded a Fulbright Scholar Award to the Philippines for 2010.

UB EMBA RANKED AMONG BEST IN THE WORLD

By Jacqueline Ghosen

The School of Management's Executive MBA (EMBA) program has been ranked as one of best in the world by the *Financial Times* of London.

Making its first appearance in this ranking, the School of Management placed No. 51 out of 100 for its EMBA program, offered currently in Buffalo and Singapore.

Among the ranking's many components, the EMBA program was No. 23 for graduates' salary growth, No. 7 for percentage of female students, No. 26 for percentage of female faculty, No. 55 for faculty research, and No. 16 for percentage of international faculty.

"We've been working continuously to recruit top faculty and high-caliber students to enhance the quality of our programs and our global reputation," said Arjang A. Assad, dean of the School of Management. "This ranking is evidence that we are succeeding and that we provide our graduates with a solid return on their investment."

"With more than 500 EMBA programs worldwide, we're quite pleased to be recognized in this elite group," said Courtney J. Walsh, the school's assistant dean and director of executive education. "We're also proud of the continued demand for our UB EMBA graduates in the current economy."

The ranking was compiled using data from two sets of surveys: one to alumni who graduated from the respec-

tive programs three years ago, and the other to the business schools.

Programs were ranked in three major categories: career progress, diversity and idea generation. Career progress factored in current salary, salary increase as a percentage of pre-EMBA salary, the change in the level of seniority and size of the company alumni work in now versus before their EMBA, work experience and the extent to which alumni achieved their most important goals.

The diversity ranking included the percentage of faculty, students and board members who were women, as well as percentages of faculty, students and board members who were international. International course experience and the number of languages that students speak also were included.

In the idea generation category, the *Financial Times* weighted the percentage of faculty with doctorates, the number of doctoral graduates from each business school during the past three years and the faculty research rank. This year, 121 business schools took part in the survey, compared with 113 in 2009, and more than 3,770 alumni completed the online questionnaire. 🌐

Jacqueline Ghosen is assistant dean and director of communications for the School of Management.

INTERDISCIPLINARY RESEARCH ON CLIMATE CHANGE IN THE PAST: THE ÇATALHÖYÜK WEST MOUND PROJECT IN TURKEY

By Peter F. Biehl

Climate change is a hot topic today – literally. World leaders regularly gather to discuss what can be done to protect our planet and preserve our lifestyles. Some might see this as a sign of evolution – we are fretting about what might happen, what might affect our children, grandchildren, the future of our planet. Past societies, even dating back to prehistory, only started fretting once the changes began happening.

And changes did happen. Our job as archaeologists is

The research our team did illustrates how important micro-regional research is to better understand a large-scale climatic change in the past. For instance, we can correlate our data from Çatalhöyük with that of the Greenland ice cores. A comparison suggests that the change involved 200 years of extreme winters that included flooding followed by extreme summers with periods of draught.

This significantly changed the Konya plain, and Çatalhöyük, which, for 1,500 years was the central and only site on the plain, suddenly lost its importance. People moved out of this ancestral site and set up a new village on the West Mound some 300 meters away. They also moved further, first to Western Anatolia and Southeast Europe and eventually across the whole European continent.

Çatalhöyük offers a microcosm that can help us unlock some of the key questions surrounding this time period. Our international team of specialists in archaeozoology, palaeobotany, phytoliths, strontium-isotopes, human remains, heavy residue, geoarchaeology as well as material culture, have begun to make significant contributions to scientific discussions about climate change. Despite some recent collaboration with social scientists, the field is still dominated by climatologists and environmental scientists.

It's an exciting time to be in this field. In October 2009, I participated in an interdisciplinary conference on "Pre-modern Climate Change" in Copenhagen, Denmark. The conference solidified my belief that climate change affects

human interaction and social reproduction. Of course, the impact of any climatic event depends on the local ecological setting and the organizational complexity, scale, ideology, technology, and social values of the local population.

It is only through long-term archaeological and historical analysis, and most importantly, detailed examination of the social dynamics on local and regional scales within an interregional framework that we can begin to detect the differential impact of the so-called '8.2k cal BP climatic event' that occurred worldwide, but left unmistakable traces in Çatalhöyük. Our preliminary research at Çatalhöyük shows that this climatic shift fundamentally changed the environment and the architecture, material culture, social organization and economy of the people in the Near East and Europe. 🌐

Peter F. Biehl is associate professor and chair of the Department of Anthropology, and Director of the Institute for European and Mediterranean Archaeology (IEMA).



Peter Biehl (second from right) with students at the Çatalhöyük site

to look at the social repercussions of those changes. How did early humans react when the climate around them shifted? How does human behavior change when the world changes?

The UB Interdisciplinary Çatalhöyük West Mound Project in Central Anatolia, Turkey researches just such a scenario. It looks at climate change that occurred 8,200 years ago in Central Anatolia and the impact it had on the people of the time.

During summer 2010, two UB graduate students (Jennifer Byrnes and Laura Harrison) and one UB undergraduate student (Patrick Willet) took part in the Çatalhöyük project. They were joined by 12 graduate and undergraduate students from the universities of Berlin and Freiburg (Germany), University of Cambridge (UK) and the Musée de l'Homme in Paris (France).

Eva Rosenstock from the Free University at Berlin Germany, and I directed the project, which was supported by a Transcoop grant from the Alexander von Humboldt Foundation and the College of the Arts and Sciences.

UB FACULTY ORGANIZE BORGES SYMPOSIUM IN ARGENTINA

Jorge J. E. Gracia, SUNY Distinguished Professor of Philosophy, and David Johnson, chair of the Department of Comparative Literature, organized an interdisciplinary symposium entitled "Painting Borges: A Pictorial Interpretation of His Fictions/ Pintando a Borges: Una interpretación pictórica de sus ficciones," at the Pabellón de las Bellas Artes, in the Puerto Madero campus of the Universidad Católica Argentina, in Buenos Aires.

The symposium took place between June 23 and 25, 2010. Forty-two philosophers, literature specialists, and artists from the Southern cone of South America (Argentina, Chile, and Uruguay) and the United States participated. Among the speakers were Pablo Oyarzún, Marcelo Sabatés, Diana Pérez, Lisa

Block de Behar, Saul Sosnowski, Magdalena Cámpora, Samuel Cabanchik, Andrés Claro, Eleonora Orlando, David Johnson, Norma Carricaburo, Javier González, and Jorge J. E. Gracia.

In addition, Gracia curated an art exhibition at the Pabellón de las Bellas Artes that ran from June 23 until July 30, 2010. The art exhibition included two pictorial interpretations of each of twelve stories by Jorge Luis Borges by two different artists. Sixteen artists participated, including eleven Argentinians (one residing in Canada) and five Cubans (four residing in the United States and one in Argentina): Luis Cruz Azaceta, Alejandro Boim, Michel Cámpora, Ricardo Celma, Laura Delgado, Héctor Destéfanis, Claudio D'Leo, Carlos Estévez, José Franco, Etienne Gontard, Mirta Kupferminc, Nicolás Menza, Mauricio Nizzero, Estela Pereda, Alberto Rey, and Paul Sierra.

The symposium and the art exhibition were jointly sponsored by the University at Buffalo and the Universidad Católica Argentina. A selection of the papers from the symposium are being published in an issue of the journal *CR: The New Centennial Review* in 2011, and a forty-page catalogue with full color pictures of the art has been published in both English and Spanish. Plans are in the works to bring the art exhibition to the United States during 2012 and 2013, and Jorge Gracia is finishing a book dealing with the topic of the symposium and the exhibition.

The symposium and art exhibition were intended pri-

marily as an exploration of central philosophical problems raised by interpretation, but secondarily also as an investigation of the relations between philosophy, literature, and art, in the context of Borges' stories and recent Argentinean and Cuban figurative art. The artistic inter-

pretations of Borges' stories raise many interesting questions concerning interpretation. The variety of media, approaches, and strategies the artists used lead to the core of the philosophy of interpretation.

All the works, with the exception of one, were pictorial when this is taken broadly, although some were paintings and others were drawings and etchings. The range of media employed varied widely, going from oil, acrylic, markers, ink, coffee, and digital images on canvas, plaster, or paper. Styles also dif-

fered, although all works were figurative, they ranged from cubism to abstract expressionism, surrealism, and super realism. Color went from muted to brilliant, and monotone to multitone. And although some of the works were traditional in many ways, others break new ground.

The works of art exhibited can be divided into two categories: works produced before these projects were undertaken and works produced for the symposium and exhibition. The works were gathered around three topics that reflect some of the central themes explored in the stories. The first of these groups concerns identity and memory. The identity central to Borges' thought is personal: Who am I? Am I the same person today that I was long ago? How does my identity incorporate my experiences and surroundings, and the social and national contexts? Memory is essential to identity because it is through memory that we can think about ourselves and our experiences. But what is memory, what are the boundaries between fiction and reality in it? And how does memory affect identity?

The second is devoted to freedom and destiny. Again, the freedom explored by Borges is personal. Am I free? Is freedom real or apparent? How free am I? And how do the people and events that are part of my world curtail my freedom? Freedom is tied to destiny. Is there a predetermined end that I will reach regardless of what I think or even do? Or is the end open to change by what I, or others, do? And what is the role of chance in the fulfill-



José Franco, "La escritura de Dios" (The Writing of God), 2010

LANGUAGE TEACHER TRAINING PARTNERSHIP WITH THE AUTONOMOUS UNIVERSITY OF BARCELONA

By Erin Kearney

The fall semester marks the inaugural year of an exciting new undergraduate exchange program at the University at Buffalo. A partnership between UB and the Universitat Autònoma de Barcelona (UAB) is part of a larger initiative called the Language Teacher Training Partnership (LTTP) funded by Banco Santander/Sovereign Bank and administered by the SUNY Office of International Programs.

Details of the program and particular pairings between institutions were decided over the course of last academic year so that aspiring language teachers from the SUNY system and from four Spanish universities would have the opportunity to spend a full academic year abroad.

The LTTP program represents a unique opportunity by focusing specifically on the needs of aspiring language teachers who are entering into an increasingly internationalized profession.

The main goals of the exchange are for students to take courses pertaining to language education, develop their language proficiency, and forge their professional identities as future teachers of language.

Bringing one of the four partnerships funded by the grant to UB was the result of collaborative efforts among representatives from the Graduate School of Education (Department of Learning and Instruction, the Teacher Education Institute, and the English Language Institute), the Department of Romance Languages and Literatures, and the Office of International Education.

In this first year of the exchange, one student from UB and one student from UAB are currently pursuing coursework in areas such as Language Teaching Methods, Foreign Language Instruction in Early Education and Plurilingual Education.

In both settings, there is a strong emphasis on allowing participating students to observe local language class-

rooms and even to gain some practical experience with language teaching. The UB student currently in Barcelona is also beginning to learn Catalan in addition to perfecting her Spanish skills, which highlights a particularly attractive

feature of sending future teachers of Spanish to the city of Barcelona.

Located in Catalonia, Barcelona is known for its rich and complex linguistic landscape. As is increasingly the case in many parts of the world, Catalonia calls for plurilingual living, and education at most levels occurs in more than one language.

This environment provides a unique chance for UB students to envision language education in new ways and to directly observe features of language education that, as a result of linguistic realities, have developed in this context, such as content-based education, alternating between languages in the classroom, and beginning language instruction from early ages.

In the midst of the successful start to the UB-UAB partnership, plans are also being made to extend collaborative linkages. Teacher preparation at UB occurs primarily at the graduate level, so a new short-term summer study abroad program is currently being discussed, during which UB students would stay in the city of Barcelona for three weeks,

take two courses in the teaching of foreign language and culture, tour Spanish schools, speak with Spanish university students who are also preparing to become language teachers, and apply all of their linguistic, cultural and educational experiences to a project that focuses on their classroom teaching in the U.S.

In addition, some possibilities for collaborative research were discussed during a recent trip to UAB by Erin Kearney, assistant professor in the Department of Learning and Instruction and LTTP coordinator at UB. These research projects would focus on the ways that short- and long-term study abroad experiences impact understandings of the language teaching profession and one's identity as a (future) language teacher. 🌐

Erin Kearney is an assistant professor in the Department of Learning and Instruction and coordinator of the LTTP at UB.



Vice Dean Lluís Quintana (right) and Anna Cros, Director of International Education, UAB Faculty of Education

UB IS FIRST STOP FOR HUMPHREY FELLOWS

By Lauren Newkirk Maynard

One thing becomes clear in the third-floor lounge of Goodyear Hall, as Hubert H. Humphrey Fellows Amany Soliman and Tasawar-ul-Karim Baig began their stories: Everyone is a fan of “Knight Rider,” the 1980s TV show.

“I grew up watching ‘The Fall Guy’ and ‘Knight Rider,’” says Baig, a senior producer for Express News, which he says is Pakistan’s largest television news network.

“So did I,” laughs Soliman, who lives in Assiut, Egypt, and is an assistant lecturer of education at Assiut University. “I loved Michael Knight ... he was so handsome.”

Both Soliman and Baig are Hubert H. Humphrey Fellows, who were on a brief visit to UB this summer before moving on to Pennsylvania State University and the University of Maryland, respectively.

Around 160 international applicants are accepted each year to the Humphrey Fellows Program, a Fulbright Program activity funded by the U.S. State Department and run by the Institute of International Education (IIE). More than 3,700 fellowships have been granted by the program since it began in 1978.

At the end of July 2010, 17 fellows visited UB for three weeks of pre-academic orientation programming run by the UB English Language Institute (ELI), part of the Graduate School of Education. UB is one of several institutions subcontracted through IIE to run the fellowship’s on-campus orientation program.

The program is a cultural exchange with a professional twist: International fellows with previously limited experience in the United States spend ten months in non-degree academic studies and related professional experiences at 15 host institutions across the country.

Applicants to the competitive program are mid-career professionals in fields that include agriculture, education, communications, finance, health care and public policy, and are chosen for their leadership potential and their commitment to public service in the public or private sectors.

“This is our fourth year doing the Humphrey Fellows pre-academic program,” says Keith Otto, ELI’s program director, adding that UB got involved through its experience administrating previous Fulbright orientation programs. Sometimes, he says, IIE sends foreign visitors to UB to take ELI’s intensive English language training program

for a semester, before they become fellows, in order to boost their language skills before they apply to fellowships like the Humphrey Program, which requires a baseline competency in English.

Soliman and Baig are trained in different fields—education and broadcast journalism—but their reasons for applying to the program are similar. “I believe in mutual, cultural exchange, and I wanted to take advantage of experiences within the U.S. educational system and

bring it back home to my country,” Soliman says. Her focus is on higher education administration, and her goal, she says, is to observe Penn State’s faculty and how they conduct quality assurance “within the context of a graduate-level, accredited environment.”

Baig speaks four languages in addition to his native Urdu, and has studied at the Sydney Film School in Australia. He says he has always been “fascinated with communication, broadcast media and American film.”

He thought the Humphrey Fellows program would give him the opportunity to learn more about creating balanced, high-quality news programming, and how the U.S., in particular, produces it. An avid consumer of national and international politics, Baig also wants to gain the technical skills needed to bring Pakistan to a more global audience.

Both were thrilled to learn that they were headed to the United States, and enjoyed their days at UB acclimating to a new academic environment. “People are just so friendly and helpful here; it’s been a wonderful start,” Soliman said of Buffalo. She hopes to take her fellowship experiences back to Egypt to help it become more competitive in the global market. 🌐

Lauren Newkirk Maynard is newsletters editor at University Communications.



Tasawar-ul-Karim Baig and Amany Soliman during their summer program at UB
(Photo: Nancy J. Parisi)

PLAYING A UNIQUE INSTRUMENT ON THE WORLD STAGE

By Jonathan Golove

In the period from June 2009 to April 2010, I traveled to Amsterdam, Paris, and London to perform as a theremin cello soloist in Edgar Varese's *Ecuatorial*. The theremin cello, invented by the same man, Leon Theremin (Lev Termen), who created the space-controlled instrument that has achieved a certain amount of fame, is an early electronic instrument which had gone extinct for approximately 60 years.

The theremin cello was recreated in 2002 by Floyd Engels, a retired model builder for Fisher Price, and its debut came when the Department of Music's Slee Sinfonietta performed Edgar Varese's *Ecuatorial*, the only work known to have been composed for the instrument.

The performances in Europe took place at a number of important festivals/venues, such as the Holland Festival, Festival de l'Automne (Paris Autumn Festival), and the Southbank Centre, and with leading ensembles, including the Asko/Schönberg Ensemble (conducted by Peter Eötvös) and the London Sinfonietta (conducted by David Atherton).

Ecuatorial was presented as part of "Varese 360°," a retrospective including the complete works of Varese, one of the most fascinating and influential figures of the music of the twentieth century.

A final iteration of this retrospective took place at the Lincoln Center Festival, where I had the opportunity to perform with ICE (International Contemporary Ensemble, with Steven Schick, conducting) before a capacity audience at Alice Tully Hall. In addition to playing the Varese,

I performed as a duo with Lydia Kavina, the reigning virtuoso of the better-known space-controlled theremin, in a Royal Festival Hall concert organized to coincide with the Varese event.

I came to the project of learning to play the theremin cello for a performance of *Ecuatorial* at the University at Buffalo in 2002, the first time the work was heard with the instrument since its 1934 premiere. Indeed, there is little evidence to show that the instrument had been heard at all since then.

There were three points of contact: David Felder, artistic director of the Slee Sinfonietta, who had programmed the work; Olivia Mathis, a scholar of both Varese and Theremin; and Floyd Engels, who had built beautiful replicas of this long-forgotten instrument, the first electric instrument to make use of the playing techniques of the bowed string family.

As a modern electric cellist, I was intrigued by the challenge, and as a admirer of Varese's music, delighted that I would have the possibility to play a soloist role in a great work by this master who wrote so infrequently for strings.

In my view, Varese's choice to work with this very new and little-tested technology is evidence of his visionary mindset, and I

believe it represents the next step in his work with sirens (as in *Ionisation*, the project which immediately preceded *Ecuatorial*): a pure-toned wailing over which a player could have precise control of both pitch and dynamics. 🌐

Jonathan Golove is Associate Professor, Director of Graduate Studies, and Coordinator of the Performance Area in the UB Department of Music.



The author (right) playing the theremin cello

BORGES SYMPOSIUM

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ment of my destiny?

The third section explores faith and divinity. Borges is particularly interested in the relation of religious faith to doubt and evidence. Must faith be blind, or does it require evidence? Does doubt disqualify faith or is it integral to it? Can faith change the course of events? These questions and their answers lead us to divinity. Has God re-

vealed himself to us, and does he answer our prayers? Or is God a mere creation of humans, derived from their ignorance and fear?

The classification of the art works was meant to help uncover the various avenues that the artists followed in their interpretations, what they emphasized, what they ignored, and the various strategies they used to convey certain ideas or views. This is particularly important when the stories under interpretation have strong philosophical content. 🌐

INTERNATIONAL ACTIVITIES OF FACULTY AND STAFF

SCHOOL OF ARCHITECTURE AND PLANNING

Department of Architecture

Four global programs were offered during summer 2010 for undergraduate and graduate students in architecture and planning: In Barcelona, an architecture program led by **Bonnie Ott**, associate professor, and **Dennis Maher**, clinical assistant professor, studied the city's urban history and developed architectural proposals for an urban park. Architecture and urban planning students took part in the Sustainable Futures Program in Costa Rica. Participating faculty were **Christopher Romano**, clinical assistant professor, **Edward Steinfeld**, professor; **Dennis Andrejko**, associate professor; and **Jaejan Rose-Burney**. In London, England graduate students in architecture and urban planning participated in a course led by **Daniel B. Hess**, associate professor, which examined comparative urban sustainability. In Tokyo, **Adam Sokol** and **Nick Bruscia**, both visiting assistant professors, worked with architecture students, who designed a series of projects for sites in the city.

Brian Carter, professor and dean, is the editor of *Atelier Build*, the first book in a new series, *Architectural Signatures Canada*, which is published by TUNS Press and focuses on emerging architects in Canada. The book was recognized with a Silver Medal in the 2010 IPPY Awards.

Kenny Cupers, visiting assistant professor, is the 2010-11 Reyner Banham Fellow in architecture. He received his PhD in architecture from Harvard University Graduate School of Design. His publications include a book on the ephemeral public life of leftover spaces in Berlin (*Spaces of Uncertainty*), and the co-editing of a *Footprint* journal issue on agency and criticality in architecture.

Nerea Feliz, visiting assistant professor, is teaching in the undergraduate program in architecture. She graduated from the Escuela Técnica Superior de Arquitectura de Madrid (E.T.S.A.M.) and, prior to coming to UB, worked for Zaha Hadid in London and for both the London and Madrid offices of Foster and Partners.

Curt Gambetta, visiting assistant professor, who is teaching in the undergraduate program in architecture, has worked and conducted research in India during the past ten years. He has been Project Coordinator for the South Asia Urban Archive for the Sarai Program of the Center for the Study of Developing Societies and, since 2005, has been a moderator for the Urban Study Group, both in Delhi. His research focuses on the construction culture of concrete on the Indian subcontinent.

Jordan Geiger, assistant professor, authored an article "Surface Tensions" that was published in the May/June 2010 issue of *Architectural Design*. In June, he was chair of the "Entr'acte" panel on ephemera, interaction and public space at the annual conference "Performing Publics" of Performance Studies International in Toronto. In October, Professor Geiger gave a talk titled "Blurry Boundaries, Bad Weather and Bodies Electric" at the Latin American Studies Association in Toronto, Ontario and delivered a lecture titled "Media City's Atmospheric Commons" at the MediaCity conference held at the Bauhaus Universitaet in Weimar, Germany.

Joyce Hwang, assistant professor, delivered a lecture titled "Pest Architecture" at the conference "Animals and Animality: Across the Humanities and the Social Sciences," which was held in June 2010 at Queen's University in Ontario, Canada.

Georg Rafailidis assistant professor, joined the department in September. He received his Graduate Diploma from the Architectural Association in London and an Architectural Professional Degree from the University of Applied Sciences in Munich. Prior to coming

to UB, he was an assistant professor at the RWTH University in Aachen. His work has been exhibited in Europe and the USA, and he received first prize in the 2009 International Architectural Competition, "Simple Systems – Complex Capacities."

Mark Shepard, assistant professor, was artist in residence at V2_Institute for Unstable Media in Rotterdam, The Netherlands during summer 2010 and exhibited at ISEA2010 RUHR in August in Dortmund, Germany. An essay of his on this work appeared in *Open #19: Beyond Privacy, New Perspectives of the Private and Public Domains*, a journal published by the Netherlands Architecture Institute (NAi). An interview with Professor Shepard also appeared in *L'Architecture d'Aujourd'hui* #378.

Robert Shibley, professor, and **Lynda Schneekloth**, professor, presented a lecture titled "Olmsted Park and Parkway System for the 21st Century" at the Fabos Conference on Landscape and Greenway Planning held in Budapest, Hungary in July. In October 2010, Shibley was named the new dean of the School following a national search. He assumes the deanship on January 1, 2011.

Robert Silverman, associate professor, has been appointed as an Adjunct Professor in the Liton Global College of Hannam University in South Korea, where he will consult with the faculty and the Dean of the College in the development of collaborative activities and intellectual exchange between UB and Hannam University. He is also serving as a grant reviewer for the Qatar National Research Fund.

Despina Stratigakos, assistant professor, received a fellowship from the Deutscher Akademischer Austausch Dienst to spend fall semester 2010 as a Visiting Scholar at the Ludwig-Maximilians-Universität München, where she is conducting archival research. She has delivered public lectures at the university and the Zentralinstitut für Kunstgeschichte.

Harry Warren, adjunct assistant professor, a principal of Cannon Design, is leading the architectural team for the 60,000 square foot, \$35 million Nanotechnology Research and Education Building at Sabanci University in Istanbul, Turkey, which is in the final stages of construction. He is being assisted by **Peter McCarthy**, a recent UB Master of Architecture graduate.

Department of Urban and Regional Planning

Sam Cole, professor, has been invited to join the United Nations World Tourism Organization methods and statistics group INRouTe in Madrid. In spring 2010, Dr. Cole was Distinguished Visiting Professor at the Indian Institute of Technology Bombay, where he lectured on heuristic modeling and futures studies. He was also keynote speaker at the 25th Anniversary Conference for the Center for Rural Technology (CTARA) in Mumbai, presenting the paper "Whither Bombay: Creativity and Globalization?"

Daniel B. Hess, associate professor recipient of a Fulbright Scholar Award, is teaching and conducting research at Tallinn University of Technology in Estonia during fall semester 2010. He attended the World Conference on Transport Research in July in Lisbon, Portugal, where he presented two papers: "The Relationship Between Transportation Access and Body Mass Index (BMI) for Older Adults," and "Fast Forward: Measuring Outcomes of Value-Oriented Public Transit Advertising."

Edward Steinfeld, professor, directs UB's Center for Inclusive Design and Environmental Access (IdeA), which along with the Toronto Rehabilitation Institute, has been awarded a \$4.75 million research and development grant initiative to make housing, public buildings

and outdoor spaces more accessible for people with disabilities and people of all ages. The five-year effort is funded by The U.S. Department of Education's National Institute on Disability and Rehabilitation Research (NIDRR). Dr. Steinfeld presented two papers on the IDEa Center research programs at the TRANSED Conference on accessibility to transportation systems, which was held in June in Hong Kong.

Inside El Barrio: A Bottom-up View of Everyday Life in Castro's Cuba: Havana, 1989 to 2006 (Kumarian Press 2009) by **Henry Louis Taylor**, professor, has been translated into Korean and was published in May by Samcheolli Publishing in Seoul. In May and August 2010, Taylor conducted fieldwork in Havana for a study on the impact of the global financial crisis on the Cuban people.

COLLEGE OF ARTS AND SCIENCES

Department of American Studies

Kari Winter, professor, had an essay about Zhejiang province in China published in Beijing in 2009: "Renovating the Past in Zhejiang" in *Zhejiang in the Eyes of World Writers*. Beijing: China Intercontinental Press, 2009. 1-20."

Department of Anthropology

Ana Mariella Bacigalupo, associate professor, presented a paper titled "Shamanic Biographies, the Production of Mapuche History, and the Role of Anthropological Texts in Shamanic Rebirth" at the Wenner Gren seminar, "Autobiographical and Biographical Narratives of Lowland Indigenous People: Unexpected Relations between Person, Language, and History," held in Edinburgh, Scotland September 15-18, 2010. She also presented a paper titled "Nineteenth-Century Warrior Shamans and the Emergence of the Transborder Mapuche Nation" at the Latin American Studies Association held in Toronto, October 6-9, 2010. In addition, Bacigalupo conducted ethnographic field research with Mapuche indigenous people in Southern Chile in December 2009 and January 2010 for her current book project *Shamanic Memory and Historical Consciousness: The Making of Francisca Kolipi and Her Mapuche Community in Chile*, which is under contract with the University of Texas Press.

Peter F. Biehl, associate professor and chair, and director of the Institute for European and Mediterranean Archaeology (IEMA), continued his international and interdisciplinary field project at the West Mound of Çatalhöyük/Turkey which was funded by the UB2020 Scholars Fund and the Alexander von Humboldt Foundation's Transcopia Program. He presented the results of his research at lectures and conferences in Berlin, Copenhagen, Leiden, London, Paris and The Hague. In summer, he held a 'Poste d'accueil' appointment at the University of Paris I/Sorbonne and the CNRS. He has been elected as a member of the German Archaeological Institute and continues to serve on the Executive Board of the European Association of Archaeologists. Together with **Stephen Dyson**, professor of classics, and Sarunas Milisauskas, he is the series editor of the newly founded international Distinguished Monograph Series of the Institute for European and Mediterranean Archaeology.

Robert K. Dentan, professor emeritus, worked with **Lim Chan Ing**, a Malaysian grad student at Universiti Malaysia and collaborated with **Charles Macdonald**, a French anarchist anthropologist on several projects. Dentan has had a number of recent international publications: "They Do Not Like to Be Confined and...Told What to Do:" Schooling Malaysian Indigenes, in *Everyday Life in Southeast Asia*, Kathleen A. Gillogly and Kathleen Adams, eds, Indiana University Press, 2010; With Anthony (Bah Tony) Williams-Hunt and Juli Edo, "Nonkilling social arrangements," in *Nonkilling Societies*, Leslie Sponsel and Joao Evans-Pym, eds. Honolulu: Center for Global Nonkilling (crosscultural comparisons, for an international study center headquartered in India), 2010; "Childhood, familiarity and social life among East Semai," in *Anarchic Solidarity: Autonomy, Equality, and Fellowship in Southeast Asia*, edited and with an intro-

duction by Thomas Gibson and Kenneth Sillander, New Haven: Yale Southeast Asia Studies Program, 2010; "The Semai Thunder God" in *Anthropology of Religion: Critical Concepts in Religious Studies*, edited and with an introduction by **Phillips Stevens, Jr.**, professor, 2010.

Akie Yanagi, Ph.D. student, has been invited to speak at a symposium on "Parental Investment and Demands of Infants" at the annual meetings of the International Primatological Society in Kyoto, Japan, from September 13-17, 2010. Her talk is co-authored with **Carol Berman**, professor, and is titled "Social Play and Maternal Intervention in Rhesus Macaques".

Arts Management Program

Ruth Bereson, associate professor and director, attended "LIVE! Singapore 2010" in June 2010. "LIVE! Singapore" brought together leading performing artists, practitioners, managers, producers, agents and executives of the live performing arts and entertainment spheres for four days of intensive and inspiring meetings, break-out sessions and discussion panels. She then traveled to Hong Kong where she was invited to participate in the Cultural Leadership Summit: Embracing the Future in Hong Kong, held at Hong Kong University. Her presentation focused on the role arts managers will play in the cultural institutions of tomorrow and was entitled: "What should we be preparing the next generation of Arts Managers for?"

Patrick Fagan, instructor, received a grant from the Canadian American Studies Committee and spent extensive time in Canada this summer meeting with directors and executives of arts organizations in Stratford, Toronto and Montreal.

Julian Meyrick, visiting assistant professor, visited Australia for both professional and research activities. In June 2010, Meyrick delivered a keynote address to the Australasian Drama Studies Conference, the annual conference for drama, theatre and performance studies departments in the region. His address "Flesh or Bones? Qualitative and Quantitative Descriptions of Theatre Practice" drew directly on his teaching at UB and dealt with the thorny issue of 'outside' (administrative, scholastic, and policy-based) descriptions of creative processes. He capped his summer by directing the critically acclaimed "Do Not Go Gentle...", a new play by Australian writer Patricia Cornelius. The drama focused on the subject of aging set in an imaginative Antarctic landscape.

Miriam Paeslack, visiting assistant professor, presented "Cultural Identity as Palimpsest: Thomas Florschuetz' Palast Photo Series and 19th Century Urban Photogrammetric Imagery" in April 2010 at *Visual Culture of the Americas Workshop 2010* at Brock University in St. Catharines, Ontario, Canada. She travelled to Europe in June, presenting "A Multi-Author Palimpsest: The contested site and imagery of Berlin's Palace of the Republic" and participating on the panel "Remembering Totalitarianism: The Redemption of Former Rule in the Built Environment" at the First International Conference of European Architectural History Network (EAHN) at University of Minho in Portugal. She participated in "The City, the Nation and the World around 1900" Workshop at the Center for Metropolitan Studies at Technical University in Berlin, Germany. There she presented "The Imperial Metropolis in Flux: A Photogrammetric Image Series and its Implications for Berlin's and Germany's Identity Quest around 1900." In July 2010, Paeslack chaired a panel entitled "Performing the Urban Experience: The Photographic Series in Contemporary Urban Photography" at "Cityscapes in History: Creating the Urban Experience" held at the Center for Advanced Studies, Ludwig-Maximilians-Universität in Munich, Germany. She presented Thomas Florschuetz' Palast Photo Series, in conjunction with a paper entitled "Urban Experience as Cultural Palimpsest." Finally, in September 2010, Paeslack presented her paper, "Towards a Minor Photography: John Gutmann in San Francisco" and participated on the panel "Visionary Urbanism: Migration, Exile, and the Cinematic City" at the Tenth International Conference on Urban History of the

European Association for Urban History in Ghent, Belgium.

Asian Studies Program

Along with forty other urban studies scholars, **Kristin Stapleton**, associate professor of history and director, participated in a conference to plan the *Oxford Handbook on Global Cities*, hosted by the University of Helsinki in May 2010. Stapleton is responsible for the section of the Handbook on modern Chinese cities. In June, she attended the Freeman Seminar on U.S.-East Asian Relations, held in Salzburg, Austria. In August 2010 she met with colleagues at Jiangxi Normal University and Capital Normal University in China.

Department of Chemistry

George Nancollas, SUNY Distinguished Professor and Larkin Chair, gave several invited international lectures: 12 April 2010, University of Leeds, Leeds, United Kingdom, "Recent Advances in our Understanding of Biomineralization Mechanisms: The Organization of Hierarchical Calcium Phosphate Microstructures by Proteins"; 16 April Department of Engineering Materials, University of Sheffield, U.K. "New Physical Chemical approaches to Biomimetics"; 20 April 2010, The University of Oxford, Institute of Musculoskeletal Sciences, Botnar Research Centre, U.K., "Recent Advances in our Understanding of Biomineralization Mechanisms: The Organization of Hierarchical Calcium Phosphate Microstructure by Proteins"; and 22 April 2010, University of London, Queen Mary College, London, U.K., "Biomineralization: The Participation of Proteins in Organizing Hierarchical Microstructures of Apatites."

Department of Classics

John Dugan, associate professor, delivered a paper on September 2, 2010 entitled "Cicero and the Politics of Ambiguity" at a conference called "Oratory and Politics in the Roman Republic," at Oxford University, United Kingdom.

Martha Malamud, associate professor and associate dean for graduate studies in the College of Arts and Sciences, is a frequent participant in the Pacific Rim Roman Literature Seminar, an annual conference that takes place at different venues (usually in Australia or New Zealand, but occasionally in Rome and California, and once in Buffalo). She attended the conference this year at the University of Canterbury, Christchurch, New Zealand. In addition, Paul Burton and Jessica Dietrich at the Australian National University were awarded an Australian Research Council grant to bring Malamud and her sister, Margaret Malamud, a professor of history at New Mexico State University, as consultants for a project on the Classical Tradition in Australia. Martha Malamud also was invited to give a lecture at the University of Sydney. As a result of this visit, it is likely that she will return to the Pacific Rim conference in Sydney in July 2011 and, if the next phase of the ANU grant is successful, become co-PI and help draft their larger grant proposal. Further, UB has a strong possibility of hosting the 2012 meeting of the Pacific Rim Roman Literature Seminar in Buffalo. Below are the details of the presentations in Australia and New Zealand, as well as an invited lecture in Toronto: "Lucan's Libya" invited lecture, University of Sydney, Sydney, Australia; July 22, 2010. "Handing On/Handing Over the Classical Tradition," invited lecture, Australian National University, Canberra, Australia in July 20, 2010; "My Advent'rous Song: Writing and Authority in Prudentius' *Hamartigenia*," conference paper, Pacific Rim Latin Literature Seminar, University of Canterbury, Christchurch, New Zealand. July 7, 2010; and "'Signs of Woe: Eve in Prudentius' *Hamartigenia*," invited lecture, University of Toronto, Canada, February 24, 2010.

Department of Economics

Alex Anas, professor, taught at the 5th Kuhmo-Nectar Summer School on Transportation Economics 2010 sponsored by the University of Valencia at Valencia, Spain, July 5-7. His lecture was titled "Road Pricing and Urban Structure". The Kuhmo-Nectar summer school is held at a different locale annually each summer and is

attended by Ph.D. students in transportation economics from a variety of countries. Following the summer school, Anas presented two articles at the 5th Kuhmo-Nectar conference. One of his presentations is titled "The effects of the gasoline price on the urban economy: from route choice to general equilibrium", co-authored with Dr. Tomoru Hiramatsu, a post-doctoral fellow working with Professor Anas at UB. The second presentation solely authored by Anas is titled "Metropolitan decentralization and the stability of travel time". Both articles report on applications of the Regional Economy, Land Use and Transportation (RELU-TRAN) model to the Chicago metropolitan area. RELU-TRAN was developed at UB with funding from the National Science Foundation and the United States Environmental Protection Agency. In a research project beginning January 2010, funded by the University of California, RELU-TRAN will be applied to the Greater Los Angeles Metropolitan Area. The model is designed to analyze the response of urban and suburban areas to a variety of factors that directly or indirectly affect urban development, urban sprawl and urban economic growth.

Department of English

Kate Brown, visiting assistant professor, presented a talk at the North American Modern language Association (NeMLA) meeting in April, which was held in Montreal, Quebec, Canada.

Soma Feldmar, Ph.D. student, had her first book of poetry, *Other*, published in November 2009 by Capilano University Editions, British Columbia, Canada. The book launch took place in Vancouver on May 11, 2010 at the Vancouver East Cultural Center.

Jerold Frakes, professor, edited *Between Two Worlds: Yiddish-German Encounters* (with Jeremy A. Dauber), published with *Studia Rosenthaliana* 41, Leuven: Peeters, 2009. Frakes also held a Fellowship at the Simon Dubnow Institut, Universität Leipzig, Germany (May-June 2010) and gave three invited lectures in Europe: "Is There a Future for Yiddish?" Università Ca' Foscari (Venice), 16 April 2010; "Der Mythos der jiddischen Literatur als eine 'Frauen-Literatur,'" Universität Erlangen, 9 June 2010; "Eine kulturelle Symbiose: die altjiddische Literatur in Norditalien," Universität Leipzig, 17 June 2010. He also presented a conference paper on "A Jewish Pasquino in Pre-Ghetto Venice" at the Renaissance Society of America in Venice, Italy on April 8, 2010.

Graham Hammill, associate professor, gave an invited lecture entitled "Blumenberg and Schmitt on the Rhetoric of Political Theology" at the Institute for International Law and the Humanities at the Melbourne Law School, Nov. 9-10, 2009.

Ming-Qian Ma, associate professor, published "Toward a Closed-Open Typology: Language System, Systems Theory, and a Phenomenology of an Organization-Structure Interface" in a book of essays titled *The Prague School and Theories of Structure*, edited by Martin Procházka et al, which is published by the V&R Unipress.

Carine Mardorossian, associate professor, gave a paper on the Guadeloupean Maryse Condé's fiction at the Northeast Modern Language Association in Montreal, CA on 9 April 2010, and another entitled "From Fanon to Glissant: A Martinican Genealogy" at the 20th and 21st Century French and Francophone Studies, An International Colloquium in Toronto, CA on 25 March 2010.

Carla Mazzio, associate professor, presented a paper for "Performing Epistemologies: Music, Mathematics and Technology," at the Renaissance Society of America Conference, Venice, Italy in April 2010.

Cristanne Miller, Edward H. Butler Professor and chair, organized an international conference in Oxford, UK August 5-7, 2010 "Were I Britain born": Dickinson's Transatlantic Connections. She also gave a paper at the conference titled "The Ballad 'Wild' and Dickinson's

Transatlantic Lyric Form." Miller is also a respondent for "Modernism and the Scene of the Archive" at the Modernist Studies Association, November 11-14, Victoria, British Columbia, Canada.

Randy Schiff, assistant professor, delivered a paper, entitled "On Firm Carthaginian Ground: Ethnic Boundary Fluidity in the 'Legend of Good Women,'" at the International Congress of the New Chaucer Society, Università per Stranieri di Siena, Italy, July 2010.

David Schmid, associate professor, has joined the steering committee of the Crime Studies Network, an international organization based in England designed to facilitate an exchange of ideas among academics working in crime studies research.

Andrew Stott, associate professor, whose recent book *The Pantomime Life of Joseph Grimaldi* was adapted as a 5-episode radio series for BBC Radio 4's "Book of the Week," was interviewed on the radio twice, once for BBC Radio Bristol, and once for BBC Radio London - both in December 2009. The book was also reviewed in *The Sunday Times*, *The Guardian*, *The Observer*, *The Scotsman*, *The Irish Times*, *The Daily Mail*, *The Spectator*, *The Literary Review*, *The Scottish Herald*, *The Mail on Sunday*, and *The Daily Express*.

Dennis Tedlock, SUNY Distinguished Professor, published "Charlemagne and the Twelve Knights of France Meet Lord Five Thunder and the Twelve Eagles and Jaguars of Rabinal" in *Epic and History*, edited by David Konstan and Kurt A. Raaflaub (Oxford: Blackwell, 2010) and two papers in the French journal *Formes Poétiques Contemporaines* 7: "Visualizing Space and Time in the sound of Poetry" and "On the Relationship between Thonopoetics and Language Poetry."

Department of Geography

Jared Aldstadt, professor, is part of a research group studying the transmission on dengue virus in Kamphaeng Phet, Thailand. Two and a half million people are at risk for dengue infection annually, and it is leading cause of hospitalization among children in Southeast Asia. The project is funded by NIH, and collaborators include researchers from the Armed Forces Research Institute of Medical Sciences, the University of Massachusetts Medical School, SUNY Upstate Medical University, and the University of California, Davis. The research employs geospatial technology to perform cluster surveys of dengue virus transmission. The cluster survey technique spatially and temporally links mosquito vector population levels and host transmission, and overcomes the mismatch associated with many vector-borne disease studies. The cluster surveys allow our research group to capture dengue infections across the clinical spectrum and evaluate the relationship between mosquito density and dengue transmission. The research will also examine the indirect protective effects of vaccination on unvaccinated individuals during a planned dengue vaccine trial in Kamphaeng Phet.

Sharmistha Bagchi-Sen, professor and chair, served as a member of the scientific committee for the Business in Asia conference organized by the Institute for Innovation and Entrepreneurship at Gothenburg University, Sweden in December 2009. She was a visiting professor at the Institute in May 2009. Her student Annitra Jongthapongpanth completed a dissertation on HIV and AIDS among youth population in Thailand and co-authored three journal papers with Bagchi-Sen. Her current doctoral student Joseph Holler is conducting fieldwork in Tanzania to understand household adaptations to climate change.

Sean J. Bennett, professor, was invited to serve on the scientific committees for the following conferences: Fifth International Conference on Gully Erosion, "Human Impact on Gully Erosion," 20-25 April, 2010, Lublin, Poland and Fifth International Conference on Fluvial Hydraulics 2010 (River Flow 2010), 8-10 September, 2010, Braunschweig, Germany. Conference papers co-authored by Bennett

were presented at the following international conferences: 14th Workshop on Physical Processes in Natural Waters, University of Iceland, June 28-July 1, 2010, Reykjavik, Iceland; Human Impact on Gully Erosion, 5th International Symposium on Gully Erosion, April 20-25, 2010, Lublin, Poland; and 33rd International Association of Hydraulic Engineering & Research (IAHR) Biennial Congress, Vancouver, British Columbia, August 9-14, 2009, Canada.

Ling Bian, professor, won an International Visiting Scholar Award at Queen's University and will visit Queen's University in the fall of 2010. She will give presentations and lectures, and interact with undergraduate and graduate students and faculty members there to exchange research ideas and engage in other academic activities. As the associate editor of the ISPRS Journal of Photogrammetry and Remote Sensing, Professor Bian gave a workshop on how to develop effective papers at the XXI Congress of International Society of Photogrammetry and Remote Sensing held in Beijing, China in Summer 2008. The workshop was well received by more than 200 participating scientists and students, and was ranked the highest of all Elsevier sponsored workshops in China. In the last few years, Professor Ling Bian has hosted two international visiting scholars from China to work on GIS related research issues.

Jessie Poon, professor, co-authored a paper, Cheong, P. and JPH Poon (2009) "Examining Internet Use and communication among Chinese Transmigrants" *Journal of International and Intercultural Communication* 2(3): 189-207, that was named one of the top three papers from over 100 submissions by the *Global Communication and Social Change, International Communication Association, 2009*. Poon edited a special journal issue on economic development issues in Africa, Latin America and Asia that included a paper from reputable Asian scholars such as Anthony Reid. She is editor of *Geography, International Section*, for Ashgate Publishing. Poon is also senior managing editor of *Eurasian Geography and Economics*, which publishes papers on China, India, Central Asia, and Russia. She is collaborating on a research project with colleagues at the National University of Singapore that compares non-profit and faith organizations in Asia and the US. Also collaborating with colleagues at Peking University on China's green industry. Poon is also advising a number of PhD students who are researching on a number of projects that span the globe: **Diep Thai** - finishing her dissertation on female entrepreneurship in Vietnam; **Jeffrey Chow** - beginning dissertation work on Islamic finance in Malaysia; **Deborah Naybor** - beginning dissertation work on land tenure and gender development in Uganda; Jennifer Stoll (co-advised with David Mark) - beginning fieldwork on agricultural cooperatives in Alberta, Canada; **Heath Robinson** spent 6 months in Germany gathering information for his doctoral dissertation on spatial ontology

Le Wang, associate professor, received an Individual Service Award 2010 from the International Association of Chinese Professionals in Geographic Information Science (CPGIS). He gave an invited talk entitled "Improving Small Area Population Estimation with High Resolution Remote Sensing" at Capital Normal University, Beijing in June 2009. He served as the chair and organizer of CPGIS Go-Home program, held at Nanjing Normal University, East China Institute of Technology, and Jiangxi Normal University, China in 2009. He was also selected as a participant at the 2010 CPGIS Go-Home program, held in Guangzhou University, and Henan University.

Department of History

Roger V. Des Forges, professor, held a Fulbright Fellowship in fall 2009 for lectures and research in China. He prepared two lectures in English and in Chinese titled: "The Story of the Story of Li Yan" and "China's Role in World History," which he delivered at nine institutions in China. They included: the History Institute of the Chinese Academy of Sciences in Beijing; the History Departments of Capital Normal University and Central Nationalities University and the Institute of Qing History of Remin University, all in Beijing; the History

Institute of the Henan Academy of Social Sciences in Zhengzhou, Henan; the Research Center for Yellow River Civilization and Sustainable Development at Henan University in Kaifeng, Henan; the History Department of Nanjing University; the John Hopkins-Nanjing Center at Nanjing University in Nanjing; and the History Department of National Taiwan University in Taipei, Taiwan, China. He discussed UB-CNU exchanges at an "International Symposium on Cross-Cultural Exchange in Chinese History" at CNU in Beijing, China's role in world history at an "International Conference on Transcultural Studies: Languages, Figures, and Material Culture" at Taida in Taipei, "Reflections on Chinese Emigration" at a Conference in Gushi county, southeast Henan; and "Two Topics Relating to Yellow River Civilization and Sustainable Development" at Henan University in Kaifeng. Des Forges conducted research on the Li Yan question in libraries in Beijing, Zhengzhou, Kaifeng, and Nanjing, and did field research in Bo'ai County, Henan. In December, 2009, his chapter titled "Toward Another Tang or Zhou? Views from the Central Plain in the Shunzhi Reign" in *Time, Temporality and Imperial Transition: East Asia from Ming to Qing* (Lynn Struve, ed.) (Honolulu: University of Hawaii Press, 2005) was translated into Chinese and published by Sanlian Press in Beijing (Zhao Shiyu, editor, pp. 88-138). Des Forges was the principal co-editor (with Minglu Gao, Liu Chiao-mei, and Haun Saussy, and Thomas Burkman) of *Chinese Walls in Time and Space: A Multidisciplinary Perspective* (dated 2009, published spring 2010 in the East Asian Series, Cornell University). Des Forges wrote the "Introduction" (pp. xix-xxxviii) and much of chapter 1, co-authored chapter 7, and authored chapter 2 ("Tales of Three City Walls in China's Central Plain"), pp. 81-110. In this volume, six authors are past or current UB faculty or graduate students, and seven are from other institutions in the U. S., Canada, and China. In early 2010, Des Forges gave two presentations on teaching Chinese history to the National Consortium for Teaching about Asia for Western New York School Teachers. On January 28 he discussed "What to do with all those dynasties?" and on March 20, 2010 he discussed "China Today". In Spring 2010, Des Forges participated in two conferences in the United States. He served as Chair and Discussant of a Panel of Chinese Historians in the United States on the topic "The Chinese Cultural Revolution (1966-1976): Ten Lost Years or a More Complex Picture?", at the Annual Meeting of the Association for Asian Studies, held in Philadelphia, March 27. He directed a discussion of a Chinese historical text and participated in the discussion of other Chinese texts at a Conference on "News and Opinion in Seventeenth Century China" held at Yale University, May 16-18. In summer 2010 he delivered a paper in Chinese titled "Why Qing Historians Accepted the Li Yan Story" at an "International Conference on Qing Politics and National Identity" sponsored by the Qing History Institute of Renmin University, Beijing, August 9-11. Des Forges is a special foreign researcher at the nationally funded Research Institute on Yellow River Civilization and Sustainable Development at Henan University, in Kaifeng, Henan Province. He serves on the editorial board of the Institute's research journal titled *Yellow River Civilization and Sustainable Development*. Des Forges' most recent Ph.D., Qiang Fang, now at the University of Minnesota-Duluth, published, "Hot Potatoes: Chinese Complaint Systems from Early Times to the Late Qing (1898)," in the *Journal of Asian Studies*, 68.4. Des Forges has followed up his late wife Alison's work of monitoring human rights in central Africa. He has taken two trips to Rwanda and worked with Africanist colleagues to arrange for the publication of two books on Rwandan history: in English, *Defeat is the Only Bad News: Rwanda under Musinga, 1896-1931* (Wiscconsin University Press, 2011), and, in Kinyarwanda, *Leave None to Tell the Story: the Genocide in Rwanda* (Human Rights Watch, in press).

Jennifer L. Gaynor, assistant professor, presented at two international conferences recently. The first was EuroSEAS, the triennial European South East Asian Studies Conference, held on August 26-28, 2010 in Gothenburg, Sweden. Her talk, "The Rural Littoral, the Shape of a Pocket, and Subject Formation at the Edges of Governance," was part of a panel on "States/Subjects/Subjectivities: The

Micro-politics of state-making in Southeast Asia." The second conference, entitled The Age of Sail, 1450-1850, took place October 7-9 at the University of British Columbia in Vancouver, with generous support from The Omohundro Institute of Early American History and Culture, the University of British Columbia, and the Social Sciences and Humanities Research Council of Canada. Whereas the talk at EuroSEAS concerned particular micropolitics and how they are theorized in relation to the state, the Vancouver talk, titled "Europe's Age of Sail, Ocean Basins, and Southeast Asia," offered broad historiographic reflections on the spatial and temporal frames of maritime history.

Patricia Mazon, associate professor, published a chapter on German women and university study: "Die erste Generation von Studentinnen und die Zulassung der 'besseren Elemente' 1890-1914," in Ulrike Auga, Claudia Bruns, Levke Harders and Gabriele Jähnert, eds., *Das Geschlecht der Wissenschaften. Zur Geschichte von Akademikerinnen im 19. und 20. Jahrhundert* (Campus Verlag, Frankfurt, 2010), 113-125.

Institute of Jewish Thought and Heritage

Richard A. Cohen, professor of philosophy and director, gave a paper entitled "The Few and the Many: Levinas on Politics," on July 7, 2010, in Toulouse, France, at a five day international conference on "Emmanuel Levinas: Readings of Difficult Freedom." He delivered a version of the same paper on July 28, 2010, at the ninth congress of the European Association of Jewish Studies, which met in Ravenna, Italy, from July 23-29, 2010, to consider the topic of "Judaism in the Mediterranean Context." Cohen delivered "Ethical Responsibility as First Philosophy," an invited paper given at conference on "Who is Calling? Responsible Hermeneutics—Hermeneutics of Responsibility," sponsored by the Department of Philosophy and History of Ideas, University of Aarhus, Denmark, June 3-4, 2010.

Department of Linguistics

Wolfgang Wölck, SUNY Distinguished Service Professor Emeritus, taught a graduate seminar on Variation in English at the University of Erfurt in Germany during their summer term 2010. As project advisor, Wölck participated in the concluding conference of the European Union's four-year research project on linguistic diversity in Europe (LINEE) in Brussels on September 23 and 24. Nine European universities collaborated in the research. Together with **Anna Maria Escobar** of the University of Illinois, Wölck edited and contributed two articles to a book on new varieties emerging from language contact (*Contacto lingüístico y la emergencia de variantes y variedades lingüísticas*), published by Vervuert in Frankfurt and Madrid.

Department of Music

Cort Lippe, associate professor of composition, received an invitation and travel grant from the international *Pythagorean Views on Music Conference*, held in Pythagoras' birthplace of Samos, Greece, to present a paper entitled "From Pythagoras to Fourier to 21st Century Music with Computers". He received an invitation and travel grant, as a featured guest composer, from the *Ai-Maako International Music Festival* held in Santiago and Valdivia, Chile, where he had 7 performances of his compositions, and gave presentations of his research at the Catholic University of Santiago and the Austral University of Valdivia. He was commissioned to compose a piece for the *Music Viva Festival* in Lisbon, Portugal where the piece was premiered. He had 4 performances in Essen, Germany, 8 performances in Lyon, Montelimar, and Paris, France, as well as performances in Porto Alegre and Pelotas, Brazil, Montreal, Canada, Gothenburg, Sweden, and The Hague Netherlands. In addition, he was a member of the artistic and scientific committees for the 4th Toronto Electroacoustic Music Symposium, and served as an outside examiner for a Ph.D. thesis at the Royal Melbourne Institute of Technology (RMIT) University, Melbourne, Australia.

Harold Rosenbaum, professor, traveled to Israel in June 2010 at the

invitation of the Varna Music Academy to conduct two performances of Mozart's Requiem. The fifteen singers he trained in New York prior to the trip, were joined by an Israeli chorus of 50 singers. A professional orchestra, including many first chairs of the leading Israeli orchestras, accompanied. Four synagogue cantors from New York, friends of Prof. Rosenbaum, were the soloists. There were 1,500 people in the audience for the two concerts.

Department of Philosophy

Jiyuan Yu, professor, was appointed by the Ontario Council on Graduate Studies, Canada, as Evaluator for the MA program in Philosophy at Brock University on May 3-5, 2010. As Changjiang Scholar and Visiting Chair Professor at Shandong University, he delivered a series lectures on Greek ethics in May and June. During the same period, he presented a paper "The Practice of Ancient Virtue Ethics" at the International Conference on Virtue Ethics and Confucianism, Beijing University on May 14, a paper on "Meta-discussion of Comparative Methodologies" at the International Conference on Chinese Philosophy, Wuhan University, on June 23, 2010. He was invited by the Teacher Training Center, Ministry of education, China, to give a talk on Philosophy Graduate Student Teaching in the US on July 2. He was also conferred adjunct professor status at the College of Chinese Classics, Wuhan University in Wuhan, China.

Department of Psychology

Julie Bowker, assistant professor, has an article that was accepted for publication in the *Journal of Abnormal Child Psychology*. The article, "Social Withdrawal Subtypes during Early Adolescence in India," focuses on the distinctiveness and psychosocial correlates of three subtypes of social withdrawal (shyness, unsociability, avoidance) during early adolescence in Surat, India. The second author on the publication is Dr. Radhi Raja, who teaches for the UB program in Singapore.

Department of Political Science

Claude E. Welch, SUNY Distinguished Service Professor, has been named an advisor to the Institute of International Education's Scholar Rescue Fund. The Scholar Rescue Fund was established to provide fellowships for established scholars "whose lives and work are threatened in their home countries." A Sri Lankan geographer currently is at UB under the fund's auspices. The fellowships allow researchers and senior academics to relocate temporarily to safe environments at universities and colleges around the world so that they can continue their academic work. The volunteer advisors assist the Institute of International Education staff and selection committee in determining individual cases. Welch recently was named the consultant for Africa, based on his knowledge of the human rights situations on that continent. The previous advisor for Africa, Allison Des Forges, an internationally known human rights advocate and one of the world's leading experts on Rwanda, was killed in the 2009 crash of a Continental Connection Flight in Clarence Center. Des Forges had been a friend and colleague of Welch's for more than 50 years.

Department of Romance Languages and Literatures

Jorge Guitart, professor, was visiting professor at Middlebury College Program in Guadalajara, Mexico, July-August 2010. He taught Spanish phonology and second language acquisition theory in Middlebury's Spanish graduate program.

In April 2010 **Margarita Vargas**, associate professor, delivered a paper entitled "Translating Border Identities in María Novaro's film *El jardín del edén*" in Montreal, Canada at the 41st Annual Convention organized by NEMLA (North East Modern Language Association).

Department of Theatre and Dance

Originating from last summer's teaching and choreographic residency with the Momentum Dance Company in Guatemala City, Guatemala, **Melanie Aceto**, assistant professor, taught modern

dance technique classes via SKYPE during two weeks in August 2010 to students and faculty at Arte Centro, a movement arts center for students and professionals in Guatemala City, Guatemala.

Sarah Bay-Cheng, associate professor, traveled in July 2010 to Utrecht, Netherlands as part of a Faculty Internationalization Fund award to create a new research collaboration with colleagues in Media Studies and Theatre at Utrecht University. This collaboration initiates a comparative North American-European study on the integration of new media technologies in contemporary performance, and preliminary findings from this project will be presented in May 2011 as part of the Performance Studies International conference in Utrecht. Individually, Dr. Bay-Cheng presented her research on theories and histories of the performing body in intermedial performance as part of the World Congress for the International Federation for Theatre Research in Munich, Germany. This conference also hosted the book launch for Bay-Cheng's co-edited book *Mapping Intermediality in Performance* (Amsterdam University Press, 2010), a collection of critical essays and performance analyses from international contributors. This book project received financial support from the Digital Humanities Initiative at Buffalo. It is distributed in the US through the University of Chicago Press.

Department of Visual Studies

Several etchings and engravings of **Harvey Breverman**, SUNY Distinguished Professor Emeritus, were acquired by Brock University's Rodman Hall Arts Centre, St. Catharines, Ontario, in June 2010. These works, which were acquired for the permanent collection, depict notable writers, poets and others inspired by "drawings from life." In July 2010 the Masterworks Museum of Bermuda Art acquired 8 large drawings and 41 mixed-media works on paper by Breverman. The sketchbook drawings and notations were created "on-site" during several week-long working visits in the 1970s to 1990s. They depict aspects of the islands distinctive architecture, landscape and people. The sketchbook drawings will enrich the museum's Research Archive and Study Collection, stimulated by the Henry Moore Foundation's long-term loan of the late sculptor's biomorphic drawings of tropical shells acquired in Bermuda. Breverman received a Certificate of Achievement from the Feyziye Schools Foundation, Isik University and Istanbul's Ex-Libris Society for his selection as an exhibitor in the 33rd FISAE international Exhibition at the Istanbul Graphic Art Museum, August to October 2010. Breverman's other international exhibits include, the 30th Miniprint International of Cadaques, Taller Galeria, Spain, June 26-September 15, 2010; VIII International Graphic Exhibition - Gliwice 2010, Gliwice, Poland, October - December 2010; and 1st International Print Biennale Exhibition in Guangzhou, China, December 2010.

Charles Carman, associate professor and director of art history, delivered a paper at The Renaissance Society of America Annual Meeting, Venice, Italy, April 8-10, Session "Perspectives on Alberti: Ethics Writing, Vision," paper titled "Alberti's Flying Eye: What Does It See, Where Does It Go?"

In summer 2009, an essay of **Elizabeth Otto**, assistant professor, was published in an exhibition catalogue in Berlin, Germany for the most important Bauhaus exhibition ever mounted: "On the 'Beautiful' and 'Strong' Sexes at the Bauhaus: Marianne Brandt, Gender, and Photomontage," *The Bauhaus: a Conceptual Model* [German version: "Über das 'schöne' und das 'starke' Geschlecht am Bauhaus: Marianne Brandt, Gender und Fotomontage," *Modell Bauhaus*]. Eds. Bauhaus-Archiv Berlin, Klassik Stiftung Weimar, and Stiftung Bauhaus Dessau. Ostfildern: Hatje Cantz Verlag, 2009. In fall 2009 Otto participated in the "Global Bauhaus" Conference from Sept. 21-26th 2009. Otto combined that with a research trip in Germany for her project on Bauhaus Masculinities. Otto was awarded a Research Fellowship from the Alexander von Humboldt Foundation for the Spring of 2010, but couldn't take it since she would be on fellowship all of the coming year as an Early Career Fellow at the University of

Pittsburgh's Humanities Center. Otto published a book review in the British journal *History of Photography*: Elizabeth Otto, "Europa/Europa: Reconsidering Photography between the Wars," a review of Matthew Witkovsky, *Foto: Modernity in Central Europe, 1918-1945* (New York: Thames and Hudson, 2007). *History of Photography* 33:4 (2009), 405-407. For the fall (Oct., 2010), Otto has been selected to be a speaker at a joint conference for alumni of both the DAAD and Alexander von Humboldt Foundation: "Sustainability and Spirit: Historical Photography as Science and Art," for the DAAD and Alexander von Humboldt Foundation Conference, "Facing the Four Elements: Developing a Transatlantic Approach to Sustainability," Oct. 2010, New York City. She is also speaking on a panel made up of German and U.S.-based scholars at the German Studies Association meeting this year: "Avant-Garde and Politics: The November Revolution and Weimar's Ongoing Aesthetics of Revolt" for the "Remembering November 1918: Cultural Production and the Legacy of Revolution" panel; and commentator on the "Transcultural Discourses and Interwar German Visual Culture" panel; the German Studies Association Annual Conference, Oakland, Oct. 2010. Otto is currently co-editing a book titled *The New Woman International: Representations in Photography and Film from the 1870s through the 1960s*, which is scheduled to come out early in the Spring of 2011.

Otto has been accepted for two international conferences: "*Sphinx*, Symbolism and the Graphical Traces of Modernism," co-authored with Allison Morehead, Department of Art, Queen's University, for "Between Light and Darkness: International Symposium on Fin-de-siècle Symbolism," Ateneum Art Museum, Finnish National Gallery, Helsinki; Dec., 2010; and "Alles ist stockdunkel: Marianne Brandts Abschied vom Bauhaus im National Sozialismus" [Everything is Pitch Black: Marianne Brandt's Farewell to the Bauhaus under National Socialism], for the conference "Frauen des Bauhauses während der NS-Zeit—Verfolgung und Exil" [Women of the Bauhaus during the Nazi Period: Persecution and Exile], Working Group on Women in Exile / Bauhaus Dessau, Germany; Oct. 2011. She gave two presentations "Image as Investigation: Sciences of the Otherworldly at the Bauhaus," for the DAAD and Alexander von Humboldt Foundation Conference, "Facing the Four Elements: Developing a Transatlantic Approach to Sustainability," New York City in Oct. 2010; and "Avant-Garde and Politics: The November Revolution and Weimar's Ongoing Aesthetics of Revolt" for the "Remembering November 1918: Cultural Production and the Legacy of Revolution" panel; and commentator on the "Transcultural Discourses and Interwar German Visual Culture" panel; the German Studies Association Annual Conference in Oct. 2010. Otto is coediting, *The New Woman International: Photographic Representations from the 1870s through 1960s*. Ann Arbor: The University of Michigan Press, forthcoming February 2011. This the first book to offer a global look at modern femininity's ongoing relationship with photography and film.

David Schirm, professor, led a group of eight students on an intercession study abroad program through northern India in December-January 2009-2010. Students completed class work during the spring semester based upon observations of Indian art and culture. Cities visited included Delhi, Chandigarh (Internationally famous Rock Garden), Jaipur (Observatory, palaces, ancient cities and temples), Agra (Taj, Fatehpur), Varanasi, Bodhagaya.

Paul Vanouse, associate professor, received the Award of Distinction at Prix Ars Electronica in Linz, Austria for his "Ocular Revision" project, which was exhibited in Ars Electronica CyberArts Festival in September 2010. Also in September 2010 Vanouse exhibited his "Relative Velocity Inscription Device" at "Beyond Mediations," Poznan Biennial in Poznan, Poland. In October 2010, he exhibited "Ocular Revision" at "Biotopia: Art in the Wet Zone" exhibition, Urzon Center in Aalborg, Denmark.

GRADUATE SCHOOL OF EDUCATION

Department of Learning and Instruction

James Hoot, professor, began a 2-year term as President of the

Association for Childhood Education International. In addition, he delivered the following international presentations: Hoot, JL (2010, April). Raise your voice for the World's Children. Paper presented at the Annual meeting of the Association for Childhood Education International, Phoenix, AZ. Hoot, JL (2010, April) Early Education on the African Continent. Paper presented at the Annual meeting of the Association for Childhood Education International, Phoenix, AZ. Hoot, JL., J. Essary, J. Lim, Y Xiang, S. Park, and E. Strelakova (2010, April) International research on refugee children in schools: Implications and future research direction. Paper presented at the Annual meeting of the Association for Childhood Education International, Phoenix. Hoot also spent 2 weeks in rural Tanzania over the holiday break to make concrete plans to build a preschool for girls in the Kitenga area. This school is one of the many international projects being undertaken by the BPS/UB Partnership Task force under the direction of **Mara Huber**, the university's special assistant to the president for educational initiatives. At the invitation of Her Highness Sheikhha Mosah Bint Nassar Al Missned, Hoot participated in the World Innovation Summit in Education in Doha, Qatar. December 7-9, 2010.

Allisa Anne Lange, senior research scientist, received a Fulbright Fellowship to lecture and do research on Exploring the Teaching and Learning of Early Mathematics in Colombia at the Francisco Jose de Caldas District University in Bogota, Colombia from August 2010 to December 2010.

Llilam Malave, professor, received a Fulbright Scholarship for 2010-2011 to be a visiting professor at the Catholic University in Lima, Peru, where she delivered lectures and did a research study on the characteristics of potential gifted and talented emergent bilinguals of diverse ethnolinguistic and cultural background.

SCHOOL OF ENGINEERING AND APPLIED SCIENCES

Department of Chemical and Biological Engineering

Paschalis Alexandridis, UB Distinguished Professor, presented an invited lecture on "Amphiphilic Block Copolymer-Mediated Nanoparticle Morphogenesis and Stabilization" at the 8th Hellenic Polymer Society Symposium held in Crete, Greece, in October 2010. In the context of his trip to Greece, Alexandridis presented a seminar on "Self-Assembly of Amphiphilic Block Copolymers: Fundamentals and Applications" at the School of Chemical Engineering, National Technical University of Athens. Alexandridis also visited and had discussions with colleagues at the Institute of Physical Chemistry, National Center for Scientific Research "Demokritos" in Athens, and at the Industrial Chemistry Laboratory, Department of Chemistry, University of Athens.

Mark T. Swihart, professor and director, UB2020 Integrated Nanostructured Systems Initiative, has given a number of invited talks overseas in recent years: August 2010, Photovoltaics Research Center, Korea Institute for Energy Research, Daejeon, Korea; April 2010, Bonsai Project Symposium "Breakthroughs in Nanoparticles for Bio-Imaging", ENEA Research Center of Frascati, Frascati (Rome), Italy; October 2009, Particle Technology Laboratory, ETH (Swiss Federal Institute of Technology), Zurich, Switzerland; June 2009, Institute of Chemical Biology and State Key Laboratory for Agricultural Microbiology, Huazhong Agricultural University, Wuhan, China and Department of Chemistry and Institute of Chemical Biology, Wuhan University, Wuhan, China; January 2009, The Third iCeMS International Symposium: "MESO CONTROL of the cells, by the cells, for the cells", Kyoto, Japan; December 2008, 2nd International Workshop on Semiconductor Nanoparticles for Photovoltaics and Optoelectronics, Duisburg, Germany.

Department of Electrical Engineering

Adly Fam, professor, was recently invited to a meeting of Egyptian Scholars Abroad in the Egyptian Embassy in DC last February, where he was appointed to the Advisory Council of Egyptian Scholars. He

has given two workshops at the National Authority of Quality Assurance and Accreditation (NAQAAE) in Cairo, one on accreditation, and one on patents and inventions where UB's STOR structure and activities were particularly highlighted. NAQAAE is the accrediting body for all Egyptian higher educational institutions. Professor Fam was also invited to be one of a 4-member international accreditation team for the American University in Cairo (AUC). Finally, he has appeared several times as a panelist on Egypt's national television addressing issues related to the activities of NAQAAE.

Department of Mechanical Engineering

Deborah Chung, National Grid Professor, met with two of the department's Ph.D. graduates in Shanghai, China on Aug. 18, 2010. They are (Jeff) Lin Li (Ph.D., 1993) and (Simon) Xiaoming Yang (Ph.D., 1995). Li is the General Manager, Emerging Market Measurement Solutions, Chemical Analysis Group, Agilent Technologies (Shanghai) Co., Ltd. Yang is Managing Director – Asia Pacific, Delphi Connection Systems and Delphi Electrical Centers, Delphi Electrical/Electronic Architecture. In other words, both are top executives of major companies. Chung gave the keynote address titled "Multi-functional cement-based materials" at Advanced Materials Symposium, Chinese Academy of Sciences, in Taiyuan, China, on Aug. 9, 2010. Chung gave a number of other recent international presentations: "Materials for Vibration Damping", Faculty of Engineering, University of Alberta, Edmonton, Alberta, Canada, May 21, 2010; "Smart Construction Materials for Multifunctionality", Keynote presentation, Seminar on Green and Smart Construction, GS Engineering & Construction Company, Seoul, S. Korea, June 30, 2010; "Multifunctional Cement-Based Materials", Keynote address, Advanced Materials Symposium, Chinese Academy of Sciences, Taiyuan, China, August 9, 2010, and at Yunnan University, Kunming, China, August 16, 2010, Tonji University, Shanghai, China, August 18, 2010, and Dalian University of Technology, Dalian, China, August 20, 2010; "Science, Music and Life", Concert-lecture, Chinese Academy of Science, Taiyuan, China, August 12, 2010; "Multifunctional Polymer-Matrix Structural Composite Materials," Sunyatsen University, Guangzhou, China, August 13, 2010. Chung served as an External Reviewer for the Research Grants Council, Hong Kong, a Reviewer for the National Priorities Research Program, Qatar National Research Fund; a Reviewer for King Abdulaziz City for Science and Technology, Saudi Arabia; and an Evaluator of a Ph.D. thesis of a student of Indian Institute of Technology, Roorkee, India. Chung co-authored a new book *High Performance Construction Materials*, Caijun Shi, Y. L. Mo and D.D.L. Chung (eds), Chinese translation, Chongqing University Press, China, 2010.

SCHOOL OF MANAGEMENT

Department of Finance and Managerial Economics

Kee Ho Chung, professor and chair, has received a Fulbright Fellowship to conduct a Distinguished Lectureship in Market Microstructure: Trading, Exchanges and Markets at Yonsei University in Seoul, Korea from March 2010 to June 2011.

Department of Management Science and Systems

Rajiv Kishore, associate professor, was one of several faculty from leading U.S. universities invited by Sogang University in Seoul, Korea to teach in their MBA program in January 2010 as a way to enhance the program and its reputation. Sogang is a Jesuit university in Korea and its Graduate Business School is ranked among the top five business schools in Korea. Kishore was invited to teach a two-credit course on Global Outsourcing Management which he designed based on his research in this area and has taught at UB. This course provided an overview of global outsourcing. Topics covered included the offshore landscape, offshore economics and risks, offshore life cycle, offshore strategy planning, vendor capabilities evaluation, legal issues including contracts and service level agreements, knowledge management in global outsourcing, collaboration and virtual teamwork, and governance and relationship management with global outsourcing partners.

Kishore was subsequently invited by Xiamen University in China to teach the same course on Global Outsourcing Management in their international MBA program. Xiamen University, located in the city of Xiamen in Fujian Province, was founded as a private university and is now a top-tier comprehensive public university in China.

Kishore also taught a three-credit graduate course on Analysis, Modeling, and Design in UB's M.S. in Management of Information Technology and Services program in Bangalore, India in July 2010. This program is offered in conjunction with the full-time and executive MBA programs of UB's partner university in India, Amrita University. The course focused on adaptive and customer-centric processes for systems development, business IT alignment and business process innovation, and creating measurable tangible and intangible organizational value through the modeling and design of new and innovative information technology (IT) applications using the Unified Modeling Language (UML). Kishore teaches regularly in the

SCHOOL OF MEDICINE AND BIOMEDICAL SCIENCES

Department of Biochemistry

The 14th International Conference on the Adrenal Cortex was held in San Diego in June organized by **Alexander C. Brownie**, professor, and Professor **Bernard P. Schimmer** of the University of Toronto. The meeting was an official 'satellite' of the Annual Meeting of the Endocrine Society, which had its meeting in San Diego in 2010. The attendance for 2010 was 130. In 2010 the conference had a very special final session as a joint symposium with the Aldosterone Conference to honor the life and scientific contributions of the late Dr. Keith L. Parker, Southwestern Medical School, Dallas, Texas. The conference is the only significant meeting in this research area in the world. Participants this year came from the USA, Canada, Brazil, Argentina, England, Scotland, France, Germany, The Netherlands, Italy, Norway, Sweden, Portugal, South Africa, Japan and Australia. Later this year scientific papers based on the conference proceedings will be published in *Molecular and Cellular Endocrinology*.

The first conference on the adrenal cortex was held at the University at Buffalo in June 1984 with the organizers being Dr. Alexander C. Brownie, Dr. Evan Simpson (Dallas) and the late Dr. James Melby (Boston). Conferences have been run every two years since 1984 with Dr. Brownie being the main organizer over that time with significant administrative contribution by his wife, Willy Brownie-Bakhuizen, who has vast experience running this type of meeting. The Adrenal Cortex Conference is strongly associated with the University at Buffalo. The meetings bring together basic scientists and clinical endocrinologists whose research focuses on adrenal cortical hormones. Graduate students and postdoctoral research fellows from many research laboratories attend the meeting and present posters. In 2010 we gave fourteen \$200 awards to the latter group based upon the evaluation of their posters. These awards were made possible by funds received from the Dean of the School of Medicine and the Chairman of the Department of Biochemistry. The conference was supported by several agencies including Eunice Kennedy Shriver National Institute of Child Health and Human Development, Office of Rare Diseases, National Institutes of Health, The University of Michigan, Millie Schembechler Adrenal Cancer Program.

Mulchand S. Patel, SUNY Distinguished Professor, is a scientific program co-organizer of an International Conference on Molecular Medicine in Changa, India January 9-11, 2011. In addition, Patel will participate in two conferences, one in Trivandrum, Kerala and the other in Rajkot, Gujarat, both in India.

Department of Gynecology and Obstetrics

Damon Cudihy, assistant professor, and **Richard V. Lee**, professor, were awarded the 2010 Dennis Hawkins Memorial Award for the best article by a junior physician by the *Journal of Gynecology and Obstetrics*, a journal that is based in the United Kingdom, for their article, "The Pathophysiology of Pre-Eclampsia: Some Clinical Concepts," which appeared in the October 2009 issue (Vol. 29, No. 7, pages 576-582).

Department of Pharmacology and Toxicology

Arin Bhattacharjee, assistant professor, was asked to give three lectures to neuroscience graduate students at the Karolinska Institute in Stockholm, Sweden in March 2010. The topic was the characterization, modulation and function of potassium channels.

Paresh Dandona, director of the Division of Endocrinology, Diabetes, and Metabolism and adjunct professor of Pharmacology and Toxicology, and his group received several prestigious international honors in the last few years. In 2007, Dandona delivered the Ricardo Fernando Oration of the Diabetes Society of Philippines, as well as the renowned Fernando Oration of the Ceylon College of Physicians-Columbo, Sri Lanka. In 2009, Dandona was appointed 'Global Eminent Scholar' by Kyung Hee University, Seoul, Korea. He was also Keynote Speaker at the International Symposium on Free Radicals in Seoul in December 2009. Dandona has organized the final award giving ceremony for the course on diabetes held for 300 Egyptian physicians held in 2006-2007. His lectures were transmitted as a live, 20-hour televised course of on Diabetes and its Complications for 300 Egyptian physicians (200 in Cairo and 100 in Alexandria) over 8 sessions. This event was a first in the history of both Egypt and UB.

Margarita L. Dubocovich, professor and chair, recently published an article in *Pharmacological Reviews* (September 2010; Volume 62(3)), "International Union of Basic and Clinical Pharmacology. LXXV. Nomenclature, Classification, and Pharmacology of G protein-coupled Melatonin Receptors" along with an international group of co-authors Philippe Delagrange of Institut de Recherches Servier, France; Diana N. Krause, University of California, Irvine; David Sugden, King's College London, Univ. London, London, UK; Daniel P. Cardinali, Universidad de Buenos Aires, Argentina; and James Olcese, Florida State University. This review summarizes the steps taken since melatonin's discovery to functionally characterize, clone, and localize receptors in mammalian tissues, which led to the classification of these G-protein coupled receptors into the MT₁ and MT₂ types. The pharmacological and molecular properties of the receptors are described, as well as current efforts to discover and develop ligands for treatment of a number of illnesses, including insomnia, circadian sleep disorders caused by jet lag and shift work, depression, and cancer. Dubocovich also attended the XI Congress of the European Biological Rhythms Society, held in Strasbourg, France in August 2009. She served as Co-Chair of a symposium titled "Melatonin: Modes of Action," at which she moderated the session called "Melatonin Receptors: New Research Directions." This symposium included presenters from Europe, North America, and Asia.

Ji Li, assistant professor, and three members of Chinese American Diabetes Association (CADA) were invited speakers at the 13th Scientific Annual Meeting of the Chinese Diabetes Society (CDS) held in the Zhengzhou International Convention and Exhibition Centre (ZZICEC) in Henan Province, China, held in November 4-7, 2009, a meeting with over 4,000 attendees. During the meeting, Dr. Li and colleagues met the Editors of *China Medical Tribune* to discuss further collaborations and to increase the communications between CADA and Chinese Diabetes Society (CDS) via the Tribune.

James Olson, professor, is lead scientist for UB's part of a study funded by a 4-year, \$2.5 million grant from the National Institute of Environmental Health Sciences to a consortium including Menoufia University in Shebin Elkom, Egypt, in a collaboration that began in July 2008. UB researchers and colleagues from three universities are assessing exposures to organophosphate (OP) pesticides and associated health effects in Egyptian cotton field workers who each summer spray the fields along the Nile River north of Cairo. Olson says the Egyptian workers suffer probably the highest exposure reported in the literature, due to constant OP exposure and an extreme lack of funds to purchase protective equipment. The NIEHS study will provide critical data needed to develop effective biomarkers of OP exposure, biological response, and genetic susceptibility.

SCHOOL OF NURSING

Salah Al-Zaita, doctoral student, attended the "Scientific Summer School" in Istanbul/Turkey, organized by the *Journal of Electrocardiology* June 13-17, 2010. He also presented a research paper at The Hashemite University in Amman, Jordan on June 27, 2010 titled "A Low-Glycemic Nutritional Fitness Program to Reduce Metabolic Syndrome in Professional Firefighters: Results from a Pilot Study."

Carol Brewer, professor, went to Toronto, Canada on October 6, 2010 to participate as a panel member at the University of Toronto Lawrence S. Bloomberg Faculty of Nursing on "Nursing Shortage: Myth or Reality."

Davina Porock, professor and associate dean for research and scholarship, traveled in November 2010 to the University of Nottingham, UK for collaboration on research on older people with dementia. She also presented a paper titled "Recognizing Dying: An Explanatory Theory of the transitions to active dying in institutionalized older adults" at the International Philosophy of Nursing Society Annual Conference in Vancouver, Canada on September 20-22, 2010.

SCHOOL OF PUBLIC HEALTH AND HEALTH PROFESSIONS*Department of Exercise and Nutrition Sciences*

John X. Wilson, professor, presented a plenary lecture, entitled "Vitamin C, immune function and inflammation", at the 2nd International Symposium on Vitamin C, which was sponsored by the Korean Society of Food Science and Technology in Seoul, Korea on March 16, 2010. Dr. Wilson also presented an invited talk, entitled "Peroxynitrite mediates microvascular endothelial barrier dysfunction", at the 6th Annual Canadian Nitric Oxide Society Meeting, in London, Canada on June 10, 2010. Additionally, Dr. Wilson presented an invited talk, entitled "Antioxidant therapy in sepsis", to the Workshop on Antioxidants as Therapeutic Agents, at the 16th IUPHAR World Congress on Basic and Clinical Pharmacology, in Copenhagen, Denmark on July 18, 2010.

Department of Rehabilitation Sciences

Steven Bauer, clinical assistant professor, presented at the II International Meeting on Technology and Innovation for Persons with Disability, October 21-24, 2010. Bauer participated in a session Public Policies on Assistive Technology.

Michele Youakim, clinical assistant professor, participated in the II International Symposium on Neuroscience: A Multidisciplinary Approach, at the Universidade Presidente Antonio Carlos in Ipatinga, Brazil, August 13 and 14, 2010. Youakim presented a keynote address on "How recent discoveries in the neurosciences have revolutionized our understanding of the brain." She also conducted a workshop on Attention Disorders and participated in a round table discussion on Treatment of Parkinson's Disease. Youakim's visit coincided with the visit of UB students to Ipatinga as part of UB's Summer Study Abroad program, Health in Brazil.

SCHOOL OF SOCIAL WORK

Laura Greyber, Ph.D. student, with **David A. Patterson**, associate professor, and **Catherine Dulmus**, associate professor, presented three posters at the 20th World Association for Social Psychiatry in Marrakech, Morocco: Greyber, L., Patterson, D.A., & Dulmus, C.N. (October, 2010): "The Integration of Physical and Mental Health Services: An Intervention for Adolescents with Severe Emotional and Behavioral Disorders"; "Introducing Best Practices in Mental Health Organizations: Research and Clinical Implications of Measuring Culture and Climate Stability"; and "Best Practices for Retaining Multiple Diagnosed Participants in Treatment: The Effectiveness of Motivational Interviewing and the Use of Stages of Change."

Amy Manning, Ph.D. student, with **David A. Patterson** and **Catherine Dulmus**, presented a paper at the 1st Annual

Decolonizing Indigenous Health Research Conference. Niagara Falls, Ontario, Canada: Manning, A., Patterson, D.A., & Dulmus, C.N. (September, 2010: *Evidence-Based Alcohol Screening and Brief Intervention as Standard Practice with Native Americans*. Paper presented at the 1st Annual Decolonizing Indigenous Health Research Conference. Niagara Falls, Ontario, Canada. Patterson attended 2nd World Conference on Research Integrity in Singapore from July 21-24, 2010.

Stephanie Vroman, MSW student, completed her field practicum in Skopje, Macedonia this summer. Stephanie first encountered the problem of human trafficking as a Peace Corps Volunteer in Macedonia. As an MSW student, Stephanie returned to Macedonia to help promote the rights of vulnerable women and children. Working with a local non-governmental organization, Stephanie provided prevention and education services, advocacy, and direct services to trafficked populations.

Hilary Weaver, professor, presented a paper, "Urban and indigenous: The challenges of being a Native American in the City," at the Joint World Conference on Social Work and Social Development, in Hong Kong, China SAR, in 2010.

UNIVERSITY LIBRARIES

Jean Dickson, senior librarian, published "Carlos Curti: ¿compositor, director, rey del xilófono, camaleón? ¿Quién fue Carlos Curti?" *Heterofonía* 140, enero-junio de 2009, 61-75.

During July and August 2010, librarians **Jill Hackenberg** and **Christopher Hollister** took part in the pre-academic orientation program offered to the Humphrey Fellows through the UB English Language Institute. The librarians taught the 17 international Fellows about information literacy — how to effectively conduct library research — and discussed how American libraries differ from the libraries in their home countries. Frequently, international students have limited or no experience using subscription databases such as those offered through the UB Libraries and benefit from the hands-on experience these classes provide.

In July 2010 **Nancy Schiller**, senior librarian, Science and Engineering Library, and co-director, National Center for Case Study Teaching in Science, met Professor Terutsugu Ando, Graduate School of Education, Nara University of Education, Japan, who has been charged with developing a website for the dissemination of teaching cases. He is consulting with the National Center for Case Study Teaching in Science, which has developed and maintains a large web collection of peer-reviewed cases in science education, over 375 cases and count-

ing. The Center is currently conducting a survey of web users. Respondents include users from Spain and Australia, but also from Hungary, Chile, South Africa, Peru, Korea, Serbia, Rwanda, Brazil, Scotland, Sweden, Singapore, Israel, and others.

OFFICE OF VICE PROVOST FOR INTERNATIONAL EDUCATION

Stephen C. Dunnett, professor and vice provost, accepted an invitation from the Institute of International Education (IIE) to join the 2011 Advisory Board for IIE's International Academic Partnerships Program (IAPP), a major initiative funded by the U.S. Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE) to increase the number of international partnerships between higher education institutions in the U.S. and those in other countries. In fall 2010 Dunnett was asked by SUNY Chancellor Nancy Zimpher to serve as Co-Chair of the "Innovation Team" responsible for planning the implementation of the "SUNY and the World" component of the State University's new five-year strategic plan focusing on the internationalization of SUNY and the enhancement of New York State's global competitiveness. At the annual conference of AMPEI, the Mexican Association for International Education, at Manzanillo, Mexico in November 2010 Dunnett served on a panel addressing advocacy for international education at the federal and state levels. On November 17, 2010, Dunnett delivered a keynote address, "Education: The Region's Largest Export" at the annual meeting of World Trade Center Buffalo Niagara, held at the Buffalo and Erie County Historical Society. The keynote focused on the economic impact of international students on Western New York and the state, as well as the need for U.S. students to acquire the international and cross-cultural skills to compete in highly globalized work environment.

Joseph J. Hindrawan, associate vice provost and director of International Enrollment Management, has been appointed by the Council on International Exchange of Scholars to the committee reviewing applications for the 2011 Fulbright International Education Administrators Programs in Japan and Korea. Mr. Hindrawan was selected to participate in the Fulbright IEA Program in Japan in 2005.

John J. Wood, senior associate vice provost, was a presenter at the session "Bilateral Agreements at Work: Challenges of Implementation" at the annual conference of the European Association for International Education in Nantes, France in September 2010. Following the conference, Wood participated in meetings with the Coimbra Group of Universities in Brussels, Belgium regarding UB's participation in an ERASMUS MUNDUS project. 🌐

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DUNNETT CO-CHAIRS SUNY STRATEGIC PLANNING TEAM

SUNY Chancellor Nancy Zimpher has appointed Stephen C. Dunnett, UB Vice Provost for International Education, a co-chair of the SUNY-wide "Innovation Team" responsible for planning the implementation of the "SUNY and the World" section of SUNY's strategic plan for 2011-2015.

Co-chairing the innovation team with Professor Dunnett is Dr. Mitch Leventhal, SUNY Vice Chancellor for Global Affairs, and Professor Jeffrey D. Straussman, Dean of the Rockefeller College of Public Affairs and Policy at the University at Albany.

Dr. Mary Gresham, Dean of the Graduate School of Education at UB, has also been appointed to serve on the "SUNY and the World" team. Formed in fall 2010, the team has an ambitious timeline and expects to complete its work in spring 2011.

Innovation teams comprising ex-




perts from across the system were appointed for the six major thrusts of the plan—termed the plan's "Big Ideas." The five other Big Ideas that constitute "The Power of SUNY" plan are "SUNY and the Entrepreneurial Century," "SUNY and the Seamless Educational Pipeline," "SUNY and a Healthier New York," "SUNY and an Energy-Smart New York," and "SUNY and the Vibrant Community."

"SUNY and the World" focuses on the internationalization of the State

University through global partnerships, recruitment of international students, study abroad, preparation of global-ready graduates, internationalization of faculty, enhancement of international curricula and programs, etc.

Internationalizing the State University is a key part of the Chancellor's overall plan to increase the global competitiveness of SUNY and the State of

New York. 

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John J. Wood, Editor