

UB INTERNATIONAL

SPRING 2004 VOL. XIII, NO. 1

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UB INTERNATIONAL

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UB RECEIVES THREE CHANCELLOR'S AWARDS FOR INTERNATIONALIZATION

UB faculty received three grants of \$8,000 each to support new study abroad programs in summer 2004 as part of a SUNY-wide Chancellor's Award for Internationalization, a new initiative of the System Administration's Office of International Programs (OIP) to support the development of short-term overseas academic projects in less commonly traveled countries.

The new awards are part of SUNY Chancellor Robert L. King's long-range plan to internationalize the State University. To that end, OIP created a peer-reviewed competition to award 12 grants for the development and implementation of an innovative study abroad project.

"These awards enable our students and faculty members to work and study abroad and help strengthen SUNY's international reputation as a prestigious institution of higher education," said King.

"With innovative programs such as these, the educational opportunities for SUNY students are expanded in new and exciting directions," he added.

The primary goal of the Chancellor's Award for Internationalization is to provide students new opportunities to have an academic experience in a country that is less commonly visited.

"We are delighted that UB has been so successful in the new Chancellor's Award competition," said Stephen C. Dunnett, professor and vice provost for international education.

"The awards are a tribute to the exceptional creativity and strong international focus of our UB faculty. I congratulate my colleagues on their success. Their innovative programs will provide unique overseas learning opportunities for our students and contribute in an important way to the internationalization of the university," Dunnett added.

"It was a pleasure assisting in the development of the nine proposals submitted by UB faculty members for this award," said Sandra J. Flash, director of Study Abroad Programs.

"I only regret that more of our proposals could not be funded. All of them were for outstanding programs that I hope will be implemented, whether or not they receive award funding," she added.

The UB programs and participating faculty receiving the awards are:

Rehabilitation in Brazil (John Stone, Mary Matteliano, Jo Schweitzer of the Department of Rehabilitation Science, School of Public Health and Health Professions).

This project is part of a new exchange program between the University at Buffalo and the Universidade Presidente Antonio Carlos (UNIPAC), Brazil, in the area of occupational therapy (OT).

The exchange agreement with UNIPAC was the initiative of Maria de Mello, an alumna of the UB Masters Program in OT and currently the chair of the OT Department at UNIPAC. Professor de Mello will coordinate the program on behalf of UNIPAC.

The Chancellor's Award will support the visit of UB students in OT to Brazil in August 2004. The program will be conducted as an elective course during a 4-week period, including one week of pre-departure orientation and 3 weeks at UNIPAC.

The academic program in Brazil will focus on the exchange of information about the practice of OT in Brazil, approaches to OT education, visits to local clinics to observe professional practice and discussions of cultural influences on views of disability and rehabilitation.

Upon return to UB, students will submit a report of their experience and observations related to the similarities and differences in OT in Brazil and the US. UB students will

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stay with host families during their sojourn in the small city of Conselheiro Lafaiete.

The project will have three co-directors from the Department of Rehabilitation Science. John Stone is associate clinical professor and director of the federally funded Center for International Rehabilitation Research Information and Exchange.

Prior to coming to UB in 1991, Stone held faculty positions in Brazilian universities for 17 years. Because of his familiarity with the Brazilian University system, his Portuguese language facility and his knowledge of international rehabilitation, Stone will play a key role in this project.

Mary Matteliano is a clinical assistant professor of OT. She teaches courses in the undergraduate OT program and chairs its Academic Performance Committee. In the proposed project Matteliano will assist the students in relating the field-site visits and academic activities to OT in the U.S.

Jo Sweitzer is director of fieldwork education in the OT program. In addition to her years of clinical experience, she has taught OT at UB for twelve years.

Many of the participating students will have recently returned from their fieldwork assignments in the U.S. Sweitzer will lead discussions on the similarities and differences in clinical practice in the U.S. and Brazil. Matteliano's areas of expertise involve physical disabilities in adults, while Sweitzer specializes in mental health and developmental disabilities in children.

Haiti: A Bicentennial Appreciation (Patrick McDevitt, Jason Young of the Department of History, College of Arts and Sciences)

Due to the recent unrest in Haiti, the Department of State has issued a travel alert for Haiti resulting in the cancellation of this program. It is hoped that the program will be run in summer 2005. The program will allow students to explore the rich political, social, and cultural history of Haiti and the wider African Diaspora.

Few U.S. universities have offered study abroad programs in Haiti, which has one of the hemisphere's most vibrant cultures but also one of its poorest economies, and the occasion of the 200th anniversary of the founding of the Haitian Republic presents a unique opportunity for students to learn about the history and culture of Haiti.

The first five days of the trip will serve as an in-country orientation. Students will fly to the capital, Port-au-Prince, and stay for two nights. While in Port-au-Prince, the group will view historical monuments and national museums, as well as markets and the 200-year old Fort Jacques. The group will then proceed by to the country's second largest city, Cap-Haitien, to spend three days views revolutionary era architecture and historic sites, seeing a performance by a vodou dance group and visiting art studios.

The group will then move on to Jacmel, the home base of the program located on the southern coast. Jacmel is considered the cultural center of Haiti and is home to a vibrant arts community. In Jacmel, the program will consist of two 300-level courses for undergraduates and two 500-level courses for graduate students. All classes will be conducted in English, although students will be encouraged to familiarize themselves with both local languages, French and Haitian Kreyol.

The co-directors, Patrick McDevitt and Jason Young, are both assistant professors in the Department of History.

McDevitt currently teaches courses on the Atlantic world, world civilizations since 1500, historical theory, and imperialism. McDevitt has studied and researched in Britain, Ireland, New Zealand and has traveled throughout Europe, the Caribbean and Brazil.

Young teaches courses on slave folklore, slave narratives, the Black Atlantic, and African-American history. Young has studied and researched in the Bahamas, England, and South Korea.

Turkey: The Alishar Regional Project at Cadir Hoyuk and Its Environs—a Summer Program for Students (Samuel M. Paley of the Department of Classics, College of Arts and Sciences)

This 4-week, 3-credit program in July-August 2004 is a practicum in field archaeology for students in Classics and Anthropology who are seeking experience at a major archaeological dig in Anatolia.

The excavation of the site of Cadir Hoyuk will provide students the opportunity to learn firsthand and in detail about the material culture of one of the great Ancient Near Eastern cultures, the Hittites of Anatolia/Turkey (taught in the department's basic Ancient Near East and Egypt Class), about the Assyrians in Anatolia (taught in the Mesopotamian archaeology and Assyrian archaeology classes) as well as the culture of the late Roman/Byzantine periods.

Students will stay at a permanent base camp near the excavation site. Local workers will be hired, and the students will be taught to supervise and help excavate with them. The 2004 season will be devoted to full-scale excavation of the site.

The long-term goal of the Alishar Regional Project is to understand the cultures of central Anatolia over time. During the program, students will visit related sites in the area: the Hittite Capital of Hattusas/Bogazkoy; the royal cities and provincial centers at Alaca Hoyuk and Alishar Hoyuk, the Median City at the site of Kerkenes Dag, and the Anatolian Museum.

The Cadir Hoyuk site is four hours east of the Turkish capital, Ankara. Students will be living in Peyniryemez, a

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EDUCATION ABROAD: SECURING AMERICA'S FUTURE

By Stephen C. Dunnett

Since 9/11 international educators have been preoccupied with several unprecedented challenges resulting directly from the terrorist attacks.

One has been the effort to contest the view widely disseminated in the media that international students and scholars represent a special risk to national security and they should therefore be subject to increased scrutiny, and their access to U.S. higher education restricted.

Unfortunately, our effort has been a losing battle, as the past two and half years have seen the erection of one barrier after another to international students seeking admission to U.S. colleges and universities.

The effect of these barriers is only now being felt in an acute way, with a marked decline at many institutions in the number of applications from international students for next academic year and the real prospect for the first time in many years of an overall decrease in international enrollments nationwide.

The second challenge that international educators have confronted since 9/11 has been to resist the national retreat into unilateralism and isolationism by mounting a sustained and forceful argument that promoting closer ties to other countries through international education and exchange is one of the best ways to combat terrorism and strengthen our national security.

While it is clear this challenge also will involve a long-term effort, it is gratifying to see that in the short term one important audience for our argument has apparently heard us. I am referring to American students, who have been choosing to study abroad in growing numbers since 9/11.

In fact, participation rates in study abroad are growing faster than ever as young people recognize the critical importance of substantive overseas experience in getting to know the larger world and seeking to understand the causes of global problems that threaten everyone's future.

Many of my colleagues and I see this as the unlooked-for silver lining in the darkening clouds of our recent past. More young people than ever are acquiring global competence through education abroad, and the impetus for this is in part their realization that to effectively deal with global problems and build a safer, more secure world Americans need to leave the insular comfort of home and

learn about the rest of the world firsthand.

However, while present trends are encouraging, we have a long way to go. It remains the case that far too few

of our students even have passports, much less travel, study or work abroad.

This longstanding problem—that only a small minority of American students participate in some kind of education abroad experience—was the focus of a national task force I was privileged to serve on during the past year.

The Strategic Task Force on Education Abroad, the honorary co-chairs of which were the late Senator Paul Simon and former Secretary of Edu-



cation Richard Riley, was convened by NAFSA: Association of International Educators to address the critically important challenge of increasing study abroad participation in dramatic fashion over the next few decades.

In the final report of the task force, "Securing America's Future: Global Education for a Global Age," September 11th was referred to as "another Sputnik moment," "a wake-up call" for our nation.

"We can remain as ignorant of the outside world as we were on September 11, or do the work necessary to overcome this handicap," the report declares.

"That grim morning took us by surprise, in part, because we had closed our eyes and ears to the world around us. We could not hear or understand what our enemies were saying. We need to reverse this dangerous course by adequately preparing our youth to deal with the problems of today's world. This effort will take years and the support of the nation, not unlike America's effort to become preeminent in space."

The report calls for the United States to commit itself to achieving major advances in study abroad, in the same way the Eisenhower and Kennedy administrations called for victory in the space race following the launch of Sputnik in 1957.

"Americans in vastly greater numbers must devote a substantive portion of their education to gaining an understanding of other countries, regions, languages, and cultures, through direct personal experience," the task force report states.

Specifically, the report calls for these ambitious yet feasible goals:

◆ By 2010, 20 percent of all American students receiving

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college degrees will have studied abroad for credit, and by 2040, 50 percent will have done so

- ◆ achieve greater ethnic, socioeconomic and gender diversity in study abroad
- ◆ diversify study abroad destinations and experiences into nontraditional locations and fields
- ◆ integrate study abroad into the higher education curriculum and increase opportunities for international internships and service learning.

As the NAFSA report makes clear, these goals cannot be achieved without a coordinated national effort that involves not only the federal government but also state and local governments, the private sector as well as institutions of higher education. All must do their part to make education abroad the next big thing.

At the University at Buffalo, the national effort has been joined, as we take steps to dramatically increase participation rates in study abroad, from the current 7 percent among undergraduates to 20 percent by 2010.

While UB's present rate compares favorably with the national average of 1 percent, it is still distressingly low, and we have our work cut out for us to increase participation so substantially in little more than 5 years.

Our Office of Study Abroad Programs has committed itself to the 20 percent target and is working with the academic units across the campus that are key to making it possible. Several major new initiatives will enable us to boost participation rates.

One is the new SUNY Chancellor's Awards for Internationalization created by Chancellor Robert L. King to encourage the development throughout the State University of innovative summer study abroad programs in underserved academic areas and to less commonly visited countries. In November 2003 UB submitted a total of 9 proposals for the \$8,000 awards and received 3 of the 12 awards made system-wide (see article, page 1).

The SUNY awards complement our efforts at UB to involve faculty across the university in developing and leading new study abroad programs for our students. Faculty participation, both in conceiving and organizing new programs as well as promoting existing programs among their students, is essential to our success in growing study abroad participation.

Thanks to faculty initiative, study abroad participation in some previously underrepresented areas at the university has already grown rapidly.

For example, the number of engineering students at UB who take part in study abroad has risen dramatically in the past five years thanks in great measure to the ef-



forts of Professor D. Joseph Mook, assistant dean for international education in the School of Engineering and Applied Sciences, and his colleagues.

Professor Mook is currently chair-elect of the Global Engineering Education Exchange (GE3), an exceptionally successful consortial program that is highlighted in the task force report and that is making it possible for larger numbers of engineering students to participate in study and work abroad.

At UB we are also working to eliminate the obstacles, real and perceived, that often prevent students from participating in study abroad. Among the most commonly cited is cost. Many students who are otherwise interested in going abroad and who recognize the value of such an experience are dissuaded because they believe, correctly or incorrectly, that they cannot afford it.

We seek to educate students about the fact that many of our programs cost no more than their normal studies at UB, particularly since most if not all of their financial aid can be applied to programs offered by UB or another SUNY campus. Moreover, there are many new scholarship programs specifically for study abroad offered by the U.S. government as well as the governments of some of the leading destination countries.

Before his untimely death late last year, Senator Simon, one of the honorary co-chairs of our task force, proposed an ambitious new Lincoln Fellowship Program aimed at providing federal funding for study abroad for as many as half a million U.S. students. This would be a new kind of Fulbright Program providing education abroad grants to a far larger pool of students.

To encourage more students to participate, we are also working at UB to develop a variety of scholarship programs for study abroad. The Office of International Education is seeking ways to develop its own scholarship fund for study abroad. Thanks to a generous gift from Jeremy Jacobs, chair of the UB Council, students in our Honors Program are now eligible to receive scholarships of up to \$2,500 toward a study abroad program (see page 5).

Other donors have funded scholarships and endowments for study abroad through their generous and far-sighted gifts. In addition, Study Abroad Programs is collaborating with Career Services and Alumni Relations to expand opportunities for work abroad. We hope to make study abroad a development priority so that other supporters of the university can contribute to scholarships for study abroad and help us increase participation rates.

A second obstacle preventing many students from studying abroad is the perception that it will add time to

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STUDY ABROAD SCHOLARSHIP PROGRAM FOR HONORS STUDENTS

Can you imagine the entire UB Honors student body, 1,000 strong, having the chance to have a study abroad experience? That's what UB's Honors Program would put at the top of its wish list.

And their wish might just come true if the directors of the program— Josephine Capuana and Clyde Herreid, Distinguished Teaching Professor in the Department of Biological Sciences—have their way.

UB has had an outstanding Honors Program for over twenty-two years. It started modestly. Twenty exceptional freshmen were admitted in 1981, when President Robert Ketter established the program with a vision to attract outstanding students to UB.

The program has grown dramatically, and the influx of excellent students to the campus has played a vital role in improving the academic profile of UB in recent years.

Now the directors have introduced a plan that will take this nationally recognized program to the next level: they want all of their students to spend at least one semester abroad.

support of special university needs and projects. Just prior to stepping down as UB's thirteenth president, President Greiner proposed, and Mr. Jacobs agreed, to earmark a



David Turnbull, Honors Program student, atop Table Mountain in Cape Town, South Africa

significant portion of that funding to support the Honors Program and specifically study-abroad programs for UB Honors Students. This agreement establishes the Jeremy M. Jacobs International Honors Scholarship in honor of the Jacobs family.

With the help of Sandra J. Flash, director of Study Abroad Programs, the staff of the Honors Program are launching the program by distributing scholarships to ten Honors Students each year based upon an application process in which students outline a credible and exciting plan of study.

The University Honors Council, an advisory group of faculty and Honors Students, will judge the merit of these applications.

The seed money provided through the Jacobs gift will be dispersed to students over four years. During this period, Herreid and Capuana will seek additional gifts so that this remarkable beginning can be expanded.

Until now, only a small number of Honors Students have been able to travel to other countries for international study. Their experience has been transforming, giving the students a broader perspective on education and the world at large.

Although many Honors students are interested in overseas study, they often assume they cannot afford it. Now, the Honors Program is well on the way to making it possible for this experience to be an integral part of the education for all of their students.



UB Honors Program student Brent Anderson (r) exploring Southeast Asia

A generous gift from Jeremy M. Jacobs, chairman and CEO of Delaware North Companies and chair of the UB Council, provides a first step toward that ambitious goal.

For years, Jacobs has made an annual gift to UB in

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small farming village, not far from the regional city of Sorgun and the provincial capital of Yozgat. Both before and after the program, students will have the option to travel in Turkey.

The project director is Samuel M. Paley, professor in the Department of Classics and an authority on the culture of the ancient Assyrians. He has spent a good part of his academic career with Assyrian bas-relief and has written one, and co-authored two, books and more than a dozen articles on the Northwest Palace of the 9th century B.C. Assyrian king, Ashurnasirpal II, at Nimrud, ancient Calah.

Since 1993, Paley has been assistant director of the Alishar Regional Project. Because of his expertise in Assyria, Ronald Gorny, the director of the Alishar Project, asked Paley to join the project to help with Assyrian interconnections. Paley serves as on-site specialist for the Middle Bronze period and relations with Mesopotamia.

From 1979 to 1992, Paley conducted a practicum in field archaeology for UB students at a major excavation site he directed in Israel.

Applicants for the Chancellor's Award submitted proposals for new study abroad programs of at least three weeks in length to be conducted in summer 2004. Although the request for proposals was issued only a month before the deadline, the University at Buffalo submitted a total of nine proposals.

Seventy-five proposals were submitted overall. UB did exceptionally well in the competition, receiving three of the twelve awards made system-wide.

The six UB proposals that were not funded were for programs in Cuba, Hungary, Kenya, Russia, Senegal, and Sri Lanka. It is anticipated that most of these programs will run in summer 2004.

Of the other nine awards, three were for programs in Latin America, two for programs in China, and one each for programs in the Caribbean, Russia, Estonia, and Croatia.

Binghamton University received two awards, and Buffalo State, Fredonia, Geneseo, Plattsburg, Potsdam, Albany and the College of Environmental Science and Forestry in Syracuse each received one award.

Both full- and part-time SUNY faculty and staff could apply for the awards. Study Abroad programs that existed as of the beginning of the 2003-04 academic year were not eligible. Given the excellent response this year, it is expected that the awards will be available again in 2004.

Faculty and staff who would like additional information about the awards or about developing new study abroad programs may contact Sandra Flash at 645-3912 or iessandy@buffalo.edu. ☉

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their studies and delay the completion of their degrees.

In fact, this perception is usually inaccurate since research has shown that 80 percent of students at UB who study abroad are not thereby delayed in getting their degree. Regrettably, it does sometimes happen that study abroad delays a student's graduation; however, it is an indication of the value these participants assign to study abroad that they almost always believe the extra time to be well worth it.

One way UB can address this obstacle is by educating students wherever possible about their option to complete their General Education requirements, such as the language requirement, depth requirement, communication requirement, humanities requirement, social sciences requirement, and the World Civilization II, through study abroad.

Since students often have difficulty identifying courses for which they can receive transfer credit through study abroad, the onus for establishing equivalencies and acceptances should be lifted from the individual student as much as possible.

Second, where there are SUNY study abroad programs through which non-language majors can meet departmental requirements, this possibility should be publicized in the catalog and web areas related to the departmental undergraduate major as well as in the catalog and web areas related to study abroad.

Moreover, where there are field or service learning, or capstone or independent research requirements for majors, the possibility of fulfilling these requirements during study abroad should be mentioned and promoted. Ultimately, our aim is to make study abroad a more integral part of the curriculum rather than an embellishment or add-on to it.

Steps such as these will reassure students that they can ~~in fact study abroad~~ and complete their degrees on time; in turn, we will make study abroad a more effective recruitment tool to attract domestic students to UB. More high quality students will choose UB if it means having exceptional opportunities for education and work abroad.

Our Office of Study Abroad Programs will do everything it can to increase study abroad participation, but the key to our success will be support from faculty. It is they who develop and lead new programs and they who help publicize study abroad and recruit students. We look forward to working with the deans and the faculty in making education abroad a top priority in the years ahead. ☉

Stephen C. Dunnett is professor of foreign language education and vice provost for international education. He served on the Strategic Task Force on Education Abroad convened by NAFSA: Association of International Educators.

UB STUDENTS DEBATE CONSTITUTION OF EUROPE AT EUROSIM IN THE NETHERLANDS

Thirteen UB undergraduates traveled to Europe in January to take part in Eurosime, an annual simulation of decision-making in the European Union (EU). The simulation, which was held for the first time at the University of Tilburg in the Netherlands, allowed participants to represent member countries involved in the Intergovernmental Conference on the new European Constitution.

The UB participants were Paul Edattell, Paul Balzano, Keith Smith, Bruce Sherman, Robert Batdorf, Paul Verzillo, Scott Smidt, Jacob Becker, Jaan Soone, Cat Becker, Kate Piatti, Nigina Khasidova, and Mike Dobies.

For more than a decade, UB undergraduates have participated in annual European Union simulations. The venues for these events alternate annually between SUNY Fredonia and an institution in Europe.

The topic and organizational framework for the 2004 simulation were worked out in advance by a group of scholars from institutions on both sides of the Atlantic, including some of the world's most respected experts on the politics of the European Union.

This year's delegation was the largest ever sent by UB to Eurosime. The UB students were joined in Tilburg by more than 200 students from universities throughout New York and Europe, along with participants from Widener University in Pennsylvania, Drake University in Iowa, and Bosphorus University in Turkey.

The European Union (EU) represents one of the most significant examples of institutionalized inter- and supranational cooperation in the contemporary world. Rising from the ashes of post-World War Two Europe, the EU has grown in size and scope.

There are currently 370 million residents in 15 member states in the EU, and a further ten countries are poised to assume membership in May of this year, bringing the EU's population to over 500 million citizens.

UB's Eurosime 2004 participants prepared and assumed the roles of actual politicians from Sweden and Bulgaria. Together with their UB faculty advisor, Munroe Eagles, associate professor of political science and associate dean of

the College of Arts and Sciences, the delegates were able to raise money to subsidize their participation in the simulation from the College, the Department of Political Science, the Political Science Undergraduate Student Association, and the Student Association of UB.

Different simulation topics are chosen each year. The topics of the last two simulations have closely paralleled the dramatic and unprecedented real-life developments in the EU.

Last year's simulation focused on the European Con-

vention that was established with the purpose of drawing up a draft constitution for the post-enlargement European Union.

This year the simulation was based on the follow-up "intergovernmental conference" (IGC) that was held (in real life) in Brussels in December, 2003.

Its purpose was to

consider, modify, and ultimately ratify the draft constitution proposed by the European Convention.

The outcomes of the past two simulations offer contrasts to the real-life events they mirror. Whereas last year the "real-life" European Convention was successful in adopting a draft constitution, the simulation of the European Convention held last spring in Fredonia failed to reach agreement on a draft document.

This year, undeterred by the real-life failure of the heads of state/government of the member states to adopt the draft constitution at their December meeting, the 2004 simulation participants successfully adopted a new constitution for the EU.

UB's students reacted enthusiastically and positively to the simulation experience. Several had been participants in last year's simulation at Fredonia. Through their participation in these meetings, they have learned a great deal about the challenges facing the EU at this critical stage in its development.

They also enjoyed meeting students from other American and European universities. The European location afforded them the opportunity to do some touring on the continent prior to the simulation. Next year the simulation will once again be held in April at SUNY Fredonia on a topic to be announced later this year. 🌐



UB's Eurosime delegation at the opening ceremonies at the University of Tilburg, the Netherlands

THREE FACULTY MEMBERS TO RECEIVE NEW AWARD FOR THEIR CONTRIBUTIONS TO INTERNATIONAL EDUCATION

Three UB faculty are to receive a newly established award in recognition of their achievements and service in the international area. The awards will be presented during the annual University Convocation.

Recipients of the first annual Award for Outstanding Contributions to International Education at UB are D. Bruce Johnstone, University Professor of Higher and Comparative Education, Department of Educational Leadership and Policy (ELP), Graduate School of Education; George C. Lee, Samuel P. Capen Professor of Engineering, Department of Civil, Structural and Environmental Engineering, School of Engineering and Applied Sciences; and Mirdza E. Neiders, SUNY Distinguished Teaching Professor, Department of Oral Diagnostic Sciences, School of Dental Medicine.

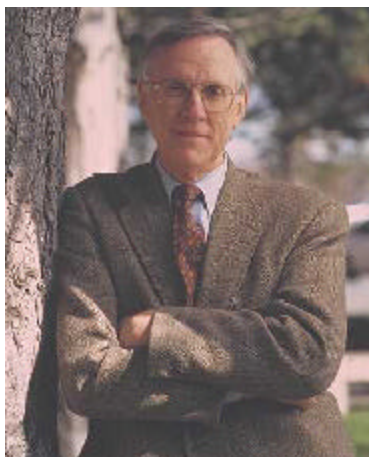
The award was established this year by the UB Council on International Studies and Programs to honor members of the UB faculty and professional staff who have made exceptional, long-term contributions to international education at UB. The award serves to draw attention to the extensive international activities and service by UB faculty and staff.

These may include development or administration of exchanges, overseas contract programs and study abroad programs; recruitment or mentoring of international students and scholars; development and teaching of courses and curricula with an international focus; and organization of international activities and events on campus.

"We are delighted to honor three such distinguished faculty members in this first year of the award," said Barbara B. Bunker, professor of psychology and chair of the Council. "They each have rendered truly remarkable service in the international area over many years."

Johnstone, who previously served as chancellor of the State University of New York (1988-1994) and as president of Buffalo State College (1979-1988), is a leading scholar in the field of comparative higher education finance and governance.

He directs the Center for Comparative and Global Studies in Education at GSE and is principal investigator for a major Ford Foundation research project, the International Comparative Higher Education Finance and Accessibility Project. Established in 1999, the project



has already generated more than \$1 million in grant funding.

An expert on the economics and finance of higher education, federal and state policies for higher education, and higher education governance, Johnstone has an international reputation and is much-sought-after as a speaker and consultant.

He currently works with 14 different international agencies and travels overseas frequently as a senior consultant for the World Bank. Many outstanding international students from around the world have enrolled in ELP graduate programs in order to work with Johnstone.

George C. Lee, whose distinguished career at UB includes appointments as chair of the Department of Civil Engineering (1974-1977), dean of the School of Engineering and Applied Sciences (1978-1995) and director of the Multidisciplinary Center for Earthquake Engineering Research (1992-2003), has always maintained an extensive involvement in international studies and programs at UB.



Lee played a major role in the development of the university's linkages and programs in both China and Taiwan. In 1980, he was among the first UB faculty members to visit Beijing following the normalization of relations between the U.S. and China. He signed a landmark exchange agreement with Beijing Polytechnic University, one that remains active today, nearly a quarter century later.

Lee served as chair of the Beijing exchange committee for many years and developed extensive ties between MCEER and counterpart researchers in China and Taiwan. His visibility and reputation in Asia enabled UB to recruit large numbers of students from that region in the fields of engineering and applied science.

In 1986 Lee became co-principal investigator in a \$15 million cooperative education project in Malaysia that provided the first two years of undergraduate education to 1,100 Malaysian students. The Malaysian program led to other offshore programs in Asia and made possible the establishment of the Office of International Education.

Mirdza Neiders, a native of Latvia who came to the U.S. as an international student and went on to a distinguished career in the School of Dental Medicine, has al-

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USAID-FUNDED PROJECT SUPPORTS DEVELOPMENT OF PRIMARY EDUCATION IN ETHIOPIA

By Judit Szente

Since fall 2000, when *UB International* first featured the university's USAID-funded project in Ethiopia, the project has worked toward achieving its goals of establishing a system of self-sustaining, technology-based, high-quality primary education in Ethiopia as well as creating lasting international linkages for educators.

James L. Hoot, professor in the Department of Learning and Instruction (LAI) and director of the UB Early Childhood Research Center has worked with his colleagues to enable eight Ethiopian professors to visit the University at Buffalo and study primary and early childhood education programs in the Buffalo area.

In addition, two Ethiopian students have engaged in graduate studies in Early Childhood Education at UB, a program that is not as yet available in Ethiopia. The project has also assisted Ethiopia in developing its first professional organization for teachers of young children, the Ethiopian Association for Childhood Education International (EACEI).

In 2002, Hoot was joined by one of his former students, Judit Szente, who received her Ph.D. in Early Childhood Education from LAI in 2001 and is currently director of Research/Special Projects at the King Center Charter School in downtown Buffalo. Through their efforts, the Ethiopian project has established a computer lab in two laboratory schools in Addis Ababa with 13 computers, printers, scanners, and Internet connections.

In December 2003, Elaine Casler from UB's Center for Applied Technologies in Education (CATE) provided specialized training in computer usage to Ethiopian teachers and administrators who are involved in a pilot study.

Unlike traditional didactic elementary grade instruction with one teacher and 80-100 children, this training explored ways to use computers in small groups to solve problems and extend learning in content areas.

Teachers from the lab schools continue to receive training from the on-site technology coordinator who is also supported by the project. During Spring 2004, pilot teachers started working with a pilot group of students—high and low achieving male and female students in Grades 3 and 7—on educational programs and obtaining world resources from the Internet.

To prepare children for the 21st century, the project enables them to work with computer programs that offer



James Hoot (right) and Judit Szente with Kifle Moges, director of Addis Ababa School in Addis Ababa, Ethiopia

promise for the real world. For example, the students will work with local businesses to create web sites, business cards, wedding invitations, and other items.

Moreover, elementary children will offer technology workshops to businesses, parents, siblings and other community members.

Any fees generated


through these activities will be used for further technological advancement of the program. In addition to generating funds, elementary school children in the project will mentor elementary student colleagues in remote areas of the country in the coming year.

With such unique opportunities, teachers and students at the lab schools are able to join hands "electronically" with teachers and students throughout the world. During Spring 2004, the lab schools were connected with the King Center Charter School. Ethiopian and U.S. teachers will be able to share lesson plans on given topics, create joint projects and establish international friendships.

The elementary school students are able to use e-mail for communication and collaboration. Such experiences will contribute to greatly increased human capacity building in Ethiopia and essential cross-cultural experiences for U.S. counterparts.

Hoot and Szente hope to extend the pilot project to establish a Center for Applied Technology in Primary Education at Addis Ababa University, allowing instructional computer technology education for primary teachers at the B.A. level. Such a center would also allow for distance learning opportunities and summer in-service training workshops for teachers throughout Ethiopia.

Lastly, the project is organizing a World Conference in Primary/Early Education in Addis Ababa in 2006. The conference will enable educators, governmental/non-governmental agencies, and educational decision makers from around the world to promote understanding of childhood and education as a process, its problems and challenges from an international perspective.

For further information, contact James Hoot at: jhoot@buffalo.edu 

Judit Szente (Ph.D. 2001) is director of research/special projects at the King Center Charter School in Buffalo.

COUNCIL AWARDS

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ways been a strong and unwavering advocate and help to international students and visiting scholars. Known as an outstanding teacher who is devoted to her students, Neiders has maintained a special regard for under-represented groups in the school, including women, minorities, and international students.

In addition, Neiders



assumed a large role in the university's activities in Latvia. Beginning soon after Latvia gained independence from the former Soviet Union, she assisted the Latvian Academy of Medicine, advising its Dental School and hosting faculty for short-term visits to UB. She returns frequently to Latvia to lecture and to provide assistance to the Institute of Stomatology in Riga.

Neiders also provided extensive support to the Riga Business School project, a partnership involving UB; the University of Ottawa, Canada; and Riga Technical University. Most of the 20 RBS faculty and staff who trained at UB were personally mentored by Neiders. She assisted them in their adjustment to American culture and the local environment and went out of her way to ensure they were doing well at UB. 🌐

EXECUTIVE MANAGEMENT PROGRAM TO BE LAUNCHED IN TURKEY

By Jacqueline Ghosen

The UB School of Management and SVG International Business Associates are preparing to launch an executive management certificate program in Istanbul, Turkey.

The UB Executive Management Program (EMP) will be the first of its kind taught in Turkey by faculty members from a major U.S. public university. Key areas of instruction will be leadership, finance, marketing, and strategy. Upon completion of the program, participants will receive an EMP certificate from the UB School of Management.

The inaugural EMP is scheduled for spring 2004 at the Moevenpick Hotel in Istanbul. The program will consist of two four-day modules geared toward mid- to upper-level managers, business owners and professionals who are eager to learn new frameworks, skills and competencies in specific business areas.

Based on the success of the initial program, a second program will be scheduled for fall 2004 with a long-term plan of offering the EMP twice a year.

"We are very pleased to launch an executive management program in Turkey," said UB School of Management Dean John M. Thomas. "Turkey is an important emerging market in the world economy, and we look forward to working with many Turkish companies and organizations in this new initiative."

Active in overseas programs for many years, the UB School of Management is noted for its pioneer MBA program in Dalian, China (1984-89), Executive MBA programs at Renmin University and Motorola University, both in Beijing, as well as an executive MBA program in Singapore.



Matt H. Yildizlar

In addition, the UB School of Management was one of the first U.S. business schools to assist the emerging economies of Central Europe in management education.

Partnering with UB to bring the program to Turkey is SVG International Business Associates of White Plains. UB School of Management alumnus Matt Yildizlar, B.S. '87, a senior partner at SVG, conceived the idea for the EMP.

Yildizlar is on the Dean's Advisory Council for the School of Management and founder of the Yildizlar Foundation, which provides endowed scholarships to Turkish students so that they can earn a degree from the University at Buffalo, free of charge.

SVG International Business Associates provides a bridge between the United States and Turkey for companies interested in starting or expanding business activity in either market. SVG works with clients to identify opportunities and to create strategies and implement them. For more about the company, visit <http://www.starvg.com>.

For more information on the University at Buffalo Executive Management Program in Turkey, visit <http://www.iom.us>. 🌐

Jacqueline Ghosen is director of communications for the School of Management.

UB PRESENTS JAPANESE DRAMA AS PART OF NOH RESIDENCY

By Patricia Donovan

A*oi no Ue*, a classic work by 15th-century Japanese noh dramatist Zeami Motokiyo, was presented at the UB Center for the Arts (CFA) on February 1 as part of a residency by three noh performers from Japan's Kanze School of Acting.

The play, based on events in the 11th-century novel *The Tale of Genji* by Murasaki Shikibu, featured Hatta Tatsuya, Fukano Shinjiro and Yasuda Noboru, three accomplished noh actors from the Kanze School.

The actors were joined by students in the Department of Theatre and Dance, who studied with them in a master class during the residency. Hatta and Fukano performed "Hagoromo," another noh classic by Zeami, to a rapt audience at UB in 1999.

Prior to the performance on February 1, a Japanese robing demonstration was narrated by Takako Michi, M.A.'73, in the Center for the Arts' Screening Room.

Michi is a member of the Buffalo-Kanazawa Sister City Committee, with a long record of coordinating cultural and artistic projects between the U.S. and Japan.

The UB performance, master class, and demonstration were three events in a university-community noh residency sponsored by several UB departments and programs and Western New York entities.

The other public events were a performance workshop on January 31. An "active learning experience" about noh theater was offered by the actors through a public performance workshop in the Drama Theatre in the CFA. A second public performance of *Aoi no Ue* was given February 2 at The Irish Classical Theater in Buffalo.

Aoi no Ue is established firmly in the classic repertoire of noh, a form of symbolic theater in which primary importance is attached to ritual and suggestion in a rarefied aesthetic atmosphere.

The noh drama does not unfold scene by scene, but tells its story through a blend of words, music and dance, embellished with gorgeously colored costumes and suggestive mood masks. The "action," for lack of a better word, is slow-moving, deliberate, and highly symbolic. Actors, props, and backdrops are sparse and most sound is produced by a chorus, flutes, and drums.

In this play, Lady Aoi, represented by a folded robe, lies near death, stricken with a mysterious illness by the malevolent spirit of the scorned, jealous Lady Rokujo. The play's most memorable scene involves an exorcism performed by a chanting ascetic whose incantations stay the evil spirit of Rokujo. Rokujo repeatedly withdraws, coils, and strikes until in the end her heart softens and she is guided to salvation and Buddhahood.

In addition to being a playwright, Zeami Motokiyo (zay-ah'-me moh-toh-kee'-yo) was an actor and drama theorist from a theatrical family.

At age 11, he attracted the attention of the shogun Ashikaga Yoshimitsu, who became his first patron.

Zeami wrote works of astonishing poetic resonance, incorporating myth, legend and literary allusion into densely interwoven imagery.

As drama critic, he produced practical instruction for actors and highly theoretical work

that elevated the art of noh theater to the level of court poetry and linked verse.

The noh residency and performances were co-sponsored by the Department of Theatre and Dance, the Asian Studies Program, the Center for the Arts, the College of Arts and Sciences, the Butler Chair of English, the Department of Comparative Literature, the Department of Linguistics and the Office of International Education, all at UB; the Irish Classical Theater; Buffalo/Niagara WorldConnect; Fujisawa Healthcare; the East Asian Studies Program of Cornell University, and friends of the noh Residency. 🌐

Patricia Donovan is senior editor and arts editor for University News Services.



Student Alecia Light dons noh robe with actors Hatta Tatsuya and Fukano Shinjiro

UB TO DISPLAY GROUNDBREAKING CHINESE ART EXHIBITION

By Kristin E.M. Riemer

The Wall: *Reshaping Contemporary Chinese Art*, the largest exhibition of contemporary Chinese art to travel beyond China, will be on display in the UB Art Galleries and the Albright-Knox Art Gallery in 2005.

The exhibition is the first collaboration between U.S. art museums and a significant Chinese art institution—the China Millennium Monument Art Museum in Beijing—to focus on contemporary Chinese art.

Organized by Gao Minglu, assistant professor in the Department of Art History in the UB College of Arts and Sciences and a leading authority on 20th and 21st century Chinese art, “The Wall,” will be an interdisciplinary cultural event that will include publication of a bilingual catalog, a film festival, educational programs, performance art, and music and dance programs, as well as the art exhibition.

After opening at the China Millennium Monument Art Museum in Beijing in Spring 2005, “The Wall” will be installed jointly in the UB Art Galleries—in both the UB Art Gallery in the Center for the Arts, North Campus, and the UB Anderson Gallery on Martha Jackson Place near the South Campus—and in the Albright-Knox Art Gallery in Buffalo.

The exhibition will open on October 1, 2005, and remain on view through January 8, 2006. It is anticipated that “The Wall” then will travel to three other venues in the United States before closing in Hong Kong.

“Aptly titled ‘The Wall,’ this collaborative, international exhibit is both historic and electrifying, not only for its size and scope, but because of art’s unique ability to transcend all geographic borders and cultural walls,” said UB President John B. Simpson.

“UB is very proud to be a part of this extraordinary exhibit, which highlights several of our university’s greatest resources: the expertise of Professor Gao from our Department of Art History, who has been widely recognized as one of the world’s foremost scholars of contemporary Chinese art; UB’s state-of-the-art galleries; our strong history of collaboration with the Albright-Knox, and our new partnership for “The Wall” with the China Millennium Monument Art Museum,” Simpson added.

“The collaborative effort involved in this exhibit has scanned the globe to bring the best to UB and to Buffalo Niagara, and that’s truly exciting.”

Sandra H. Olsen, director of the UB Art Galleries, said that when Gao approached her with the project, she instantly recognized the potential for collaboration and community involvement.

“Given our mission to educate and bring cutting-edge contemporary art to Buffalo, this seemed a perfect opportunity,” Olsen said. “The work of Chinese contemporary artists has been virtually unknown to the Western world for much too long.”

Due to the size and scope of the exhibition and its related events, the Albright-Knox Art Gallery offered to collaborate with the Millennium Museum and UB on the exhibition.

“The Albright-Knox is on the cusp of a new era in programming and joins this groundbreaking project with enthusiasm,” noted Louis Grachos, gallery director. “‘The Wall’ will allow an unprecedented cultural exchange and help us to fulfill our mission to exhibit the best contemporary art in the world.”

While the Great Wall of China certainly will come to the minds of visitors to the exhibition, Gao pointed out that there are several interpretations of walls in Chinese culture.

“‘The Wall’ can be interpreted as a physical or architectural form, such as the Great Wall or other various walls in a living space; as a modernization project that has posed a challenge in China, such as the Three Gorges Dam Project, or as a cultural and social boundary experienced by Chinese citizens,” he explained, noting that these three interpretations provide the intellectual framework for the exhibition.

Zheng Lianjie’s “Big Explosion Series,” 1993, documents a performance on the Great Wall. The photographs show bricks salvaged from where they had fallen over time, wrapped in red ribbon and placed randomly along the top of the wall as far as the eye can see. The performers have thus “rebuilt” the wall, but changed its physical character in the process.

In Song Haidong’s installation “The Earth in the Eye of the Extraterrestrial,” 1989, the Berlin Wall effectively minimizes the status of the Great Wall of China as the ultimate cultural and social boundary. A reference to the old debate as to whether the Great Wall can be seen from space—it can—this wall is tied to the surface of a globe, protruding from it more than any other feature.

“The Wall” also will survey how the current practice of art making, though embedded in the tradition of Chinese civilization, reflects the complicated and rapidly



Minglu Gao

J.M. COETZEE: VOICING THE HEART OF THE COUNTRY

By Shaun A. Irlam

South Africa is a country of many poverties: physically, it is a starkly beautiful, but largely arid land; socially, it is a nation still wracked by poverty, privation and disease ten years after the end of apartheid. South Africa has bred a violent, hostile culture damaged by a dearth of humanity for more than three centuries.

Over the course of three decades, the writings of the 2003 Nobel laureate, J.M. Coetzee have ventured further and deeper into that psyche of deprivation and impoverishment than any other.

South Africa's history has been written in the alphabet of turbulence, struggle, trauma, hatred, and violent racial conflict. Coetzee's steady, unflinching vision bears witness to the grim legacy we have inherited.

In 1948, South Africa's existing colonial culture of racial segregation became consolidated into the national policy of *apartheid*, enforcing the separation of Europeans, Africans, Indians, and Coloureds (people of mixed race).

The 1950s and 1960s witnessed two decades of intensive racial legislation, fashioning a unique modern society founded on racial inequality. Grandiose new technologies of social engineering enabled the rapid "industrialization" of racism.

In 1964 Nelson Mandela was jailed for treason. *Apartheid* formally ended in 1994, when Nelson Mandela became the first African president of South Africa in the nation's first-ever open and democratic elections.

J.M. Coetzee was born in 1940 and grew up under the apartheid regime. His early life, during the war years, was formed in the Karoo, South Africa's vast, arid and dusty heartland; Mike Nicol, another South African author, once wrote, "The Karoo is the heart of the country and the landscape within us." This austere and minimal landscape has left an indelible mark on his work, as his early novels show.

Coetzee once remarked, "I do believe in spareness.... Spare prose, and a spare, thrifty world." If South Africa is, as white writing's first lady of letters, Lady Anne Barnard declared back in 1798, "a country where objects are thinly scattered," then Coetzee's poetics of thrift seems perfectly adjusted to speak of it. The poverty of this landscape is uncannily doubled by the poverty of humanity that has afflicted South African society.

John Coetzee and the ugly culture of racism matured

together in South Africa. During the closing decades of the twentieth century, Coetzee became one of the country's most acute and articulate observers of the stunted and brutalized society which these policies of segregation and alienation had spawned.

Throughout his literary career, directly and obliquely, openly and allegorically, Coetzee has laid open the poverty of spirit with which South Africa has been diseased —

what he has called a "failure of love." It is a failure of love that still expresses itself in some of the highest homicide, rape, and crime rates in the world.

In a culture obsessed with skin color, Coetzee's writings have cut with surgical precision beneath the skin, to expose the very nerves and sinews defining those pathologies of power and perversion labelled "South Africa."

He has written, "The deformed and stunted relations between human beings that were created under colonialism and exacerbated under

... apartheid have their psychic representation in a deformed and stunted inner life ... South African literature is a literature in bondage ... It is a less than fully human literature ... exactly the kind of literature you would expect people to write from a prison."

It is precisely this burdensome legacy that Coetzee's own literary works have sought to redeem in ways that never naïvely underestimate the oppressive climate of suffering and despair that has gripped South Africa for so long.

I first became acquainted with John Coetzee around 1980 as an undergraduate in Cape Town when I attended his lectures on Faulkner and Joyce, and took his seminars on Pound's *Cantos* and on Cervantes, Fielding and Sterne.

His pedagogical style was distinguished by the same parsimony that marks his prose; he would typically pose deceptively simple, but maddeningly elusive questions to the class, then wait patiently, listening to the spectrum of responses offered.

By the end of the discussion, one rarely felt any nearer an answer, but one saw much more clearly just how deep the question went. John Coetzee subsequently supervised my M.A. thesis on Thomas Pynchon and has remained a

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J.M. Coetzee (l.) receives the Nobel Prize from His Majesty King Carl XVI Gustaf of Sweden at the Stockholm Concert Hall. (Photo: Hans Mehlin, Nobel e-Museum)

COETZEE

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friend and colleague ever since then as our paths have crossed in Baltimore, Buffalo, and Cape Town.

Professor Coetzee began his teaching career in the English department at UB in 1968 after finishing his Ph.D on Samuel Beckett at the University of Texas at Austin. He subsequently returned to UB for stints of teaching, the last being in 1986. He was awarded an honorary doctorate from Buffalo in 1989.

It was upon his return to South Africa in 1971 that J.M. Coetzee launched the career that has since distinguished him as one of South Africa's most eminent writers and that has also garnered him an international reputation for his craft. His first novel, *Dusklands* appeared in 1974.

To date, J.M. Coetzee has published nine novels and two "memoirs" that might easily be fictions; their reliability is already disputed.

In 1983 he first won the Booker Prize for *Life & Times of Michael K*. His 1999 novel, *Disgrace*, was awarded a second Booker Prize, making him the first writer to achieve this distinction. His latest work, *Elizabeth Costello* appeared in June 2003, a few months before he received the Nobel Prize for Literature.

During a teaching career at the University of Cape Town that has spanned 30 years, Coetzee has also had a distinguished academic career and has published several volumes of literary essays and reviews, most recently a collection of remarkable breadth entitled *Stranger Shores: Literary Essays, 1986-1999*.

His 1980s essays on South African literature called *White Writing* continue to be among the most influential in the field. J.M. Coetzee is currently a frequent reviewer for *The New York Review of Books*. Coetzee recently retired from teaching at UCT and emigrated to Adelaide in Australia in 2002. He still teaches regularly at Chicago and Stanford.

In addition to his novels and volumes of critical essays, Coetzee has also published a strange philosophical fiction on animal rights, *The Lives of Animals* (1999). Once more, it is a lack—the poverty of language—in animals that intrigues Coetzee.

Coetzee's prose is recognizable by one signature trait—that 'less is more.' His writing speaks with concision and clarity of the poverties of language and the rich seasons of silence. Zones of uncertainty beyond knowing, beyond the reach of alphabet, and at the very edges of imagination, shelter in his fiction.

The anorexic social and psychological landscapes of South Africa have provided a canvas on which Coetzee has explored these riddles and silences. His prose speaks with an angular, flinty brevity for a world rich in poverties.

In their appraisal of his work, the Nobel Committee commended a talent, "who in innumerable guises portrays the surprising involvement of the outsider." Since South Africa has at last come in from its desolate moral wilderness, perhaps it is fitting that the pen that once probed its heart has taken a new station on an old fringe of legend—the *antipodes*—among sea-monsters, leviathans, and other wondrous prodigies guarding the mythical edge of the world.

After having journeyed for so long with South Africa's oppressed peoples on their flight to freedom, it is as if, in an idiom so unlike his own, Coetzee had said, "I reckon I got to light out for the Territory ahead of the rest." It is there that he reclaims his voice, saying, "We have left behind the territory in which we were. We are in the far territory, where we want to be." 🌐

Shaun A. Irlam, associate professor and chair of the Department of Comparative Literature at UB, grew up in Cape Town, South Africa, and is a former student of J.M. Coetzee at the University of Cape Town.

CHINESE ART

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changing Chinese cultural landscape and China's transformation from an agricultural society to a modern, urbanized country.

Most of the research and selection of works have been completed on-site in different regions of China. As a result, the organizers have discovered many talented, emerging artists.

To help lay the groundwork for "The Wall," the UB Art Galleries recently co-sponsored "Chinese Maximalism," a smaller exhibition of contemporary Chinese art, also organized by Gao. The exhibition, which opened in the China Millennium Monument Art Museum, was on view

at the University at Buffalo from October 2003 through January 2004.

Support for "The Wall" is being provided by the University at Buffalo, the Albright-Knox Art Gallery, the China Millennium Monument Art Museum, the Asian Cultural Council, the E. Rhodes and Leona B. Carpenter Foundation, and the Interdisciplinary Research and Creative Activities Fund from the Office of the Vice President for Research at UB. 🌐

Kristin E.M. Riemer is public relations and development officer for the Anderson Gallery.

FROM LATVIA TO UB: A FULBRIGHTER CONSIDERS HER PATH TO GRADUATE SCHOOL

By Rita Kasa

In the children's game called Snakes and Ladders, players throw dice to move up the board. They may go forward or fall back depending on whether they land on a snake or a ladder. A snake causes one to go down, while a ladder helps one move up.

Of course, real life is not as simple or as straightforward as a child's game, since ladders can appear to be snakes and snakes can turn out to be ladders—as Salman Rushdie puts it in his novel *Midnight's Children*. So, it is up to each of us to decide what opportunities and challenges to accept.

For me, coming from Riga, Latvia to Buffalo is at the same time a great opportunity and a major challenge. I was very fortunate to be awarded a Fulbright scholarship to study in the United States. This brought me here to UB, where I am pursuing a Ph.D. in the Department of Educational Leadership and Policy.

My personal opportunity coincides with a moment of great opportunity for my country, for Latvia stands at the entryway to the European Union and NATO. I feel part of the momentous changes that are happening in my country and the Baltic region.

More than a decade of tremendous political, economical, and social changes have created a new reality for all Latvians, resulting in all kinds of new opportunities and challenges for us.

Although the process leading to the collapse of Soviet Union was underway years earlier, the turning point came in August 1991.

At that time, I was a child at school, cutting pictures of Latvian nationalists out of the newspapers and gluing them into a homemade album. I did not realize at the time the enormous historical significance of those days for my country and for the world at large.

The only thing I knew for sure was that there was more of a sense of freedom in the air, and people were proudly singing songs that I had not heard before. From them I learned about the tragedies that had affected thousands and thousands of my compatriots in the recent past.

Now, when I look back to those days from my current perspective, I understand many things very differently from what I did as a school child.

And I also realize that the time of upheaval in my country gave me opportunities and challenges that I am now glad I accepted.



After enrolling in the Department of Political Science at the University of Latvia, my next challenge was getting a job. This process is familiar, I believe, to students here in the United States.

However, things were different for Latvian undergraduates. The altered situation in Latvia after 1991 opened up many opportunities for young people willing to work that otherwise would likely be closed to them.

For example, as a third-year student, I began to work with the daily newspaper and was assigned to report on events taking place in the Latvian parliament.

That was my first step into a domain in which it was possible for me to see much more clearly what was going on behind the political scene.

Eventually, I began working with the regional news agency "Baltic News Service," reporting for the economic desk on government and parliamentary affairs.

I soon learned what it meant to be at work for 24 hours a day, never switching the cell phone off, and being on alert around the clock if necessary. Time matters in the news business.

A couple of years later, while I was still a student, another opportunity came – I was offered a job as a correspondent with the Radio Free Europe Latvian Service. This was a time that I got involved more than I ever had before in thinking and writing on international matters, and how global processes influence people's daily lives.

In a sense, my story is really about the people I have met—people who are open to dialogue, who ask questions, and look for answers, and who do not hesitate to challenge existing reality. At the same time, they are aware of the consequences of the actions they take.

I was fortunate to grow with these people day by day and to learn with them what it means to be a human being. This is an important part of education, although it may not be in any formal curriculum.

The question is, How deeply does one want to look in order to see and understand the reality of situations? And how willing is one to face the consequences of one's actions? This is indeed challenging! And I gladly take up the challenge. Who knows—I may have the opportunity to help in some small way to create a better world. 🌐

Rita Kasa is a Fulbright scholar from Latvia in a Ph.D. program in the Department of Educational Leadership and Policy.

STAFF PROFILE : KEITH OTTO

ESL PROGRAM DIRECTOR, ENGLISH LANGUAGE INSTITUTE

As program director for the English as a Second Language (ESL) Program of the English Language Institute (ELI), Keith Otto has the opportunity to work with colleagues from departments across the university who consult him on English language testing policy and proficiency standards for international students whose first language is not English.

Appointed in June 2003, Otto had served as interim program director since August 2001 when his predecessor, John K. Fitzer, left UB to take a position in California.

At the beginning of every semester, Otto administers the SPEAK (Speaking Proficiency English Assessment Kit) test to evaluate the speaking proficiency of non-native graduate students who are being considered for assistantships at UB.

One of the challenges he has had to contend with, Otto says, is getting to know not only the departmental colleagues involved but also the role of the ESL Program with respect to the rest of the university.

"I enjoy being able to assist the departments with questions about UB's English language policy. It is gratifying to be able to educate the university about what we do in the ESL Program. As the university's international student enrollment increases, our work becomes more important."

In addition, Otto administers the credit-bearing ESL courses and supervises the faculty who teach them. Each year, the ESL courses enroll more than 800 students, including both undergraduate and graduate students.

Otto brings to his new position a wealth of valuable experience, both at the ELI and elsewhere. He has been an instructor in the ELI Intensive English and ESL programs since 1996.

A graduate of Cornell University, Otto received his Ed.M. degree in Teaching English to Speakers of Other Languages and his New York State Teaching Certification in ESL from the UB Graduate School of Education in 1997.

His first experience teaching English to non-native speakers was in St. Petersburg, Russia in 1993-94, when he was an instructor of English as a Foreign Language at the St. Petersburg Institute of Precision Mechanics and Optics.

From 1998 to 2001, Otto also served as teacher and coordinator of ESL for the Depew Public School District, where he organized an ESL program and taught immi-

grant children in the Depew elementary school.

Overall, he prefers teaching in a university setting not only because he can work with highly motivated adult learners but also because of the cosmopolitan and challenging intellectual environment available at an institution like UB.

"I am a very curious and analytical person," Otto says. "I want to know how students from varying cultural and educational backgrounds learn, how they can be helped to learn more effectively, and how I can better evaluate their learning."

"My position affords me the opportunity to address these questions both in my own classes and those of my fellow ESL teachers," he adds.

"It is very rewarding to be able to help my colleagues succeed in the classroom."

"Customer service has been important to me since my student days when I coordinated student personnel for Cornell University Dining and Catering," Otto notes.

"By putting our students first, I want to ensure that we are doing everything we can to help them succeed at UB."

Enhancing ESL course offerings is one way to do this. "We are looking at ways we can better tailor the ESL courses to the needs of UB students. For example, a new ESL course was recently developed to help international graduate students with their writing," Otto says.

"We also would like to be able to address field-specific language needs and concerns, both for graduate and undergraduate students."

Since assuming his new position, Otto has also become involved in overseas student recruitment activities. Otto has represented the ELI and the university in recruitment events in Japan, South Korea, and Taiwan, where he met with prospective students for both the ELI Intensive English Program and UB's academic programs.

Otto and his wife, Cheryl, have four daughters, ages 7, 5, 4, and 2. Born in Iowa and raised in Minnesota and Elma, New York, Otto and his family prefer living out in the country. They rent a farmhouse on 120 acres of wooded land in Holland, a small town southeast of Buffalo.

Otto's office is 319 Baldy Hall; he can be contacted at the ELI at 645-2077 or by email at: keo@buffalo.edu



STAGE MAY BE SET FOR BIRD FLU PANDEMIC SAYS UB EXPERT ON INFECTIOUS DISEASES

By John Della Contrada

The simultaneous existence of bird flu and a particularly virulent form of human influenza circulating this past winter is the “perfect set-up for something weird and dangerous” to happen on the world health scene, according to a University at Buffalo expert on infectious disease and geographic medicine.

“The worry is that if the two flu viruses cohabitate in the same person they will exchange genetic information and produce an influenza strain totally new to humans that can be passed from person to person,” says Richard V. Lee, M.D., professor of medicine at the UB School of Medicine and Biomedical Sciences.

“If that happens, we easily can have a pandemic flu on our hands,” he says. According to Lee and other experts, it probably will take four to six months to manufacture a vaccine to combat a human-to-human form of the bird flu. In that time, the virus could spread around the world, Lee says.

“Humans have not had to deal with a major flu pandemic for 35 years (since the 1969 Hong Kong flu outbreak). “That could set the stage for something pretty dramatic to happen,” he says.

Which is why the World Health Organization, World Animal Health Organization and Centers for Disease Control wisely are taking steps to get out ahead of the possible pandemic strain of bird flu, Lee says.

There also is the chance that the bird flu could jump back and forth between chickens, migratory fowl, and other birds capable of spreading the virus across great distances, Lee warns. Or the bird flu could jump to pigs, undergo genetic changes that would produce infectivity among mammals, and then be transmitted to humans.

“When this new strain of bird flu comes into contact

with a virus present in a pig, it could emerge from the pig with new genetic equipment to infect more pigs and humans, which would increase the risk of human-to-human infection,” Lee says.

“What makes influenza viruses so special is their ability to infect and colonize in many different host species,” he adds.

Lee, who studies the health status of geographically isolated human populations, is not surprised by the outbreak of bird flu, SARS, monkey pox and other viruses that seem to suddenly arise globally.

“There are places in the world that are a Pandora’s box for certain kinds of infectious disease. The way people live and interact with their environment sets the stage for letting these viruses out of their boxes,” he explains.

Some of these places, according to Lee, include fish-farming villages in Southeast Asia—where liver fluke infections, Japanese B encephalitis and Nipah virus threaten residents—and agricultural communities in Africa that share boundaries with wildlife populations—where the Ebola virus and African tick typhus are active. 🌐

John Della Contrada is senior editor and national media director for University News Services



Richard V. Lee, MD

UB, DUBLIN CITY UNIVERSITY SIGN MOU

Dublin City University (DCU) in Ireland and UB have signed a memorandum of understanding that will provide opportunities for strategic research collaborations, joint funding proposals, exchange of researchers, and access to specialized research infrastructure.

The memorandum was signed in Dublin on January 21, 2004 by Bruce A. Holm, UB senior vice provost, and Dermot Diamond, DCU vice president for research. UB President John B. Simpson joined the president of DCU, Professor Ferdinand von Prondzynski, for the signing by satellite link.

The relationship between the two universities resulted

from a visit to New York State by a delegation from DCU last summer in response to a visit by Senator Hillary Rodham Clinton to DCU in 2002.

Since that time, Clinton has been very supportive of DCU and has facilitated a number of linkages between academic and industrial organizations in New York State and Ireland. The presidents of the two universities discussed their progress in collaboration in a conference call on Friday.

Noting her commitment to promote the international recognition of UB, Clinton said: “I was pleased to learn that Dublin City University and the University at Buffalo continue to make progress, more than 18 months after

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INTERNATIONAL ACTIVITIES OF FACULTY AND STAFF

SCHOOL OF ARCHITECTURE AND PLANNING

Department of Architecture

Pilwon Han, associate professor of architecture at Hannam University in Taejon, Korea, and visiting scholar at UB for the academic year 2003-2004, recently received recognition for the design of a small house, a project entitled "Puppy and Star." The intention of this project was to design an apartment house to specifically accommodate the human residents as well as their pet dogs comfortably. Han, a registered architect in Korea with his own firm, ATA, is a scholar of East Asian Architecture and has done substantial research on traditional settlements in Korea, China, and Japan. He came to Buffalo to translate a book by UB Professor **Lynda H. Schneekloth**. The book, *Ordering Space: Types in Architecture and Design*, coauthored with **Karen Franck**, is used in university architecture programs in Korea as a leading text in typology, and Han believes a Korean edition will be welcome. In addition to his work on translation, Han has participated in design juries and lectured in the department.

Bonnie Ott, **Gary Day**, and **Shahin Vassigh**, all associate professors, along with UB alumnus **Apisit Thanavuthiporn** (M.Arch. 2004), were selected as a finalist in the Chichi Earthquake Memorial Competition. The competition will establish a memorial to the events of September 21, 1999, the date of an enormously destructive earthquake in Taiwan that destroyed 50,000 homes, killed more than 2,400 people and injured 8,700 others. The UB team's proposal is to construct a fault-like tear in the project site. Visitors to the memorial would walk down, into, and through the earth-walled fault.

Department of Urban and Regional Planning

The department welcomed two new international students to its Master's in Urban Planning program in Spring 2004, one from Japan and one from Lebanon. These students join a dozen other international scholars in the program from Jordan, India, China, South Korea, England, Chile and the Philippines. The department offers among other areas of concentration a specialization in Economic and International Development Planning. Faculty members in the program co-lead two summer abroad programs. **Henry Louis Taylor, Jr.**, associate professor, guides students through study of the socialist city during a four-week long program in Havana, Cuba. **Robert Shibley**, professor, along with colleagues from the Department of Architecture, **Lynda Schneekloth**, professor, and **Gary Day**, professor, conduct a summer program including studios and coursework on Sustainable Development at the Monteverde Institute in Costa Rica.

Sam Cole, professor, completed the second half of a split sabbatical in Aruba. The purpose of the leave was to advance Cole's research agenda in Caribbean and international development and to become acquainted with tourism planning and policy issues sufficient to teach Master of Planning courses in this area and to publish tourism-related research, and begin a tourism specialization at UB. Aruba is one of the major tourist destinations in the Caribbean. In 1983 Cole prepared a macro-economic plan for the independence of the island from the Netherlands Antilles and during a previous sabbatical in 1991 worked with the Calamity Preparedness Office in Aruba with support from the Multidisciplinary Earthquake Engineering Research Center. The first year of the present sabbatical was organized around researching and understanding the short-run (static) economic effects of tourism. The second year was organized around understanding the long-run (dynamic) process of tourism development. The research was self-financed. Cole was invited back to Aruba as the introductory keynote speaker at the Aruba First National Tourism Conference in July 2002. Following the conference, the National Tourism Council was established to prepare a new Master Plan for Tourism for the Island, and Cole was co-opted as advisor to the Minister of Tourism and the Council during the 2003

sabbatical. Subsequently, Cole and **Victoria Razak** were invited to develop a strategic framework for this plan. Razak is an anthropologist in the Center for the Americas and previously had written the definitive book on Carnival in Aruba. Their proposed framework presented at the Aruba Second National Tourism Conference received widespread attention in the press in Aruba and considerable support from external review consultants from Canada, the U.S., and Commonwealth Caribbean. Nonetheless, there are many aspects of the proposal to be refined and the project is expected to continue in summer 2004, including the setting up of the Tourism Policy Institute on the island as recommended in the framework. During the sabbatical Cole and Razak made presentations at the University of Aruba. A formal request was made by the new rector of the university to cooperate with UB in the area of policy studies.

In March 2004, **Kathryn A. Foster**, associate professor and chair, presented a paper updating her work on special-purpose governments at an international conference on "Governance and Performance: Organizational Status, Management Capacity, and Public Service Performance," sponsored by the School of Public Policy at the University of Birmingham, United Kingdom. Foster continues her research on models of governance in the private, nonprofit, and academic sectors to explore their insights and lessons for U.S. metropolitan regions. The project began with analysis of the origins, structure, institutions, and selected policies of the European Union.

Together with the UB Institute for Local Governance and Regional Growth, the department is co-hosting in spring semester 2004 **Mehman Karimov**, a Contemporary Issues Visiting Fellow sponsored by the U.S. Department of State. Karimov is currently Program Manager for Community Development at Save the Children in his hometown of Mingechevir, Azerbaijan. While at UB, Karimov will be studying "The Role of Local Government and Community-Based Organizations in Development."

G. William Page, professor, recently completed his sabbatical year research on environmental resource management in developing nations. In fall 2003, Page was a Fulbright Fellow at the Vietnam National University in Ho Chi Minh City, Vietnam, where he researched the use of water resources in Vietnam and taught environmental planning and policy at the university.

COLLEGE OF ARTS AND SCIENCES

Department of American Studies

Lisa Hayes, doctoral student, performed her one-woman show of "Nurse!" at an international theater conference titled "Directing and Authorship in Western Drama" at Nova Scotia's Acadia University last October. The show, which debuted off-Broadway last year, revolves around a nursing strike and is based on oral histories Hayes did with nurses. She has been invited to perform the show at the International Oral History Association conference in Rome in June and the Australia and New Zealand American Studies Conference in July, for which she is currently seeking sponsorship.

Department of Anthropology

Ana Mariella Bacigalupo, assistant professor, presented a paper titled "The Gendered Discourses of Tradition and Modernity: Mapuche Shamans, Resistance Movements, and the Chilean Democratic Nation" at the International Congress of Americanists, held in Santiago, Chile in July 2003.

Department of Biological Sciences

Christopher A. Loretz, associate professor, and **Catherine Pollina**, instructional support technician, attended the Fifth Congress of the Asia and Oceania Society for Comparative Endocrinology (AOSCE), in Nara, Japan, March 26-30, 2004. They reported on the molecular physiology of the extracellular calcium-sensing receptor of fishes, a

research project they are pursuing collaboratively with colleagues at the University of Tokyo Ocean Research Institute and the Department of Veterans Affairs Medical Center in San Francisco. Loretz is an invited member of the National Organizing Committee for the Fifth Congress of the AOSCE. Pollina is a visiting researcher at the Ocean Research Institute. In February, Loretz presented a research seminar to the Department of Marine Biosciences at the University of Tokyo. In November 2003, Loretz and Pollina extended their travels in Asia with a visit to Vietnam and a tour of the Mekong Delta ecosystem.

Department of Chemistry

Troy D. Wood, associate professor and an adjunct faculty member in the Department of Structural Biology, has been consulting with the law firm Alexander Harris in Norwich, UK, to provide expertise in a prominent legal case involving parents of children with autism. The parents believe the onset of their children's cases of autism were catalyzed by the measles-mumps-rubella (MMR) vaccine. This case has received considerable press in Britain in part because of Prime Minister Tony Blair's refusal to comment on the MMR immunization status of his toddler son. Wood is part of a team of researchers retained by Alexander-Harris to investigate the possibility that dietary peptides derived from wheat and dairy products may be involved in the development of autism. Part of Wood's research in this area is being carried out during his sabbatical at the University of Sassari in Sardinia, Italy, in spring 2004 in collaboration with Sassari endocrinologist **Giuseppe Fanciulli**.

Department of History

Andreas Daum, professor, recently published two books addressing international issues. *America, the Vietnam War and the World: Comparative and International Perspectives* (New York: Cambridge University Press, 2003), co-edited with Lloyd C. Gardner and Wilfried Mausbach, focuses on the global repercussions of the Vietnam War; this volume also provides cross-cultural comparisons with other conflicts in the history of the modern world. *Kennedy in Berlin: Politics, Culture and Emotions in the Cold War* (Paderborn, Germany: Schöningh, 2003) re-examines the transformations of the transatlantic alliance between the U.S. and Western Europe and looks at the interplay of diplomacy, symbolic politics, and visual culture. In June 2003, Egon Bahr, former minister of the Federal Republic of Germany and close advisor of former Chancellor Willy Brandt, presented this book to the public in Berlin on the occasion of the 40th anniversary of Kennedy's famous visit to Berlin. Daum gave several presentations in Berlin and Munich, Germany, among others at an international conference on the legacy of Kennedy at the Free University and at the Berlin-based German-American John-F.-Kennedy School.

Department of Linguistics

Mark A. Ashwill, director of the World Languages Program, authored a feature article, "Seeing Beyond the Numbers: International Student Equity and Access," in the spring 2003 issue of *International Educator*, published by NAFSA: Association of International Educators. At the 2003 NAFSA annual conference in Salt Lake City in May 2003, he chaired a session entitled "Life and Study in the U.S. from a Vietnamese Perspective: A Panel Discussion" (sponsored by the U.S.-Indochina Educational Foundation, of which he is founder and executive director) and made a presentation entitled "Using Web-Based Technology to Promote and Administer the U.S. Student Program" at the Fulbright Advisers' session, sponsored by the Institute of International Education (IIE). During International Education Week (IEW) in fall 2003, Ashwill gave a lecture entitled "Vietnam and America: Overcoming the Past" as part of the Asia at Noon series. He is co-editing a book, "FAQ About America," which will be published in English and Vietnamese in Vietnam in 2005. This project gives people in Vietnam the opportunity to ask questions - in either language - about any aspect of U.S. society and culture that interests them. Essay-length answers will then be provided by U.S. edu-

cators, professionals, and others. The purpose is to teach, inform, and strengthen relations between the two countries on a grassroots level.

Department of Mathematics

E. Bruce Pitman, professor and associate dean for research, College of Arts and Sciences, presented a paper, "Modelling and computing geophysical mass flows" at the Isaac Newton Institute for Mathematical Sciences Workshop on Flow Regimes, Transitions and Segregation in Granular and Particle-laden Flows at Cambridge University, United Kingdom in September 2003. The following month, Pitman presented "Extending models of granular avalanche flows" at the Isaac Newton Institute for Mathematical Sciences Workshop on Geophysical Granular and Particle-Laden Flows in Bristol, United Kingdom. At this same Bristol meeting, **Marcus I. Bursik**, professor of geology gave a presentation "Effects of erosion on propagation of granular flows." Pitman presented "Uncertainty in Models of Geophysical Mass Flows" at the Instituto Nacional de Estadística Geografía e Informática Workshop on Geography and Mathematics in Mexico City, Mexico in November 2003.

Department of Media Study

Trebor Scholz, assistant professor, is presenting at two international conferences this semester: at the Transmediale New Media Festival in Berlin, Germany in February; and The Other Internet: Exploring Digital Resistance at American University in Paris, France in April. Scholz exhibited his work at the Venice Biennial (a collaborative project with Martha Rosler and The Fleas) at Utopia Station, Arsenale in Venice, Italy from June to November 2003; and the Web Biennial of the Istanbul Museum for Contemporary Art in Istanbul, Turkey from July to August 2003. In March 2003, Scholz had an artist residency at the Banff New Media Institute, Banff Centre for the Arts in Banff, Canada. He gave a talk as part of NewMediaNation at the Czech Center Festival in Bratislava, Slovakia in February 2003. During summer and fall 2003, Scholz exhibited his work and gave presentations at the following venues: an exhibition "Zeroglab Nanofestival" at the Zeroglab independent art-lab in Rotterdam, the Netherlands in May; an exhibition titled «passport» Geneva, Switzerland and Grenoble, France curated by Pascal Mabut in June; an artist talk at Pixel Ache in Helsinki, Finland in August; an exhibition at the Lancaster Film and New Media Festival in Lancaster, United Kingdom in July; a workshop titled "Power and Representation" at the Nordic Institute for Contemporary Art, organized by Simon Sheikh in August in Helsinki, Finland; an exhibition titled "Interactiva" at the 03 Biennale for New Media Art at the Museum of Contemporary Art Merida in Yucatan, Mexico from July to September; Copenhagen..wireless..art..exhibit at the Royal Park in Copenhagen, Denmark and Pio Diaz exhibition space in August; an exhibition in context of the fourteenth conference on Hypertext and Hypermedia, Nottingham, U.K., hosted by the School of Computer Science and Information Technology at the University of Nottingham in August; a conference panel discussion "DOCUWEB" as part of Montreal International Festival of New Cinema and New Media (FCMM) in Montreal, Canada in October 2003; a presentation "The Tactical Media Tool Builders Fair 2 Next5Minutes in Amsterdam, Netherlands, a presentation with Geert Lovink and Saul Albert in September; a conference presentation "Next5Minutes" at TAZ, DeBalie, also in Amsterdam; an exhibition for the Vilno/Nueva York Project Contemporary Art Centre, Vilnius, Lithuania from September to November; a group exhibition "Liquidacion Total" in Madrid, Spain in November; and "Curating Degree Zero," an archive, touring exhibition and web-resource about Critical Curatorial Practice ongoing at the Künstlerhaus in Bremen, Germany.

Department of Music

Cheryl Gobbetti-Hoffman, adjunct assistant professor, was a featured artist-in-residence at McMaster University in Hamilton,

Ontario in Canada in March 2003. During this residency, Gobbetti-Hoffman presented 20th century flute music by American composers in recital. In addition, she collaborated with Canadian flutist **Devid Gerry** in a collaborative lecture/recital on McMaster's multi-discipline "Convergence" Series, playing the rarely-performed "Piece in the Shape of a Square" for two flutes written by award-winning American composer Philip Glass. In July 2004, Gobbetti-Hoffman will host an international flute conference and festival at the University at Buffalo, featuring guest lecturers **Peter Lloyd** of the London Symphony Orchestra and Royal College of Music at Manchester; **Wissam Boustany**, an international solo artist additionally noted for his inspirational humanitarian efforts; and American flutist and composer, **Robert Dick**.

Chung Shih Hoh, doctoral student in composition, was one of ten composers from around the world to receive a commission in 2003 from the Singapore Youth Choir (SYC) to write a piece for the choir's 40th Anniversary Concert this year. Hoh's work, "Birth and Death," was premiered by the SYC February 28. The composers commissioned to write pieces for the anniversary were Chung Shih Hoh, Kelly Tang, Goh Toh Chai and Shui Jiang Tian (Singapore); Ko Matsushita (Japan), Chen Yi (China/USA), Christopher Borela (Philippines); Eskil Hemberg (Sweden), R Murray Schafer (Canada), and Albert Grau (Venezuela). Hoh was also invited to write a piece of music for the New Music Forum in Singapore for members of the Singapore Symphony Orchestra. The work is called "Re-veiling Variations" and it will be premiered on March 6, 2004 in Singapore at the Victoria Concert Hall, conducted by the Orchestra's Resident Conductor, Lim Yau.

Evan Johnson, doctoral student in composition, attended two international master classes for composers in 2003: the first biannual Internationale Meisterklasse fuer junge Komponisten at Schloss Solitude, outside Stuttgart, Germany; and the "Voix Nouvelles" courses of the Fondation Royaumont, at Asnieres-sur-Oise, France. As part of these courses, his works were performed by Ensemble SurPlus and toy pianist Isabel Ettenauer; his music theater work "se relire contre le piano-jouet," a collaboration with Parisian director Richard Brunel premiered at Royaumont, will be repeated at the 2004 European Capital of Culture Festival in Lille, France, in April 2004.

Konstantinos Karathanasis, a doctoral student in music composition, won the Residence Prize in the 30th International Competition of Electro-acoustic Music in Bourges, France (June 2003) for his recent electro-acoustic piece "De Ligno Chalybeque" and therefore, received a grant for residence in Schloss Solitude Academy in Stuttgart, Germany. The same piece was awarded the Special Award for Composition by Young Composer in the International Electroacoustic Music Competition "Musica Nova" in Prague, Czech (December 2003). The awarded piece was performed during the Awards Ceremonial Concert and will be broadcast by affiliated radio stations in Prague. "De Ligno Chalybeque" was also performed during the 1st Marathon Electro-acoustic Music Concert, co-organized by the Goethe Institute and the Hellenic Association of Electro-Acoustic Music Composers in Athens, Greece (November 2003). During the same month, his piece "Allegoriae Sonantes" was also performed in the Seoul International Computer Music Festival (SICMF), Seoul, Korea. Earlier, in September 2003, "Allegoriae Sonantes" was performed during the International Computer Music Conference in Singapore where it was selected for inclusion in the conference CD.

Harold Rosenbaum, visiting associate professor and director of the UB choirs, will be joining the faculty of the Soesterberg International Music Festival beginning in July 2004. This two-week festival, held in the gateway to Europe, in the middle of the Netherlands, offers choral singers and instrumentalists a unique opportunity for artistic growth, musical development, professional training, and camara-

derie with fellow musicians. Rosenbaum will organize and run a choral program. Rosenbaum is also leading his 12th European choir tour this July in Southwestern France. Professionally organized by Music Celebrations International, the trip, which is open to choral singers and non-singers alike, combines a musical experience with professionally led visits to Castles, medieval towns, river gorges, underground caves (with a boat ride on a subterranean river), museums and much more. The trip will include visits to Carcassonne, Toulouse, Albi, Bordeaux, Limoges, and Paris.

Department of Philosophy

Newton Garver, SUNY Distinguished Service Professor, recently authored "Beginning at the Beginning" in *Essays on Wittgenstein and Austrian Philosophy* — In Honour of J. C. Nyiri, edited by Tamas Demeter (Amsterdam: Rodopi, 2004); "The 'Silence' of Wittgenstein and Kraus" in *Writing the Austrian Traditions: Relations Between Philosophy and Literature*, edited by Wolfgang Huemer and Marc-Oliver Schuster (Edmonton: Wirth-Institute for Austrian and Central European Studies, 2003); "Turmoil in Bolivia," *Buffalo Report*, October 11, 2003; and "Bolivia at a Crossroads," *Buffalo Report*, December 5, 2003. Garver serves on the editorial board of *Wittgenstein-Studien* (Passau, Germany). 2003 publication: Wittgenstein and Goethe.

Department of Political Science

Erick Duchesne, assistant professor, was on research leave in 2003 and received the following post-doctoral fellowships and spent time in Canada: Norman Robertson Fellowship, Economic Policy Bureau, Department of Foreign Affairs and International Trade Canada, Ottawa (May-August 2003) and the Royal Bank Financial Group Foundation Post-Doctoral Fellowship in Political Economy, Economic Policy Research Institute, University of Western Ontario, Ontario, Canada. (January-April and September-December 2003).

Claude E. Welch, Jr., SUNY Distinguished Service Professor and co-director of the Program in International and Comparative Law, gave an invited keynote address at an international conference on civil society in contemporary Taiwan. The address was titled "Democratization, Civil Society and Human Rights: Legacies, Challenges and Opportunities." The conference, held at Nanhua University in December 2003, was organized by the Taiwan Democracy Foundation of the NGO Affairs Council of the Ministry of Foreign Affairs, along with the Asia Pacific Public Affairs Forum, the Society of Wilderness, Compassion International and the Hsin Kang Foundation for Culture and Education.

Frank C. Zagare, professor and chair, presented a paper entitled "Squaring the Circle: Resolving the Conflict Between Deterrence Theory and the Rationality Postulate" at the 45th Annual Conference of the International Studies Association, Montreal, Quebec, Canada, in March 2004. Zagare's monograph *Game Theory: Concepts and Applications* (Beverly Hills, CA: Sage Publications, 1984) was translated and published in Korea by Kyungshung University Press (Pusan, Korea) in March 2004.

Department of Psychology

Barbara B. Bunker, professor emerita, presented a paper at the 18th International Congress of IODA (International Organization Development Association) in St. Petersburg, Russia on Sept 10, 2003. The congress included many Russians and professionals from Europe, Asia, Africa, and South America as well as North America. Half the participants were Russian. Bunker's paper, presented with her colleague Billie Alban, was titled "Large Group (Whole Scale) Methods for Changing Organizations and Communities"

Department of Romance Languages and Literatures

Galen Brokaw, assistant professor, presented a paper in Buenos Aires, Argentina at the Latin American Indian Literatures Association

in July 2003. In July-August 2003, Brokaw spent three weeks in Cuzco, Peru doing research in the Departmental Archive of Cuzco.

Gerard Bucher, Melodia Jones Chair, has since 1999 coordinated an active exchange with a Francophone consortium of Canadian, American and French universities, including UQAM, Laval, LSU, Paris7, Ecole des Hautes Etudes, involved in a project titled "Le soi et l'autre". There were many events in this context in the past five years (5 conferences, exchanges of instructors and scholars). In September 2003 "Le soi et l'autre" was renewed by the Canadian Research Council for Human Science at Ottawa for another period of 5 years. Under the aegis of "Le soi et l'autre", a conference "Text and Artifice" was organized in September 2003 with 18 participants from the U.S. and Canada. The proceedings of the conference will be published in the UQAM Cahiers du Celat Series (the proceedings of two previous graduate student conferences at UB have been published).

In April 2004 the National Endowment for the Humanities awarded a \$196,938 grant to LiTgloss for a major two-year expansion of the site. Founded and directed by **Maureen Jameson**, associate professor and chair, LiTgloss is a web-based collection of texts of literary or cultural interest, written in languages other than English, and expertly annotated so as to facilitate comprehension by English-speaking readers.

Margarita Vargas, associate professor, presented a paper, "Reconceptualizing the Nation: José Luis Ramos Escobar's El olor del popcorn" at the 5th International Conference on Caribbean Literature in Freeport, Grand Bahama in November 2003. In May 2003 Vargas read a paper at the Mediterranean Studies Conference which was held at the Central European University in Budapest, Hungary. The paper was entitled: "Rethinking Identity through Mother/Daughter Roles: Diana Raznovich's CasaMatriz."

Department of Theatre and Dance

Kazimierz Braun, professor, directed and designed the sets and costumes for a play by Jerzy Braun, "Europe" in the Municipal Theatre of L. Solski in Tarnow, Poland, which opened June 28, 2003. He recently published two books in Polish, in Poland: *A Pocket History of Polish Theater*. Lublin: Norbertinum, Poland, 2003 (a historical study) *A Bird on Stilts and Other American Short Stories*. Torun, Wydawnictwo Adam Marszałek, Poland, 2003 (a set of short stories). Braun chaired the committee of the Competition for a Drama held by Public Radio in Warsaw, Poland. He received the Turzanski Foundation Award of Toronto, Canada. The ceremony took place in Toronto in December 2003.

Maria S. Horne, associate professor, who is internationally distinguished for her pedagogical skills and expertise in Ibero-American theater, received the Guarionex Award 2003 from the Hispanic Network of Western New York in recognition of her leadership contributions to the Hispanic community. The annual honoree is recognized for actively promoting community-welfare initiatives and unconditionally providing assistance in improving the economic and social conditions of Latinos in Western New York. A native of Argentina, Horne founded and directs the International Artistic and Cultural Exchange (IACE) program of the Center for Arts. The program brings unusually gifted theater and dance artists to University at Buffalo from around the world and supports the performance of UB students at a variety of international theater festivals.

GRADUATE SCHOOL OF EDUCATION

Department of Educational Leadership and Policy

D. Bruce Johnstone, University Professor of Higher and Comparative Education and director of the Center for Comparative and Global Studies in Education, organized a symposium on international experiences with student loans at the International Pre-Conference

of the Association for the Study of Higher Education held in Portland, Oregon in November 2003. The symposium critically reviewed the experiences of student loan programs in various parts of the world in terms of their inherently conflicting goals and their success in meeting them. Johnstone was joined by three graduate student members of his project team: **Ngoc Le** from Vietnam, **Touorouzou Some** from Burkina Faso, and **Ji Wang** from China. Johnstone also presented a paper and led discussion before the Higher Education Colloquium—a group of senior higher education researchers and leaders—on U.S. higher education as perceived internationally.

Robert Stevenson, associate professor, was an invited keynote speaker at a one day conference organized by ITESM, the largest private university system in Mexico, on quality in distance education. His presentation, "On-Line Education in an Era of Globalization: Constraining or Enhancing Powerful Learning?" was translated simultaneously into Spanish and transmitted via satellite to the 33 campuses of ITESM throughout Mexico and to sites in 11 other Central and South American countries. He also presented a paper, "Sustainable Development and Education Reform: Prospects and problems in the context of globalization," at the World Congress on Environmental Education in Espinho, Portugal in May. His co-edited book, *Education and Sustainability: Responding to the Global Challenge*, published last year by the International Union for the Conservation of Nature (IUCN) based in Geneva, Switzerland is now being translated into Japanese.

English Language Institute

Luz Vanegas, a former instructor and program coordinator at the institute, will mark the 20th anniversary of the founding of her language school, Lexicom, in Medellin, Colombia. Vanegas established the school in May 1984 after returning home following the completion of her graduate studies at UB.

SCHOOL OF ENGINEERING AND APPLIED SCIENCES

Department of Chemical and Biological Engineering

Carel J. van Oss, adjunct professor, presented a seminar entitled "Properties and Structure of Liquid Water in the Biological, Colloidal and Interfacial Systems" at three institutions in Europe in October 2003. He delivered the seminar at the Department of Biomedical Engineering, University of Groningen, the Netherlands, and had discussions with **H. T. Busscher**, department chair, and **H. van der Mei**, professor. During his trip to the Netherlands, van Oss visited the Institute for Atomic and Molecular Physics and had discussions with M. F. Kropman and J. Kistemaker, professor, in Amsterdam. Van Oss also presented the seminar to the Laboratory of Polymer Research, National Center for Scientific Research and had discussions with **B. Sebille**, professor, **J. Pennelle**, and **C. Lorthior**, all of Paris, France. Van Oss presented the seminar to the Department of Physical Chemistry and Colloid Science of the Agricultural University at Wageningen, the Netherlands. During his visit, he also met with **W. Norde**, professor, **N.A.M. Besseling**, and **J. Leermaker** of Wageningen.

Mark Swihart, assistant professor, and **Khakimov Zokirkhon Muydinkhonovich** of the Institute of Nuclear Physics, Uzbekistan Academy of Sciences, Tashkent, Uzbekistan, have received a joint grant from the U.S. Civilian Research and Development Foundation (CRDF) to support a two-year project entitled "Self-consistent tight-binding molecular dynamics simulation of hydrogenated silicon systems." This grant will support two extended stays of Uzbek researchers at UB, along with salaries and supplies for four members of the Uzbek team and one UB graduate student. The CRDF is a nonprofit organization authorized by the U.S. Congress and established in 1995 by the National Science Foundation. This unique public-private partnership promotes scientific and technical collaboration between the United States and other countries, prima-

rily the countries of the former Soviet Union, through grants, technical resources, and training. The CRDF's mission is to support exceptional research projects that offer scientists and engineers alternatives to emigration and strengthen the scientific and technological infrastructure of their home countries; advance the transition of weapons scientists to civilian work by funding collaborative non-weapons research and development projects; help move applied research to the marketplace and bring economic benefits both to the United States and the countries with which the CRDF works; and strengthen research and education in universities.

Department of Computer Science and Engineering

Jan Chomiczki, associate professor, gave a keynote talk on "Consistent Query Answering: Recent Developments and Future Directions" at the Sixth Working Conference on Integrity and Internal Control in Information Systems in November 2003 in Lausanne, Switzerland. He also presented a lecture on "Preference Queries in Relational Databases" at the Ecole Polytechnique Federale de Lausanne. Moreover, he gave invited talks on "Consistent Query Answers for Quantifier-Free Queries" at the Dagstuhl Seminar on Inconsistency Tolerance (June 2003) and the COLOGNET Workshop on Logic-Based Methods in Data Integration, organized at the Technical University of Vienna, Austria in August 2003.

Department of Mechanical and Aerospace Engineering

Deborah D. L. Chung, Niagara Mohawk Endowed Chair Professor of Materials Research, gave a number of invited lectures during a trip to Japan and Korea in September-October 2003: "Current trends of materials research and education in USA," at the Gunma College of Technology in Gunma, Japan; "Multifunctional cement-based structural materials" at the Department of Mechano-Aerospace Engineering, Tokyo Institute of Technology, Tokyo; "Monitoring of damage and strain in carbon fiber polymer-matrix structural composites by electrical resistance methods," at the International Conference on Advanced Technology in Experimental Mechanics 2003 in Nagoya, Japan; "Cement-matrix structural nanocomposites," at the 1st International Symposium on Nanostructured Materials: Structural Applications" in Seoul, Korea; and "Current perspectives in materials research," at the Department of Materials Science and Engineering, Hanyang University, Seoul, Korea. Chung gave a lecture, "Current needs of materials in engineering," at the Department of Industrial and Mechanical Engineering, University of Toronto, Canada in November 2003; and several lectures in Spain in December 2003: "Multifunctional composite materials", Centro Nacional de Investigaciones Metallurgicas, Ministerio de Ciencia y Tecnologia, Madrid; "Functional materials", Department of Inorganic Chemistry, University of Alicante; "Multifunctional cement-based materials," Department of Civil Engineering, University of Alicante; and "Carbon fibers and nanofibers" and "Applications of carbon nanofibers," Ceramics and Glass Institute, Automata University, Madrid. In addition, Chung gave two recent concert-lectures: "Science, Music and Life," School of Science, University of Alicante, and "Science, Music and Life", at Calvary Church, Toronto, Canada, sponsored by International Student Ministries Canada in December 2003.

SCHOOL OF MANAGEMENT

Department of Finance and Managerial Economics

William Robert Nelson, Jr., assistant professor, co-authored "Dollarization in El Salvador" with David S. Bloch about their experiences while traveling there. The piece was published in both *Latin American Finance & Capital Markets*, published by World Trade Executive (March 15 2003, pp. 1, 12-14); and *Latin American Law and Business Report*, published by World Trade Executive (April 30, 2003, pp. 19-22). Nelson is also involved in a research project on auctions with Loic Sadulet and Nicolas Sahuguet at the University Libre de Belgium.

SCHOOL OF MEDICINE AND BIOMEDICAL SCIENCES

Department of Medicine

Several UB medical students participated in international health projects in summer 2003. **Lynne Learned** (Class of 2006) went to Congo and worked with **Joe Harvey**, a physician in family practice in Buffalo. Lynne got involved with Monkey Pox research with the Centers for Disease Control and Prevention and is working on a paper for publication. **Jay Rossignol** (Class of 2005) went to Honduras with a medical team lead by **Lee McCune**, who is in family practice in Orchard Park. **Kirk Scirto** (Class of 2006), who organized a 2-month medical project in Uganda (The Uganda Village Project (featured in the fall 2003 issue of *UB International*), is in the process of organizing a return trip this summer with a group of 30 students and health professionals.

Department of Pharmacology and Toxicology

Suzanne Laychock, professor and senior associate dean for research and biomedical education, attended the annual International Diabetes Federation (IDF) Congress in Paris, France in August 2003 and presented a poster entitled "Sphingosine-1-phosphate signaling and beta-cell survival", co-authored by Shawn Sessanna, Yingrao Tian, and Lucy Mastrandrea. During the same month, she also attended the Eastern Association for the Study of Diabetes (EASD) Meeting in Brussels Belgium, and presented a talk entitled "EDG receptors, sphingosine-1-phosphate and apoptosis," co-authored by Lucy Mastrandrea and Shawn Sessanna.

SCHOOL OF NURSING

The Sigma Theta Tau 37th Biennial Convention in Toronto, Ontario was held in November 2003. The following faculty also presented papers or posters: **Carol Brewer**, associate professor, **Deborah Finnell**, assistant professor, **Mary Ann Meeker**, research assistant professor and **Mary Ann Jezewski**, associate professor and associate dean for the Center for Nursing Research.

Suzanne Dickerson, assistant professor, will present a paper, "Patients Experiences Using the Internet for Cancer Care" at the 15th International Nursing Research Congress, organized by Sigma Theta Tau International in Dublin, Ireland in July 2004.

William Scott Erdley, clinical assistant professor and **Kay Sackett**, clinical assistant professor, will present a paper at the 15th International Nursing Research Congress organized by Sigma Theta Tau International in Dublin, Ireland in July 2004. The title of the paper is "Data Mining of a Data Warehouse: Collaborative Research Activities between a University School of Nursing and a Managed Care Organization".

Mary Ann Jezewski, associate professor and associate dean for research and director of the Center for Nursing Research, traveled to the Chulalongkorn University School of Nursing in Thailand in January 2004. As a visiting professor, Jezewski taught Qualitative Research Methods to doctoral nursing students to partially fulfill a collaborative agreement between Chulalongkorn and the UB School of Nursing. Jezewski also conducted a three-day qualitative research methods workshop for faculty from universities throughout Thailand. This workshop was sponsored through a grant from the Thai government to the School of Nursing at Chulalongkorn University.

Mary Ann Meeker, research assistant professor, will present a paper at the 10th Annual Qualitative Health Research Conference in Banff, Alberta, Canada in April 2004. The title of the paper is "A Voice for the Dying: Family Surrogates at the End of Life."

Mary H. Rappole, clinical instructor, and a group of family nurse-practitioner nursing graduate students traveled to Port-au-Prince, Haiti in January 2004 where they provided medical care to rural

D I R E C T O R Y

families. The students were **Shannon Ciecko**, **Molli Oldenburg** and **Debra Deloe**. Rappole and School of Nursing clinical instructors have developed a Women's Health Clinic in Cottard, Haiti. Cottard is a rural village 10 miles from the capitol. This clinic is housed in a permanent medical facility established by Christian Service International (CSI). This is the second year that UB has been part of the women's services. Fifty-nine women accessed services for clinical exams and learning experiences in which the nursing students facilitated group teaching and provided individual gynecological examinations for one week. The following week a temporary medical clinic was established in a school seven miles away in an even more remote setting in the village of Gallette. Over a five day period 600 men, women and children were evaluated and provided with medications. **Jason Hoffman**, an anesthesia student, also participated in this international experience. His preceptor was **Mary Brooks**, CRNA. They worked in an ambulatory surgery center that CSI has developed. They provided anesthesia care for 40 cases.

SCHOOL OF PUBLIC HEALTH AND HEALTH PROFESSIONS

Department of Occupational Therapy

John H. Stone, clinical associate professor and director of the Center for International Rehabilitation Research Information and Exchange (CIRRIE), participated in the conference of the Latin American Association of Medical Rehabilitation (AMLAR) in Panama City, Panama in November 2003. Stone signed a memorandum of understanding between AMLAR and CIRRIE to facilitate increased collaboration between rehabilitation researchers in the U.S. and Latin America. CIRRIE provided travel grants to three prominent researchers from the U.S. to participate in this conference. Stone presented a paper, "Rehabilitacion Basica: Oportunidades para la Inclusión".

OFFICE OF THE VICE PROVOST FOR INTERNATIONAL EDUCATION

Stephen C. Dunnett, vice provost, professor of foreign and second language education in the Department of Learning and Instruction (LAI) and director of the English Language Institute, has been named Distinguished Alumnus for 2004 by the Graduate School of Education (GSE). He is to be honored at the GSE commencement ceremonies in May. Dunnett, who also did his undergraduate degree at UB, received his Ph.D. from LAI in 1977.

In 2003 Dunnett served on the Strategic Task Force on Education Abroad, which was convened by NAFSA: Association of International Educators; the task force issued its final report in November 2003, "Securing America's Future: Global Education for a

Global Age." Dunnett was appointed to the NAFSA Board of Directors in 2003; this was his second term on the board, having served from 1997-1999. In February 2004 Dunnett and **John J. Wood**, director of communications were co-presenters at a panel titled "Co-Agents for Change: Effective Engagement of International Advisory Councils" at the annual conference of the Association of International Education Administrators (AIEA) in Washington, DC. A member of the AIEA Executive Board, Dunnett became president-elect of the association at the 2004 conference; he will assume the presidency of AIEA at the annual conference in 2005. ☉

DUBLIN MOU

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our initial trip to Ireland, on significant collaborative links between the two schools.

"This is further positive proof of the close links between Ireland and New York State. I am confident that these links will only continue to strengthen, fostering further economic cooperation and more jobs on both sides of the Atlantic," Clinton added.

In the MOU, the universities pledged to develop a strong research partnership program in a number of targeted areas, building on existing complementary strengths at both universities.

The areas include sensor research; cell biology; communications and networking technologies; cardiovascular health; supercomputing; bio-informatics; primary and preventive health care, and science education.

The universities agree to pursue joint funding initiatives from agencies in Ireland, Europe and the U.S., as well as joint development of commercialization opportunities to benefit the two institutions, Ireland and the Western New York region. Dublin City University, founded in 1980, has an enrollment of 7,815 undergraduates and 2,291 postgraduate and research students. ☉

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UB MOURNS LOSS OF TIMOTHY J. RUTENBER

Timothy J. Rutenber, associate vice provost for international education at UB, died March 31 at his home in Clarence Center, New York after a long battle with Lou Gehrig's disease (ALS). He was 50.

Born in Sidney, New York, Rutenber grew up on his family's dairy farm near Mt. Upton. A graduate of Mt. Upton Central Schools, Rutenber earned a bachelor's degree at Clarkson University in Potsdam and a Master's in Public Administration from Cornell University in Ithaca.

Following his undergraduate studies, Rutenber joined the Peace Corps and served in Upper Volta. Rutenber then returned to the United States and served as a recruiter for the Peace Corps before going back to West Africa in 1978 as part of an agricultural research project. He later administered a U.S. Agency for International Development project involving the nomadic peoples of Niger.

In 1986, Rutenber joined the University at Buffalo as director of the program office for the university's cooperative education project with the Government of Malaysia.

As director of international programs, Rutenber had a major role in the establishment of the Office of International Education, and he became the office's chief operating officer once it was established.

Appointed associate vice provost for international education in 1991,



Rutenber was responsible for integrating the operations of all units of the Office of International Education.

From the time he joined the university, Rutenber distinguished himself as a model of professional service whose pursuit of excellence in international education administration set an outstanding example for his colleagues at UB and the State University of New York (SUNY), as well as those with whom he worked at institutions of higher education around the world.


In recognition of his outstanding service to the university, the State University and the field of international education, Rutenber received the SUNY Chancellor's Award for Excellence in Professional Service in 2003.

Rutenber was an active member of several professional associations of international educators including NAFSA: Association of International

Educators and the Association of International Education Administrators (AIEA).

In 1999, he was appointed director of the Secretariat of AIEA, the association's coordinating office. In recognition of his many contributions to AIEA, the association established the Timothy J. Rutenber Award to honor members who have rendered exemplary service to AIEA.

Rutenber's survivors include his wife Pamela and son William of Clarence Center. Donations may be made in Timothy Rutenber's name to the ALS Association or Hospice Buffalo.

The Office of International Education has established the Timothy J. Rutenber Memorial Fellowship to support UB students studying abroad, with preference given to those going to Africa. Those interested in donating to the fellowship fund should contact Dr. Sandra J. Flash, director of Study Abroad Programs, at 645-3912 or iessandy@buffalo.edu. 

UB INTERNATIONAL

is published twice yearly by the
Office of International Education
of the University at Buffalo,
The State University of New York.

John J. Wood, Editor